The Napoleon Collection

formed by

William J. Latta

of Philadelphia, Pa.

Part III

The Anderson Galleries
Madison Avenue at Fortieth Street
New York

No. 3436. Bonaparte. Mezzotint by Hodges.

THE

UNEQUALLED COLLECTION

RELATING TO

NAPOLEON AND THE FRENCH REVOLUTION

FORMED BY

William J. Latta

OF PHILADELPHIA, PA.

CONSISTING OF

PRINTS, ORIGINAL DRAWINGS, AUTOGRAPHS, BOOKS, MEDALS, BRONZES, SNUFF BOXES, MINIATURES AND OTHER OBJECTS OF ART

PART III

CONTAINING A SELECTION FROM THE

AUTOGRAPHS, CARICATURES, PORTRAITS OF NAPOLEON, THE CELEBRITIES OF HIS REIGN, MEDALS AND ORIGINAL DRAWINGS

TO BE SOLD WITHOUT RESERVE

ON THE

AFTERNOONS AND EVENINGS OF MARCH 4 AND 5, 1914

On Public Exhibition from Saturday, February 21

AT

The Anderson Galleries

Metropolitan Art Association

Madison Avenue at Fortieth Street

New York

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.** But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such re-sale.

8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries

METROPOLITAN ART ASSOCIATION,
MADISON AVENUE AT FORTIETH STREET,
TELEPHONE MURRAY HILL 7680. NEW YORK.

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THE NAPOLEON COLLECTION

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OF PHILADELPHIA, PA.

PART III

AUTOGRAPHS, CARICATURES, PORTRAITS OF NAPOLEON, THE CELEBRITIES OF HIS REIGN, MEDALS AND ORIGINAL DRAWINGS

FIRST SESSION

Wednesday Afternoon, March 4, 1914, at 2:30 o'clock.

AUTOGRAPHS

3122. EBLÉ (GEN. J. B.—served under Dumouriez, Pichegru and Jourdan, ordered by Napoleon to burn the bridge at the Beresina, died at Koenigsberg in 1812). Short A. L. S., folio, Cassel, Mch. 28, 1809, with seal (damaged).

* As minister of war giving military instructions to Capt. Gueriot.

3123. EBLÉ (GEN. J. B.). A. L. S., 4to, Ravenstein, Oct. 29, 1794, on official engraved letterhead as general.

* Humorous letter on the capture of two small cannon at Crevecoeur.

3124. ECKMUHL (PRINCE D'—Marshal Davoust). L. S., folio, Paris, May 12, 1815. To Jean Henri Hassenfratz, famous chemist, giving his brother military advancement.

3125. [ENGHIEN (DUC D', LOUIS A. HENRI DE BOURBON—Shot by order of Napoleon in 1804).] MANUSCRIPT OF 17 PAGES in Italian, being a Funeral Oration on the Duc D'Enghien, unsigned, folio; MANUSCRIPT IN ITALIAN OF a Biographical Sketch of the same, 14 pp. folio. Together 31 pages.

* Contemporary manuscripts of great interest.

3126. [ENGHIEN (DUC D').] L. S. of his mother, Duchesse de Bourbon (1750–1822). 4to, no date.

*Patriotic letter in regard to France. The Duchesse de Bourbon is celebrated for her relations with Saint-Martin, and her belief in mysticism.

3127. ERNEST AUGUSTUS (KING OF HANOVER—Field Marshal in the British Army opposed to Napoleon). A. L. S., 4to, July 5, 1828. To Lord Hill; military.

3128. ERNOUF (BARON—General, distinguished in Italy, surrendered Guadaloupe to the English in 1810). A. D. S., 2 pp, folio (1810). Certificate of the services and bravery of Chevalier Mallian.

3129. ESTAING (ADMIRAL COMTE D'—In command of the fleet sent to America in 1778, guillotined in 1794). A. L. S., 4to, May 29, 1764. An interesting letter on strengthening the navy.

3130. EUGENIE (EMPRESS—Queen of Napoleon III). L. S., folio, Paris, Feb. 20, 1862. Response to good wishes at Christmas.

3131. EXCELMANS (GEN. R. J. I.—Baron, distinguished at Austerlitz, Eylau and Friedland). A. L. S., 4to. May 10, 1830. Asking permission to take his son from College.

3132. FAIN (BARON—Accompanied Napoleon in his campaign as secty., author of "Memoirs of Napoleon"). A. L. S., 8vo, n. d., on printed letterhead "Cabinet du Roi."

*Disputing an article in the "Journal des Debats" attributed to Emperor Nicolas on his passage to Warsaw.

3133. FERAUD (J.—Noted for his bravery, murdered in the Convention in 1795, while defending Boissy d'Anglas). Signed endorsement on an official document of the Convention, 1793.

*The Hussars are "burning with eagerness" to get into battle, but have been detained three months at L'Abbaye. Referred by Feraud to the Minister of War. Scarce autograph.

3134. FEZENSAC (DUC DE — General and author). A. L. S., 1842, on the bravery of an officer before Hamburg in 1813; MARQUIS DE FREGÉVILLE, A. L. S., 1803, military, to Berthier; H. DE FREYCINET, famous navigator, 1811; AULTANNE DE FOURNIER, distinguished at Jena and in Spain, A. D. S., 3 pp. folio, n. d. (4)

3135. FLESSELLES (JACQUES DE—Provost of Paris, killed by the mob on the storming of the Bastille, 1789). L. S., 4to, Paris, Mch. 26, 1777. Favorable reply to a request.

3136. FLINT (C. W. — Under-Secretary for Ireland). A. L. S., 1814, on obtaining French Caricatures; FIMÉS, A. L. S., 1829, political; PAUL GARAT, A. L. S., n. d., extending an invitation. (3)

3137. FONTANES (LOUIS COMTE DE—Napoleon's confidential friend, delivered the eulogy on Washington at the Emperor's request). D. S., 4to, partly printed, Paris, Jan. 6, 1814.

* Naming a pupil for the "Lycée de Napoléonville."

3138. FOUCHÉ (JOSEPH—Duc d'Otrante, Chief of Police from 1799). L. S., folio, Paris, May 27, 1809.

* To the Minister of War, on the disposition of a German and a Dane, "*escaped from English prisons.*"

3139. FOUCHÉ (JOSEPH—Duc d'Otrante). D. S., official, folio, July 15, 1809, with stamped seal. Exemption from conscription, with endorsements signed by various officers.

3140. FOUQUIER TINVILLE (A. Q.—Public Accuser of the Revolutionary Tribunal). D. S. LIST OF PRISONERS RECEIVED AT THE PRISON CALLED "L'ÉGALITÉ" IN THE CONCIERGERIE, June 29, 1793, signed by Fouquier Tinville, and endorsed with the line "*Du 11 Messidor 77 personnes*" (On June 29, 77 persons), with wax seal.

* A HORRIBLE AND GRUESOME ITEM OF THE REIGN OF TERROR. THE HORIZONTAL STROKE UNDER THE NAME OF EACH OF THESE SEVENTY-SEVEN PERSONS WAS MADE AS THEY EMERGED from the Conciergerie, which was known as "The ante-chamber to the scaffold"; few who entered its walls left except to mount the tumbrils which conveyed them to the guillotine and the vertical stroke through the line underscoring each name is said by the owner to have been made at the moment the head of the unfortunate victim was struck off by the guillotine. After the execution of Louis XVI in January, 1793, the Revolutionists Robespierre, St. Just, Billaud, Collot, Barère and Couthon had become supreme: the Girondists had fallen and in revenge for their death Charlotte Corday was planning the murder of Marat which she accomplished on July 13th.

3141. FOUQUIER TINVILLE (A. Q.). A. L. S., 4to, with blank second sheet, Paris, Aug. 15, 1793.

* To Bouchotte, Minister of War AND AN IMPORTANT LETTER ON THE TRIAL OF GEN. CUSTINE, who was arrested at the beginning of the reign of terror, and executed by the Jacobins. Gen. Custine had demanded that witnesses from the Army be produced to testify for him, and Fouquier Tinville begs Bouchotte to hasten them to Paris, as Custine's trial has begun that day. RARE IN HOLOGRAPH LETTERS. He himself was guillotined in 1795.

3142. FOX (CHARLES JAMES—English Statesman, at first friendly towards Napoleon). A. L. S. 2pp. 4to. Paris, Nov. 11 (no date, *circa* 1801).

* To his brother, Gen. Fox, arranging a meeting with Napoleon. Fox had just been touring through France and the Netherlands and had interviewed Napoleon. His attitude at this time was favorable towards him, as shown by this letter: "*I hope that you will be presented to the First Consul. The affectation which some violent party People have of not being so is a reason why all Moderate People should—I enclose you a note for the Minister of War Berthier—he is a remarkably pleasant man and if you have any curiosity about any campaigns in which he has been engaged (and he has been in all Bonaparte's) he is as communicative as you can wish,*" etc.

3143. FOX (CHARLES JAMES—English Statesman). A. L. S., 4to, St. Anne's Hill, July 16, 1786; and cover.

* "*It is not at present my intention to be in town unless the business you mention is of so urgent a nature as to make it expedient for me to go thither,*" etc.

3144. FOY (GEN. M. S.—General of Napoleon; led a division at Waterloo). A. L. in the third person, stating that an imperfect copy of "Letters on England" has been sent him which he wishes exchanged. 4to, Paris, July 5, 1825.

3145. FRANCIS I (KING OF FRANCE, 1494–1547). LETTER SIGNED TO THE CARDINAL OF TOURNON, countersigned by Bochetet. 4to, Sep. 27, 1542 (right side stained).

* A VERY FINE SIGNATURE. The document concerns letters to the Swiss League, to be translated into German and Latin.

3146. FRANCOIS DE NEUFCHATEAU (Author and Statesman). A. L. S., folio, May 27, 1804, written when President of the Senate, engaging a secretary. Piece cut from lower blank margin.

3147. FRANCOIS DE NEUFCHATEAU. Long A. L. S., 3pp, folio, to the Committee of Safety during his imprisonment and on that subject; A. D. of FRANCASTEL, 1790, 2pp, folio; FRECINE, 1795; FLESSELLES, one of the first victims of the revolution, 1779; Signature and a few words of FABRE, poet. (5 pieces.)

3148. FRAYSSINOUS (DENIS LUÇ)—Noted Minister of Louis XVIII). Four A. L. S. and one A. L. (unsigned) 1, 2, and 3pp. each, 4to, 1816–23.

* In the letter dated 1816, he mentions the Conferences, which had made his reputation; one letter is signed as Bishop of Hermopolis.

3149. [FREDERICK THE GREAT.] A. L. S. in French, of his brother, Ferdinand Augustus, Prince of Prussia, Berlin, 1806, in French, 4to, making an appointment.

3150. FREDERICK WILLIAM II (KING OF PRUSSIA)—Agreed with the Emperor of Austria at the famous interview at Pilnitz, in 1791, to intervene for Louis XVI). L. S. folio, Berlin, Feb. 14, 1797, announcing the betrothal of his daughter Princess Christine Augusta to the Prince of Hesse Cassell.

3151. FREDERICK WILLIAM III OF PRUSSIA (Adversary of Napoleon, whom the Peace of Tilsit deprived of nearly half his kingdom). L. S. (in French) 4to, 5 lines, Toplitz, July 29, 1819.

*Sending a contribution to erect a monument to Lamoignon de Malesherbes, the famous French judge and philanthropist, defender of Louis XVI, who was executed during the Terror.

3152. FREDERICK WILLIAM III OF PRUSSIA. L. S. folio, Berlin, June 29, 1800, with the royal seal (wax) intact. Official.

3153. FREDERICK, DUKE OF YORK (Son of Geo. II). L. S., folio. Camp before Valenciennes, July 23, 1793.

*Pay warrant for Gen. Abercrombie, written while commander-in-chief of the Army in Flanders, later driven out of Holland by the French.

3154. FRETEAU (E. M. P.)—President of the Convention, guillotined in 1793). Printed Decree of the Assembly with autograph signature, 1789; FAUBAULT, D. S., 1795; Official document of the Committee of Safety, 1793, signed by ESCUDIER, BARRALLIER, LEGENDRE (scored through), etc.; (7 pieces).

3155. FRIRION (BARON F. N.)—Distingnished at Wagram, Massena's Chief of Staff). A. L. S., 2pp, folio, Verdun, Apl. 10, 1805, inlaid.

*On the release of an Italian prisoner, the commander of a merchant vessel captured at Marseilles.

3156. GANTEAUME (COMTE H. J.—In the American War and wounded at Aboukir. Escorted Napoleon from Egypt with two frigates, made Vice-Admiral in 1804). A. L. S., 8vo, Nov. 30, 1800.

*To Gen. Caffarelli, advising him of preparations to embark. Ganteaume was at this time hoping to carry the French Army from Egypt and avoid the English Fleet on the return to France.

3157. GARDNER (ALAN, BARON—Admiral with Howe in America, and later opposed to Napoleon). A.L.S., 4to, Torquay, July 15, 1805, to his agent on business.

3158. GAUDIN (M. M. C.,—Due de Gaeta, Napoleon's Minister of Finance to 1814). D. S. (copy of a letter to him from Napoleon), 2 pp. folio, Saint Cloud, July 19, 1810.

3159. GENLIS (MADAME LA COMTESSE DE—Celebrated for her beauty and talents, and the only woman of letters countenanced by Napoleon, who gave her an annuity and used her as a spy). A. L. S., "Sillery Brulart," 4to, London, Sep. 26, 1792.

* Written when in exile, to Sir Charles Bunbury, mentions the daughter of the Duke of Orleans (her relations with the Duke had caused her to leave France during the Terror), her adopted daughter Pamela, and other acquaintances. Graceful and charming letter of appreciation of courtesies received during her stay at Bury.

3160. GENLIS (MADAME DE). A. L. Signed "B," 8vo, Sep. 20, 1793, probably to Sir Chas. Bunbury, asking his assistance for an emigré.

* (Translation.) "*Since I left you I have not passed four days in my miserable country and notwithstanding my misfortunes I felicitate myself after all on account of the monstrous excesses to which they have gone, commencing with the death of the King,*" etc.

3161. GENLIS (MADAME DE). A. L. S., 4to, Aug. 6, 1811, to Madame Campan, confidant of Marie Antoinette, to whom was confided the education of Hortense and two of Napoleon's sisters.

* Complimentary letter on a work by Madame Campan, mentioning particularly that part referring to Napoleon.

3162. GEORGE II OF ENGLAND, 1683–1760. D. S., 2 pp. folio, Kensington, Oct. 6, 1757. With portrait.

* Pay warrant for expenses during the French and Indian War of 1756. Made out to Richard Oswald, who in 1782 was negotiator of the Treaty with the United States with Benjamin Franklin. Also signed by Newcastle, Leggitt and Duncannon.

3163. GEORGE III OF ENGLAND. L. S. Windsor, Aug. 27, 1788.

* To Sir Jos. Banks on wool and breeding sheep.

3164. GEORGE III. Royal Warrant for a National Record of the Achievements and Victories of the British Armies, Carlton House, Nov. 24, 1813. Printed broadside.

3165. GEORGE IV OF ENGLAND. A. L. S., 4to, Oct. 16, 1790, with original letter cover and seal in fine condition.

* Friendly note to Lt. Col. McMahan on meeting him at Brighton. RARE IN HOLOGRAPH LETTERS.

3166. GEORGE IV AS PRINCE REGENT. Vellum D. S., with seals, Carlton House, Aug. 22, 1815. Military commission also signed by Lord Addington. Inlaid.

3167. GEORGES-WEYMER (MDLLE—Celebrated actress, favorite of Napoleon). A. L. S., 8vo, Sep. 12, n. y. Friendly informal note, asking for seats.

3168. GERARD (FRANCOIS—Historical painter, his "Battle of Austerlitz" a commission from Napoleon). A. L. S., 2 pp. 4to, Jan. 11, n. y.

* Illness will not permit him to fulfil an engagement, and he suggests supplying his place with another artist.

3169. GERARD (M.—Public Accuser of the Reign of Terror). A. L. S., 2 pp. 4to, Paris, June 17, 1793.

* To the Minister of Justice, endorsed as made by demand of Courtin who was chief of Police, on an increase in the number of the Judges.

3170. GIFFORD (WM.—Editor of the "Anti-Jacobin" and the "Quarterly.") A. L. S., 3 pp. 4to, London, Jan. 15, 1816.

* Long literary letter to Dr. Samuel Drew, manager of the Caxton Press, sending him his edition of Massinger.

3171. GILLY (GEN. J. L.—Made General by Napoleon after Wagram). L. S., 3 pp. folio, Paris, Jan. 29, 1820. To Louis XVIII.

* Gen. Gilly was sent to oppose Napoleon on his landing from Elba, but joined the Emperor and fought at Waterloo. For this he was condemned to death, but escaped to this country. In 1820 he returned to France and rendered himself prisoner. In this letter he asks for grace, and he was pardoned.

3172. GOBEL (BISHOP J. B. J.—First Revolutionary Bishop of Paris, beheaded in 1794 by the Jacobins). Official D. S. 4to, Paris, Sep. 10, 1792, with seal. Certificate of character.

3173. GOBEL (BISHOP). A. L. S. 4to, Paris, Jan. 2, 1792, asking that no attention be paid to orders unless certified by him.

3174. GOBEL (BISHOP). A. L. in 3rd person, Paris, Feb. 2, 1793. Interesting letter relative to the charges against him before the Convention which led to his execution in 1794.

3175. GOBERT (GEN. J. N.—Marshal of France, killed in Spain in 1808). Official L. S. 2 pp. folio. Metz, July 24, 1805.

* To Berthier, Minister of War, giving details of military operations, disposition of prisoners, etc.

3176. GODARD (JACQUES—Revolutionary Advocate), A. D. S., 56 pp. (legal); H. LA RIVIÈRE, D. S., 1795; GUFFROY, A. L. S., 1800, voted for the death of the King; GUYTON, famous chemist, 1803; GARRAN, member of the "Mountain," A. L. S. TO CARNOT, 1794; GAULTIER to the Convention, 1793. (6 pieces.)

3177. GODOLPHIN (FRANCIS, EARL OF—Statesman). D. S., folio, Oct 20, 1750, also signed by Wm., Lord Sundon. Receipt for annuity by the executors of the Great Duke of Marlborough.

3178. GOHIER (L. J.—Minister of Justice during the Revolution, President of the Directory when Bonaparte returned from Egypt). A. L. S., 4to, Aug. 22, 1797.
* Commending a soldier to Barras.

3179. GOSSE (E.—Dramatist, friend of Marat), A. L. S., 16mo, 1812, charming note asking Etienne for his "Nouveau Mentor"; GUYTON DE MORVEAU, Chemist, 1814, sending a subscription to replace the statue of Henry IV; G. GARNIER, short A. D. S., 1801; FOURCARD, author, A. L. S., 4 pp. folio, Constantinople, 1795; BENOIT GOULY to the Committee of Public Safety, 1794. (5)

3180. GOSSE (L. F. N.—Historical Painter, 1787–1878). Short A. N. S., 8vo, n. d. To Wilms, the sculptor, returning a book.

3181. GOUJON (J. M. C. A.—Revolutionist, pronounced the eulogium on Mirabeau), D. S. (judgment of the Tribune) by him, and Bonnefoy, 1793; Revolutionary document signed by GEN. DUPRES, killed at Baylen, BAUSILLON, etc., 1798, with seal; Certificate relating to Ship cargo, by the American and French Consuls, 1805; other Revolutionary documents, etc. Folio, etc. (6 pieces)

3182. GOURDON (COMTE A. L.—Admiral, distinguished in America, opposed to the English in 1811, etc.). Long A. L. S., 4 pp. 4to, Aix, Jan. 14, 1787, in advancing the interests of a friend, mentions Comte de Thiard, Comte de Segur, etc.

3183. GOURGAUD (GEN. G.—Baron, accompanied Napoleon to St. Helena; in all the principal campaigns from 1804 to 1815). A. L. S., 4to, Aug. 12, 1830, leaf of address franked with another signature.
* On guns for the National Guard and for the pupils of the Military School of St. Cyr.

3184. GOURGAUD (BARON). L. S., folio, Versailles, Aug. 19, 1832, and endorsed with 4 short lines in his hand, recommending an old soldier whom he calls "a poor devil of a petitioner" to Baron Fain.

3185. GRANGENEUVE AND GUYTON, Official D. S. of the National Convention, 1793; Passport of CANTOIS, Member of the Convention, signed by TERRASON, VINOTVAUBLANC and others; Pension with endorsement by LEGRAND, 1814; D. S. by HUGUEL, 1793, with seal; etc. (5)

3186. GREGOIRE (ABBÉ—Noted Revolutionist). A. L. S. with seal to Bernardin de S. Pierre, 1796; and autograph letters of the following members of the Convention, GUILLEMARDET, 1795; GILLAIJEAN, 1798; GERLE, a Carthusian Friar arrested with the famous charlatan CATHERINE THEOT, 1798; DE FABRE TO NAPOLEON, on advancement, 1808; FAYDEL to Louis XVIII, 1816. (6 pieces)

3187. GRENIER (PAUL—General and Count, at Raab and Wagram, earlier served under Jourdan and Kléber). A. L. S., folio, Boulogne, May 6, 1798.

* To Gen. Kilmaine, Commander of the Army of Invasion of England, on the dismissal of two officers. The former refers it to Gen. Scherer, Minister of War, in an initialed endorsement.

3188. GROUCHY (ALPH. FRED. EMMANUEL DE—Marquis de, conspicuous cavalry officer at Jena, Eylau and Friedland). A. N. S., 8vo, "Ce lundi Matin," no date, asking his brother to have the works of Comte de Segur bound for him.

3189. GUDIN (THEODORE—Noted marine painter). A. L. S , 8vo, Paris, Apl. 2, 1872.

* To Ch. Blanc, art critic and author, on pastels of a marsh and the sea he left with him; also invites him to meet the Prince de Joinville and the American Minister, E. B. Washburne.

3190. GUILLERMINOT (A. C., COMTE DE—With Moreau in Italy and in the Russian Campaign of 1812). A. L. S., 4to, Paris, Nov. 13, 1831, requesting an audience of the Minister of Justice.

3191. GUILLOTIN (DR. J. I.—His name associated with the Guillotine). A. L. S , 4to, Paris, Feb 1, 1814. Exemption from conscription. Interesting document in which he recounts all his titles and degrees.

3192. GUISE (CH DE—CARD. DE LORRAINE, Apb. of Rheims). L. S., folio, Paris, Oct. 16, 1568. Dampstained.

* Note containing assurances of friendship, that his letter has been received and M. de Flassans can depend on him, etc.

3193. GYULAI (COUNT IGNATIUS—Austrian Field Marshal who fought against Napoleon; signed the Peace of Presburg), L. S., folio; GEN. GOBERT, A. L. S., 1802, on the National Guard; MARQUIS DE GRAVE, L. S., 1792, in the interest of Gen. Jarjayes; COMTE DE GIRARDIN, distinguished at Austerlitz, etc., A. L. S., 1804. (4)

3194. HABERT (GEN.—In command at Barcelona), L. S., 1814; FABRE DE LA MARTILLIERE, L. S., 2 pp. folio, Toulouse, 1796, interesting letter on the movement of the Army; VON KALCKSTEIN, issuing orders; GEN. DOMINIQUE JOBA, distinguished in La Vendée, A. L. S., 1799. (4 pieces)

3195. HALLE (DR. J. N.—Chosen by Napoleon as his first physician in 1804). A. L. S., 3 pp. 8vo, Paris, Oct. 27, 1803. Fine example on professional subjects to Dr. Valentin.

3196. HAMELIN (MDME.—One of the noted women of the Directory, the friend of Josephine Bonaparte, Madame Tallien and Madame Recamier). A. L. S., 8vo, friendly note to M. Rey.

3197. HARDY (SIR W. M.—known as "Nelson's Hardy.") D. S., folio, H.M.S. Barfleur, in the Tagus, June 14, 1810.

* To Admiral Sir G. C. Berkeley, with his signed endorsement. With Nelson from 1799, and on the "Victory" in 1805, where he received Nelson's last orders.

3198. HARDY (SIR W. M.). A. L., 3rd person, 4to, July 14 (1806), ordering a postchaise.

3199. HATRY (GEN. J. M.—with Napoleon on the 13th Brumaire). Official L. S., folio, Aug. 25, 1796, shortly after he succeeded Joubert.

* To Aubert-Dubayet, Minister of War, preparing to carry out a decree of the Directory.

3200. HAUSSMANN (N.—Active in the Convention). A. L. S., 4to, Paris, Sep. 23, 1793, in regard to an emigré.

3201. HAWKE (ADM. EDWARD—Defeated the French in 1759 in Quiberon Bay off Belleisle). A. L., 3rd person, Sunbury, Apl. 24. 1781, sending Gibbon's History to be bound. 4to, mounted.

3202. HEBERT (J. RÉNÉ—Notorious during the Terror, editor of *Père Duchêne*, with Chaumette the author of the orgies called "Festivals of Reason"). L. S., 4to, Feb. 18, 1793.

* EARLY AND IMPORTANT LETTER relating to the provision for the widows and wounded after the massacre of the previous September. (Massacre of Versailles.)

3203. HENRIOT (FRANÇOIS—Leader of the Terrorists, executed with Robespierre). L. S., official, 4to, Nov. 8, 1793.

* Stating that he is going to the Luxembourg in accordance with the command of the Revolutionary Committee. The body of the letter is noted to be in the hand of Vincent, a famous revolutionist.

3204. HENRY II (KING OF FRANCE, 1518–1559, married Catherine de Medici—their son the Dauphin, married Mary Stuart in 1558). Vellum, D. S., folio, also signed by Clausse (blank side split). Mandat, July 27, 1548.

3205. HENRY III OF FRANCE ("HENRI DE VALOIS" —Ordered the assassination of the Duc de Guise). L. S., folio, Blois, Jan. 5, 1581, also signed by Brulart.

* Addressed to M De Langey, Seneschal at Lyons on the Salt privilege on property belonging to the King. Personal letters of Henry III are rare.

3206. HENRY IV OF FRANCE (HENRY OF NAVARRE —Victor at Ivry, issued the Edict of Nantes). L. S., "Vtre bon maitre & Amy Henry," folio, slit for the ribbon or silk thread, Montauban, July 6, 1578.

* FINE AND INTERESTING EXAMPLE RELATING TO THE PROTESTANT CAUSE ESPOUSED BY HENRY OF NAVARRE. To Seigneur Forger de Chambly, his Secretary who wrote the Edict of Nantes, and shared all the important events of the time. The King recommends the Seigneur de Chassinet saying that he deserves recognition from a Court that recognizes civil and criminal causes as well as those of Religion.

3207. HERAULT DE SECHELLES (M. J.—Famous Jacobin leader during the Terror, executed with Danton in 1794). A. L. S., 3 pp 4to, Paris, Jan. 24, 1782.

* Long and friendly letter of congratulation on a French translation of Lucian.

3208. HERMANN (M. J. A.—Partisan of Robespierre, executed), L. S., 1794; GEN. CHABOT, L. S., 1794; GEN. ALLIX, A. L S., 1834; M. DEUGNER, Minister under Napoleon, A. N. S., 1829; ADM. BEDEL DUTERTRE, A. L. S., 1829. (5)

3209. HERVEY (FRED. EARL OF BRISTOL—Bishop of Derry, patron of the Arts). A. L. S., 3 pp. 4to, Florence, Aug. 27, 1793, to Sir Wm. Hamilton.

* Writes that Admiral Lord Hood cannot come himself or send part of his fleet to Naples, mentions several French Emigrés, among them Semonville who had been captured by the Austrians, Lord Grenville and Lord Mulgrave: "*The Queen of France* (Marie Antoinette) *was alive on the 12th and had not been interrogated by the Tribunal,*" etc.

3210. HESSE RHEINFELS (PRINCE DE—in the French service), A. L. S., 1796, to AUBERT DUBAYET, Minister of War, on his treatment as General. Rare; HERPIN, War Com., D. S, 1812; KERVELEGAN, Girondist; JARD-PAUVILLIEN, 1809: HASSENPALZ, scientist and revolutionist, 1792; HERMAN, President of the Tribunal and friend of Robespierre, A L. S., enclosing a long petition. (6)

3211. HILL (SIR ROWLAND), Copies of two letters, 1828; MARQUIS OF BATH, A. L. S., 1824; JAMES BAILLIE, A. L. S., 1809 (damaged); BARON DE BLAQUIÈRE. (5)

3212. HOCHE (GEN. LAZARE). Official L. S., folio, Brest, Oct. 24, 1796, preparing for a campaign against the Austrians; A. L. S. of his wife, 8vo, 1848 on business. (2)

3213. HOFFMAN (FR. BENOIT—Produced many successful operas). A. L. S., 4to, Passy, June 1, 1805, to Fabien-Pilet, thanking him for a notice "not too severe."

3214. HOLLAND (H. R. V. S. LORD—His house the favorite resort of the wit and beauty of his time). Long A. L. S., marked "Private," 9 pp. 8vo, to Gen. H. E. Fox, Sicily, the leaf of address franked with his signature "Holland" (1807).

* Long letter on the death of Chas. James Fox to another uncle: "*While you were writing to him on the 10th of October Harry & myself were employed in the sad & overwhelming duty of accompanying him to Westminster Abbey*"—He comments on public matters, stating that events in Germany and Poland have rendered the continent worse than ever; on unfinished business of C. J. Fox, the Duke of York and others,

3215. HOLLAND (H. R. V. S. LORD). A. L. S. (in French), 2 pp. 8vo, Holland House, Oct. 21, 1815, with letter cover. (2 pieces.)

* Sending picture and autograph of his uncle, C. J. Fox.

3216. HOOD (ADMIRAL LORD SAMUEL—Commanded the English at Toulon, where Napoleon was in service; in America during the Revolution). A. L. S., 2 pp. folio, "Victory," Gibraltar Bay, June 17, 1793.

* To the British Consul at Tunis, marked "*Secret & Confidential.*" "*I am arrived here with a very strong squadron, & proceeding off Toulon, in order to check the boundless ambition & arbitrary conduct of the French. Herewith I send you a list of my fleet—I shall feel it very much my duty to maintain inviolate the rights of sovereign independent nations against any dangers with which they are threatened on the part of France,*" etc. A FINE AND CHARACTERISTIC LETTER.

3217. HOOD (ADMIRAL LORD SAMUEL). A. L. S., Greewich, n. d. (Oct. 1, 1807), 4to, to a tailor.

3218. HUGO (VICTOR) A. L. S. (initials), 8vo, Dec. 1 (after 1851, when in exile), the leaf of address also initialled, sending articles he wished inserted in the Courrier de l'Europe or in the Morning Advertiser. With typewritten translation of his poem of thirty stanzas on Napoleon II,

3219. HULIN (GEN. P. A.—One of the captors of the Bastille, President of the Council of War that condemned the Duc D'Enghien). L. S., 1815; Furlough signed by d'Aboville, Gribeauval, etc., 1784; Admiral Emeriau [at the Battle of the Nile], A. L. S., 1831; Pay Warrant, 1813, "By order of the Emperor," D. S. by Camuset; ADMIRAL JACOB, four letters relating to the government of Guadaloupe, 1824–24. (8 pieces.)

3220. HUSKISSON (WM.—English Statesman). A. N. S., 1809; WM. PITT (LORD AMHERST), Envelope in his hand; ARCHDEACON J. C. HARE, A. L. S., n. d.; W. R. HAMILTON, Antiquary, A. L. S., 1809, etc. (7)

3221. ISABEY (JEAN B.—Miniature Painter, patronized by Napoleon). A. L. S., 8vo, n. d. Repaired in blank lower margin. Personal to Dr. Tissot.

3222. JACQUEMINOT (J. I. J.—created Comte de Ham by Napoleon). A. D. S., small 4to, note, May 9, 1800. A rose was named for Gen. Jacqueminot.

3223. JEAN BON ST. ANDRÉ (BARON—Jacobin, one of the Committe of Safety during the Terror). A. L. S., folio, Paris, May 10, 1795, with leaf of address and seal. On movement of troops.

3224. JEAN BON ST. ANDRÉ (BARON). Official L. S., folio, Brest, Apl. 13, 1794, endorsed with two lines, ordering a captured English vessel to Brest.

3225. JEAN BON ST. ANDRÉ (BARON). Official L. S., 2 pp. 4to, Mayence, Sep. 14, 1808, to the Minister of the Interior.

3226 JERVIS (ADM. JOHN—Earl of St. Vincent, commanded the English Navy against the French in the Mediterranean, 1795). A. L. S., 3 pp. 4to, Victory, San Fiorenze Bay, April 10, to Sir Edward Nepean, Secty. of the Admiralty in 1795.

* AN IMPORTANT LETTER on the operations of the British in the Mediterranean, in which he mentions the attempt of the French to invade Italy. Napoleon was at this time unoccupied in Paris, where a few months later he found his opportunity before the Convention; "*I do not feel myself warranted to part with any of the Line of Battle Ships without special orders, having so many points to guard, and a co-operation with the Allied Army to maintain, and should the French make their grand Effort in Italy, much will be expected from the Fleet—no reliance can be placed on the Foreign Corps, proved by their desertion from Dillon, with the boast of Salicetti that they are all in his pay and ready to cut the Throats of the British whenever his projects are ripe for Execution.*"

3227. JOMINI (BARON H.—distinguished at Jena). L. S., folio, Feb. 25, 1808, military, to Comte Daru.

* Jomini was the author of the treatise on the "Operations of War," which he presented to Napoleon at Austerlitz.

3228. JOUBERT (GEN. B. C.—Distinguished in Italy, killed at Novi, 1799). L. S., with initialled postscript, Milan, Dec. 9, 1798, 2 pp. folio.

* To Laharpe when Commander in Italy, requesting the recall of the Swiss Regiments and placing them in the Army of Italy.

3229. JOURDAN (MARSHAL J. B.). A. L. S., 4to, Paris, Feb. 5. 1798. To Gen. Scherer, Minister of War, on replacing a command.

3230. JUNOT (MARSHAL A., DUC D'ABRANTES). A. N. S., 5 lines on a folio letter of May 7, 1801, on a soldier arrested for malpractice.

3231. [JUNOT (MARSHAL).] Two A. L. S. of his wife, signed "La D'sse D'Abrantes."

3232. JUSSIEU (ANTOINE L.—Noted Botanist, encouraged by Napoleon). A. L. S., 8vo, Dec. 9, 1801. Repaired. Personal.

3233. KEITH (GEORGE ELPHINSTONE, VISCOUNT—Admiral, took Malta and Genoa in 1800). L. S. (French), folio, Minotaur, May 14, 1800.

* Fine historical letter relating to Massena's position when besieged in Genoa, stating that he has learned that Massena intends to hazard his last chance to break away.

3234. KELLERMAN (F. C., DUKE OF VALMY—Marshal). A. L. S., 3 pp. 4to, Chambery, Apl. 6, 1796.

* When in command of the Army in Italy to the Commissary General Alexander, said to be unpublished. AN IMPORTANT LETTER WRITTEN DURING THE OCCUPATION OF ITALY BY NAPOLEON, shortly before the Battle of Lodi. Kellerman comments on the scarcity of supplies and money, that the Directory has treated him with a silence which surprises him, that he can neither retreat nor go on, and that he is informed that there is only half a cord of wood on Mont-Bernard.

3235. KELLERMAN (MARSHAL). L. S., 2 pp. 4to, Paris, Mch. 20, 1801, marked "Private," to Berthier, Minister of War.

* Recommending Gen. Schauenberg, with Berthier's endorsement.

3236. KELLERMAN (MARSHAL). D. S., 3 pp, folio, Mayence, Apl. 27, 1808.

* A petition that a war-tax be levied on the Jews at Hanau. Addressed to Alex. Dumesnil, Royal Commissioner under Napoleon, with A. Endorsement S. by him of a page, rejecting the petition, confirmed by Kellerman.

3237. KENNEDY (SIR JAS. SHAW—at Quatre Bras and Waterloo). A. L. S., 4 pp. 8vo, Bath, Nov. 19, 1856.

* "*No power on earth will stop the United States from pursuing an agressive course in America—the present contest for the Presidency has quite opened my eyes to the fact that the whole of the United States is more or less favorable to slavery, etc.*"

3238. KERSAINT (COMTE DE). L. S., 1816; Signature of Le Cerve, Rep. Bishop on the title of a book; ISNARD AND GUYTON, Official D. S. of the Nat. Convention, 1793; Mgr. FOURNIER DE LA CONTEMINE, Bishop of Montpellier, A. L. S., 3 pp., FOURNIOLS, of the Convention, 1796. (5)

3239. KILMAINE (GEN. C. J.—Irish soldier who served under Bonaparte in Italy). Short D. S., 4to, n. d., discussing military orders, mentions Gens. Suchet and Dugua.

3240. KLEBER (GEN. J. B.—Accompanied Napoleon to Egypt, made Commander-in-Chief). L. S., 3 pp. folio, Jan. 13, 1797, with a plan for the organization of the Rhine army, folio. To Gen. Moreau.

* IMPORTANT HISTORICAL DOCUMENT written when Kleber, displeased with the Directory, retired from the army. He expresses much appreciation of Moreau's desire to retain him, but he is resolved to retire; expresses disgust at the Directory, and recommends Gen. Lefebre, although he says the Directory has recommended Gen. Beurnonville. He regrets that he will not see Moreau and begs him to burn private letters he has left for him at Coblentz with his adjutant-general. He closes by complimenting Moreau on his retreat from Germany.

He encloses a plan for the organization of the army of the lower Rhine in six divisions, of which one is cavalry. (This plan is laid in the letter.) The next year, at Napoleon's request, he accompanied him to Egypt, where he was assassinated in 1800.

3241. KOSCIUSKO (THADDEUS—Polish Patriot; in America during the Revolution). A. L. S., 4to, Soleure, May 12, 1816, in the interest of a lady who wishes to enter the service of Princess Borghese (Pauline Bonaparte). Fine example.

3242. KRAY (BARON PAUL VON—Austrian General, defeated Scherer, took Mantua, but was defeated by Moreau). D. S., with a few words in his hand, folio, Mch 31, 1800

3243. LA BEDOYERE (C. A. F. H.—General and enthusiastic follower of Napoleon and the first to join him on his return from Elba, shot in consequence). Short A. L. S., 12mo, n. d. (1806).

* To Chas. Le Prince on a critical position in which he needs assistance. RARE AUTOGRAPH.

3244. LACÉPÈDE (COMTE—Eminent Naturalist and author). L. S., folio, Paris, July 9, 1807, written when Grand Chancellor of the Legion of Honor and on that business.

* The water-mark of the paper is the head of Napoleon.

3245. LAFAYETTE (MARQUIS). A. L. S., 2 pp. 4to, Aulnay, July 9, 1803, with leaf of address.

* IMPORTANT HISTORICAL LETTER TO CHARLES J. FOX ON THE CESSION OF LOUISIANA TO AMERICA AND HIS EFFORTS TO MAINTAIN PEACE; Mention Monroe and other friends. (Translation):

"You have made generous efforts to maintain peace; it is strange that you have found so little support; but your advice will not be unfruitful, and from it will come sooner or later the reconciliation; it should be founded on principles and conventions very useful to the cause and to the well-being of the human race. I am persuaded that from this point of view you will share my satisfaction with the arrangement which cedes Louisiana to the United States.

"My letter is taken to you by my friend Mr Monroe, American Minister in London; he will be particularly urged to facilitate our correspondence, and the passengers will afford him opportunities."

3246. LAFAYETTE (MARQUIS DE). A. L. S., 2 pp. 4to (La Grange), Oct. 30, n. y.

* A VERY FINE LONG LETTER, in which Lafayette comments on "*Les Droits de l'Homme,*" criticises Robespierre, St. Just and Couthon, and says that for himself, "*he belongs to the family of Washington & Franklin,*" etc.

3247. LAGARDE (M.—Secty. to the Consuls). A. L. S., 2 pp. 4to, 1801, giving extracts from the English Journals on political news; with documents signed by LEBAS, LA VICOMTERIE DE ST. SANSON, J. A. LOUIS, GEN. P. A. LAJARD, and others. (8)

3248. LA GRENÉE (J. J.—Celebrated Painter). D. S., 1760; COMTE DE LACUEE, A. L. S., 1809; GEN. LAJARD, D. S., 1792, as Minister of War; GEN. J. A. DE LAUNAY, A. L. S., 1797; and others. (10)

3249. LAHARPE (J. F. DE—Poet and author). Short A. D. S., receipt, Feb. 1, 1798.

* Authoritative critic on French authors. RARE.

3250. LAKANAL (PROF. JOSEPH—Director of the Institute under Napoleon). A. L. S., to SANTERRE, 2 pp. 4to, Jan. 2, 1802; with a leaflet of 4pp., address to his Colleagues in 1799, with proof corrections, etc. (2 pieces.)

3251. LALLEMAND (BARON CH.—At Waterloo, fled to Texas, and attempted to establish a colony there in 1818). Short L. S., 8vo, Paris, Apl. 10, 1813, on money affairs.

3252. LALLY TOLLENDAL (MARQUIS DE—Statesman). A. L. S., 4to, Paris, Oct. 19, 1817, stamped "Commissions for British Claims" and on that business, mentions Richelieu who is interested in the case.

3253. LAMETH (ALEX. AND THEODORE — Soldiers). 2 A. L. S. of Count Alex. Lameth, 1808 and 1815, 2 pp. each, and L. S. of Theodore, 1792, 2 pp. 4to. (3 pieces.)

3254. LAMETH (CH. COMTE DE—at Yorktown, and with Napoleon). A. L. S., 1816, in the interest of a friend who had to leave France with him in 1792; A. L. S. 3 pp. 4to, 1802, and L. S. 1807, to GEN. OUDINOT, ordering him to prepare to march to Dantzig, "without the loss of a minute" by the order of "Sa Majesté" (Napoleon). (3 pieces.)

3255. LAMARQUE (GEN. FR.). L. S., 2 pp. folio, August 4 (1794).

* To Gen. Ernouf, asking to be sent men who can draw. With Ernouf's endorsement of eight lines.

3256. LAMARTINE (ALPHONSE DE). A. L. S., 3 pp. 8vo, St. Louis, Sep. 3, 1852, on business.

3257. LAMARTINE (ALPHONSE DE). Long A. L. S., 3 pp. 4to, near Macon, Sep. 17, 1853, explaining why he cannot visit S. Domingo, that his obligations require his hand and pen to work incessantly.

3258. LAMARTINE (ALPHONSE DE). Short A. N. S., making an appointment, with engraved portrait. (2)

3259. LAMOIGNON (C. F. DE — Minister of Louis XVI). D. S., 1787; LE COINTRE, Deputy, A. L. S., 1793; P. J. COMTE DE LAMBRECHTS, Minister of Justice, D. S., 1799; MARQUIS DE LA SALLE, A. L. S., 1780, and others. (8)

3260. LANFREY (P.—Author of the Life of Napoleon). A. L. S., 3 pp. 8vo (1875), declining to collaborate in a philosophical Review.

3261. LARDNER (DR. DIONYSIUS—Scientist). A. N., 3rd person, asking for proofs of part of the "Library of Useful Knowledge" with wide margins; Signature. (2 pieces.)

3262. LA ROCHE-AYMON (ABP. OF RHEIMS—Baptised and crowned Louis XVI). A. L. S. 4to, Limoges, Apl. 12, 1729, with leaf of address and fine wax seal. Friendly note. RARE IN FULL LETTERS SIGNED.

3263. LARREY (BARON—Surgeon, in Egypt and at Waterloo). D. S. folio, Dresden, Sep. 18, 1813, proposing a surgeon for the 7th Reg't of Dragoons; A. L. S. of his son, 1858. (2)

3264. LARREY (BARON D. J.); COSTE (J. F.) AND OTHERS. D. S. 4to, Paris, Mch. 17, 1815.

* Official letter as military inspectors, signed by Baron Larrey, Coste, Gallée and Laubert. Baron Larrey is the famous doctor who founded military surgery, and accompanied the armies of Napoleon in most of their campaigns, being finally wounded and taken prisoner at Waterloo. He was nicknamed by the Army "*Providence du Soldat.*" Coste was almost as famous, and before the Napoleonic period, served in America with Rochambeau.

3265. LASALLE (ANTOINE G. L. C.—Comte de, distinguished in many of Napoleon's battles, killed at Wagram). A. L. S. folio, 1800, written in Egypt.

* Promotion of a Lieutenant.

3266. LATOUCHE TREVILLE (ADMIRAL—Opposed to Nelson in 1801). L. S., 2 pp. folio, 1800, on naval business, official letter-head.

3267. LATOUR-MAUBOURG (VICTOR, MARQUIS DE—Napoleonic general). A. L. S., 2 pp. 4to, May 29, 1811, military.

3268. LATUDE (HENRI MASERS DE—Imprisoned by order of La Pompadour in the Bastille). A. L. S., 2 pp. folio, Paris, n. d. To the Ambassador from Naples, in the interest of his Memoirs written in the Bastille.

3269. LAUNEY (B. R. J. DE—the last Governor of the Bastille, massacred when the prison was stormed in 1789). D. S. folio, Jan. 2, 1780, with other signatures.

* Reporting there has been no delay in the delivery of munitions of war for the Bastille. Written from the Bastille.

3270. LAUNEY (MARQUIS DE—Governor of the Bastille). A. D. S., receipt, Paris, Nov. 4, 1788.

3271. LAUNEY (MARQUIS DE—Gov. of the Bastille). A. L. S., 2 pp. 4to, Paris, "A la Bastille," June 11, 1777. With view of his arrest, contemporary aquatint, 8vo. (2)

* On property belonging in his family which a friend wishes to buy.

3272. LAURISTON (MARQUIS DE—Napoleon's aide at Marengo). A. L. S., 4to, Oct. 5, 1818, sending a recruit for a Hussar regiment.

3273. LAVALETTE (COMTE DE—Favorite minister of Napoleon, escaped from prison after Waterloo in his wife's clothes). A. L. S., Rennes, Apl. 29, 1793, 4to, to the Mayor of Nantes asking lodgings for soldiers; with unsigned A. L. of his wife on the repayment of a loan. (2)

3274. LAVATER (JEAN GASPARD — Physiognomist). A. L. S., 2 pp. 8vo, Zurich, Mch. 16, 1787.

3275. LAVOISIER (A. L.—Chemist, executed 1794). A. L. S., 2 pp. 4to, Paris, Feb. 7, 1791, fixing a price on property. With fine seal.

* VERY RARE IN FULL LETTERS SIGNED.

3276. LAWRENCE (SIR THOMAS—Painter). L. S., folio, London, July 27, 1840, tracing a letter apparently mislaid in the post.

3277. LEBON (JOSEPH—Revolutionist noted for his cruelty, partisan of Robespierre, executed in 1795). Long A. L. S., 3 pp. 4to, Amiens, "a la Conciergerie," Oct. 5, 1795.

* LEBON'S LETTER OF DEFENSE WHEN ACCUSED BEFORE THE TRIBUNAL. Written from prison, commencing "Joseph Lebon au Comité de Legislation," through whom he places before the National Convention certain urgent reasons why he should not have had charges made against him during illness when he was unable to defend himself, that he had only executed the decrees of the Convention, etc. He was nevertheless tried and executed at Amiens two weeks after this letter was written.

3278. LE BRUN (C. F., Duke of Placenza—appointed Third Consul by Bonaparte in 1799). A. L. S., 2 pp. 4to, Paris, March 30, 1815, in the interest of the Chev. de Chavannes, whom he has known since he himself has been Governor General of Holland.

3279. LECLERC (GEN. V. E.—Served with Napoleon at Toulon, 1793; married Pauline). L. S. (portion), no date, small 4to, on the dismissal of two officers.

3280. LECOURBE (GEN. C. J.). A. L. S., 2 pp. 4to, Altkirch, June 21, 1815. To the Prince d'Eckmuhl (Davoust),

* Detailed discussion of an officer and his conduct.

3281. LEFEBVRE (FR., DUKE OF DANTZIC). A. L. S., 8vo, n. d. (1802), to M. Bourienne, Napoleon's biographer, in congratulation on his being named Counselor of State.

3282. LEFEBVRE (MARSHAL). L. S., folio, Augsbourg, Aug. 29, 1806, with leaf of address to M. Villemanche. On the advancement of a Physician attached to the army, in whom he is endeavoring to interest the Prince de Neufchatel.

3283. LEFEBRE DESNOUETTES (COMTE CH.—General; Bonaparte's aide in 1800; at Austerlitz and in Russia and at Waterloo). A. L. S., 4to, with leaf of address, Paris, May 26, no year, to a confrère who has felicitated him on his return.

3284. LEPELETIER DE ST-FARJEAU (Accused of the conspiracy of the Infernal Machine to destroy Napoleon), D. S., folio, 1791; ADM. DE LEISSIGNES, L. S., n. d.; LAJARD, Minister of War, A. N. S., n. d.; CHEV. DE LANGLÉ, A. L. S.,1773; VICOMTE DE LAVAL, L. S., 1778; and others. (7)

3285. LEPIC (LOUIS—Comte, Cavalry General of Napoleon, distinguished at Marengo). A. L. S., 2 pp. 4to, 1816, on behalf of an old soldier.

3286. LESSART (ANT. N. WALDEC DE—Minister of the Interior, murdered by the mob at Versailles, Sept. 9, 1792). L. S., folio, Paris, Aug. 5, 1791.

* Stating that he hopes the decree of June 21, 1791, is being put in force, and that the National Guard are being got ready for active service. On June 20 Louis XVI took flight near midnight; the Assembly met on June 21 and declared that all Ministers of State in future should take no orders from the King.

3287. LESSART (ANT. N. WALDEC DE). L. S., folio, Paris, July 22, 1791, official business.

3288. LIVERPOOL (LORD—Arranged the Treaty of Amiens with Napoleon in 1802; statesman). A. L. S., 2 pp. 4to (London), Nov. 1, 1809, to Gen. Brownrigg. On filling the position of Under-Secretary.

3289. LIVERPOOL (LORD). A. N., 3rd person, 8vo, White Hall, May 3, 1809, official.

3290. LONDONDERRY (CHARLES STEWART, MARQUIS OF—with Sir John Moore; at the Congress of Vienna in 1815, induced Bernadotte to co-operate with Allies at Leipsic). A. L. S., 3 pp. folio, Vienna, Mch. 9, 1815, to Gen. Jackson ON NAPOLEON'S ESCAPE FROM ELBA.

* Fine historical letter when Plenipotentiary at the Vienna Congress: "*Napoleon's extraordinary escape and expedition reached this yesterday . . . He left Elba on the night of the 27th. Sir Neil Campbell had gone to Florence and was not there. He embarked with 1200 men . . . and when seen last was steering North. The opinions here as to his going to France or the Coast of Italy (Naples partieularly) are various,*" etc.

3291. LOUIS XI, KING OF FRANCE. L. S., 4to, "A l'Armée, July 7, 1480," countersigned by Jean de Doyat, the King's Chamberlain; with Collector's stamp "C. A. R."

*A most interesting letter written on paper "au filigrane royal." England seeing Louis XI embarrassed in a war with Maximilian, attempted to re-open the "Hundred Years War," and accused Louis of the violation of the Treaty of Pecquigny, by which the Dauphin, Charles VIII, was promised to the daughter of Edward IV. of England. THIS LETTER RELATES TO THE ENGLISH EXPEDITION. It is endorsed "Received at Nemours, Saturday morning, July 8, 1480" (translation).

3292. LOUIS XII, KING OF FRANCE. L. S., small 4to, Asti, July 10 (1494), and three words in his hand "votre bon confrere."

* To Réné II of Vaudemont, written at the beginning of the campaign of Charles VIII in Italy, stating that he has written to Charles VIII on his pretensions to the kingdom of Naples.

3293. LOUIS XIII OF FRANCE. Vellum D. S., small folio, Paris, Sep. 9, 1613; also signed by Ant. de Lomenie. Political nomination.

3294. LOUIS XIII OF FRANCE. Vellum D. S., 4to, Paris, Feb. 20, 1626.

* Fine document in which Louis presents a hundred thousand livres to Sieur de Champigny Controller of Finances, for services rendered.

3295. LOUIS XIV OF FRANCE. Vellum D. S., folio, Versailles, Jan. 18, 1687, countersigned by Colbert. Recognition of the services of the Comte de Druy. FINE CONDITION.

3296. LOUIS XIV OF FRANCE. Vellum D. S., folio, Versailles, Apl. 15, 1702, countersigned by Chamillart. Military commission.

3297. LOUIS XV OF FRANCE. Vellum D. S., large folio, Versailles, Jan. 2, 1745, countersigned by Phelypeaux, and Arnauld de Pomponne.

* Letters patent announcing the reversion of Grand Almoner of France to Armand de Rohan, on the demand of his uncle, Cardinal de Rohan. A fine example and a conjunction of famous names.

3298. LOUIS XVI OF FRANCE. FULL AUTOGRAPH LETTER SIGNED, TWO PAGES QUARTO, VERSAILLES, OCTOBER 26, 1784. TO THE EMPEROR OF GERMANY, JOSEPH II. With seals and silk threads attached on the leaf of address.

*ANNOUNCING THE APPROACHING BIRTH OF A CHILD (LOUIS XVII), who later died in prison separated from Marie Antoinette, the King and his sister; he also discusses political affairs, the negotiations with Holland (leading to Joseph's treaty with the Dutch the next year), etc.

3299. LOUIS XVI OF FRANCE. Short A. L. S., 8vo, Versailles, July 10, 1777. To M. de Monburey, with seal (broken).

* In regard to a number of Alsatians on a mission to Paris.

3300. LOUIS XVI OF FRANCE. Large envelope addressed by the King to Comte S. de Clermont-Tonnere, president of the National Assembly, with the seal (broken) still attached.

3301. LOUIS XVI. Vellum D. S., folio, blank margin slit, Versailles, Jan. 5, 1779. Military commission of Joully de Varenne, countersigned by Pr. de Montbarey, as Minister of War.

3302. LOUIS XVII, PRISONER IN THE TEMPLE. A LEAF FROM HIS COPY-BOOK on which are written four words in a large childish hand, followed by "Louis" written twice. 4to.

*A VERY RARE ITEM, examples of the hand of the son of Louis XVI and Marie Antoinette are practically unknown.

3303. LOUIS XVII, PRISONER IN THE TEMPLE. Manuscript of six pages, folio, endorsed (translation) "Notes found on the son of Louis XVI, calling himself the Baron of Richemont," and a paper dated June 7, 1848, attached to which is a lock of hair said to be the hair of Louis XVII.

*The document evidently in support of the contention that the young Dauphin did not die in prison but was spirited away, purports to give the result of a conversation between the writer (shortly before the death of Fouché) and a priest of Alençon, who was confident that the Prince was alive, and stated that Abbé Clement of Rouen, whose letter he produced, was equally convinced of it.

3304. LOUIS XVIII OF FRANCE. Vellum D. S., folio, with perfect impression of the seal, Paris, Sep. 11, 1816. Military Commission countersigned by the Duc de Feltre (Marshal Clarke).

3305. [LOUIS XVIII]. Signed Endorsement of a paragraph in the hand of Marie J. Louise of Savoy, his wife, folio. On giving work to le Sieur Rivière, on receipt of a letter written to her in his behalf.

3306. LOUIS PHILIPPE. Pages 13, 14, 15 and 16 of an autograph letter (Messina, August, 1808). Mentions Ferdinand IV of Sicily, whose daughter, Marie-Amelie, he is to marry; Marie Caroline and her difficulties with England, etc. With a signature (cut from a state document) with seal. Paris, May 4, 1843. (2 pieces)

3307. LOUIS PHILIPPE. The final three pages of an A. L. S. to the Marquis of Wellesley, paper watermarked 1808, the letter either written that year or 1809, when he married Marie-Amelie of Sicily. The letter has to do entirely with his marriage, which he says will stop the rumor which Bonaparte and his partisans seek to encourage.

3308. [LOUIS PHILIPPE]. Note of Marie-Amelie, his wife, to a friend, 8vo, June 2, 1831, from St. Cloud, unsigned.

3309. LOUVERTURE (TOUSSAINT—Haytian Negro general, deposed by Bonaparte). D. S., folio, Port Republicain, Feb. 14, 1800. Ship's permit also signed by the British and U. S. Consuls.

3310. LOUVERTURE (TOUSSAINT). A. L. S., 8vo, Sept. 9, 1802.

* Rare in full letters signed. To M. Memien asking a favor.

3311. LOUVET DE COUVRAY (J. B.—Girondin, author of "Faublas"). A. L. S., small 4to, May 5, 1795, asking the advancement of his brother in the Army. To Gen. Aubry.

* Letters of this author are rare.

3312. LOUVOIS (MARQUIS DE—Minister of Louis XIV. successor of Colbert). L. S., 4to, Versailles, Aug. 27, 1684.

* Ordering infantry and cavalry to Francée-Comté, preparing for the invasion of the Spanish Netherlands, capturing Limenberg which remained a French possession for twenty years.

3313. LOWE (SIR HUDSON—In Egypt, Italy and Germany, placed in charge of Bonaparte at St. Helena). Long autograph letter signed, five pages, quarto, St. Helena, March 1, 1817. To Sir Henry Bunbury relating to Napoleon, and his complaints of his treatment.

* He had just received a letter from Count Las Cases which he says took up "*a full quire of paper,*" "*passing in review the whole of my proceedings toward General Bonaparte . . . I have sent Lord Bathurst a Paper of Accusations against me by Napoleon himself, signed with his name . . . You will see what kind of persons I have had to deal with on this Island, but nothing in Comparison to what the Journal contains, both original & Duplicate Corrected Copy of which I have safely under Lock & Seal,*" etc.

In 1816, Napoleon had refused either to see or have any intercourse with Sir Hudson Lowe.

3314. LOWE (SIR HUDSON). A. L. S., six pages folio, with initialled poscript, marked "Secret," Sep. 30, 1808, to Gen. Sir J. Stuart.

* Important historical document outlining proposals made to the British Government differing from those submitted in public, in the effort to drive out the French. Mentions Lucien Bonaparte who was living in exile in Rome, as treated with admiration and respect.

3315. LUCAS (J. J.—Naval Captain, commanded the Redoubtable at Trafalgar), L. S., 1815; Comte De Lewenhaupt, A. L. S., 2 pp. 4to, 1760, announcing M. de Vaudreuil has re-taken Quebec; J. P. C. Lenoir, Lt-Gen. of Police, L. S., 1785; Gen. Latour-Foissac, in the American War, A. L. S., 1796. (4)

3316. LUCKNER (GEN. N.—Marshal, succeeded Rochambeau, guillotined in 1794. Two L. S., 1791 and 1792, on furloughs. (2)

3317. LYNCH (J. B. COMTE), A. L. S., 1822; Adm. Comte de Gourdon, A. L. S., 1822; Gen. Loison; Baron de Laussat; and others, miscellaneous. (9)

3318. BACCIOCHI (FELIX—Married Eliza Bonaparte). A. L. S., "Felix," 4to, Bologna, June 29, 1822, to his mother.

3319. BEAUHARNAIS (ALEXANDRE—First husband of Josephine). A. L. S., 4to, Frankenthal, Jan. 10, 1793, Military. Stained and repaired.

3320. BEAUHARNAIS (EUGÈNE DE—Viceroy of Italy). L. S., 2 pp. 4to, Munich. Feb. 18, 1821. Friendly letter.

3321. [BEAUHARNAIS (EUGÈNE DE).] A. L. S., of his wife, Princes of Bavaria signed "Auguste," an interesting letter arranging the marriage of her daughter, 2 pp. 4to, Munich, Mch. 19, 1829, mentions the death of Eugène.

3322. BONAPARTE (CAROLINE—Wife of Murat, Queen of Naples). L. S., 3 pp. 8vo, Florence, Aug. 21, 1833, friendly note, mentions verses that had been read in her Salon, etc.

3323. BONAPARTE (CATHERINE, second wife of Jerome). A. L. S., 2 pp. 4to (Apl. 17, 1814). To her Father the King of Wurtemberg. With translation.

* Written on the downfall of Napoleon: "*Prince Jerome was not the husband of my choice. I received him at your hands when his family reigned over great kingdoms and when his head carried a crown . . . I shall leave the palace of my father, of my King, to attend to my husband to whom my life is attached . . . The August Maria Luisa has given me a great example of moderation,*" etc.

3324. BONAPARTE (ELIZA—Princesse de Piombino). A. L. S., 4to, Apl. 20, 1808, written from Florence, on business affairs, mentions Lucien's arrival, etc.

3325. BONAPARTE (HORTENSE, wife of Louis; Queen of Holland). A. L. S., "Hortense," Augsburg, Nov. 25, 1825, to the Comte de Lavalette, favorite of Napoleon, on mutual friends, death of the King of Bavaria, etc.

3326. BONAPARTE (JEROME—King of Westphalia). Long A. L. S., 4 pp. 4to, Rochefort, Nov. 6, 1801, in which he promises to present a matter to Napoleon whom he calls "The Consul."

3327. BONAPARTE (JOSEPH—King of Naples). A. L. S., 4to, Naples, Feb. 20, 1807.

* A fine letter with a view to presenting before the Pope the situation of the Clergy in the kingdom.

3328. BONAPARTE (JOSEPH—King of Naples). A. N. S., "Joseph de Survilliers," Point Breeze (N. J.), Nov. 5, 1824, personal.

3329. BONAPARTE (JULIE—Wife of Joseph, King of Naples and Spain). A. L. S., 4to, Paris, Feb. 22, 1806. In the interest of a friend whose house had been taken possession of by the Commandant of the Guard.

3330. BONAPARTE (LETITIA—Mother of Napoleon). L. S., "Bonaparte Mere," 4to, Paris, Aug. 17, 1803.

* To M. Thibeaudean, Prefect at Marseilles professing her appreciation in which she says Cardinal Fesch, her half-brother, joins, of the work done in their interest by M. E. Clary of the Electoral College. VERY RARE WHEN SIGNED AS ABOVE: SHE WROTE LITTLE AND THOSE ARE LETTERS TO HER FAMILY WHICH SHE SIGNED "la vostra madre," "sorella," etc.

3331. BONAPARTE (LOUIS—King of Holland). L. S., 4to, Paris, Oct. 17, 1804, to Clarke, Duc de Feltre, Minister of War.

* In the interest of Robert Hudson, a teacher of English, whose detention at Verdun has caused his family frightful suffering, and all of whose friends and pupils are anxious to have him released.

3332. BONAPARTE (LUCIEN—Prince de Canino). L. S., 4to, Paris, July 5, 1798, with 4 short lines in his hand, in the interest of Citoyen Bertan. Slightly worn in the folds.

3333. BONAPARTE (WIFE OF LUCIEN, Princesse de Canino). A. L. S., 8vo, Paris, Jan. 2 (1845), inviting M. Dru Rollin to the reading of an unpublished Tragedy.

3334. BONAPARTE (PRINCESS MATHILDE). A. N. S., 12mo, 1891, on a medal won by her; A. L. S. of Comtesse Fanny de Beauharnais, Josephine's Aunt, 2 pp. 4to, n. d. (2)

3335. BONAPARTE (PAULINE—Princess Borghese). A. L. S., 4to, Paris, Jan. 3, 1810.

* An affectionate letter to her brother in which she mentions Napoleon to whom she has shown his letter, and her Mother as well. In mentioning Napoleon, she began to write "Napoleon," but instead has altered the Capital N into "L'Empereur."

3336. BORGHESE (PRINCE—Husband of Pauline). L. S., "Camille" to the Duc de Feltre, Minister of War, Reims, Feb. 9, 1813, 2 pp. 4to, on supplying officers for a Regiment, WRITTEN ON PAPER WATERMARKED WITH THE HEAD OF NAPOLEON.

3337. DESMOULINS (CAMILLE—Leader of the mob at the beginning of the Revolution). A. D. S., 4to, Paris, April 20, 1792; also signed by Fréron, his confrere, and others.

* AN IMPORTANT DOCUMENT DRAWN UP AND SIGNED BY DESMOULINS AND SIGNED AS WELL BY FRERON, being the agreement with the printers to produce "La Tribune des Patriotes," with its brilliant, witty and sarcastic contributions, but which only lasted through four numbers. A question as to whether it was written by Desmoulins or Fréron has been raised, and although we believe it to be in the hand of Desmoulins, the attention of prospective buyers is invited to this point. Desmoulins and Fréron were partners in the affair, both were ardent Revolutionists, and the document is of undoubted importance.

3338. FESCH (CARDINAL — Napoleon's Uncle). L. S., 2 pp. folio, Paris, Mch. 29, 1810.

* Stating that Napoleon is marking the "Happy epoch of his marriage" (to Marie Louise) by acts of clemency and interceding for two families.

3339. JOSEPHINE (EMPRESS). A. L. S., "Veuve Beauharnais" Paris, n. d., but shortly before her marriage (circa 1795).

* CHARACTERISTIC NOTE, in which she mentions sending her bracelets to use as security for money which she must have to pay a debt due the next day.

3340. [JOSEPHINE (EMPRESS).] L. S. of her father. "Le President Tascher," 4 pp. 4to, Paris, Feb. 12, 1779, recommending the advancement of Capt. de Cely from Martinique.

3341. JOSEPHINE'S SHOP BILLS. 1808-9. Shopkeepers' bills, Joudan, Coiffure des Dames, May 1, 1808, £436 for Josephine including a "Diadem of the buds of the Anemone and pink," a "coiffure of Marguerite blue," etc.; £66 from a paper shop; another for bonnets, fichus, etc., £356, all engraved, 4to. (3 pieces.)

3342. LE CLERC (GEN.—first husband of Pauline Bonaparte). A. L. S., 2 pp. 4to, Dec. 14, 1793.

* Fine letter stating they march in three days, Barras has arrived, and they want cannon, guns and cartridges, etc.

3343. MARIE LOUISE (EMPRESS OF FRANCE). Vellum D. S., folio, Saint Cloud, July 17, 1813. Signed also by the Duc de Cadore and Count Molé.

* FINE EXAMPLE SIGNED BY THE EMPRESS DURING NAPOLEON'S CAMPAIGN IN GERMANY IN 1813. Military commission in Sicily, on condition that arms will never be taken up against France.

3344. NIEPPERG (COUNT VON — Married secretly to Marie Louise). L. S. 4to, Parma, Mch. 20, 1825. Written (In Italian) while Chevalier of Honor to Marie Louise, reporting that a manuscript had been submitted to her Majesty.

3345. NAPOLEON II (KING OF ROME). A. D. S., A LEAF FROM HIS EXERCISE BOOK, 2 pp. 4to, written in his hand, containing the definitions of "pronom," "verbe," etc. (1825).

* A VERY INTERESTING PAPER: As an example of a verb he writes "*J' aime par le Duc de Reichstadt et le Duc de Reichstadt est Aimé par ses entourés*" (I love the Duke of Reichstadt and he is loved by those around him).

3346. NAPOLEON III. Short A. N. S. 12mo (1869), to M. De Lavalette.

3347. NAPOLEON I. DESPATCH PAPER. Full letter sheet of Napoleon's official despatch paper with water-mark portrait antique and the Imperial Eagle.

3348. NAPOLEON I. L. S. 4to, Antibes, June 6, 1794, VERY RARE EARLY SIGNATURE "BUONAPARTE" seldom seen spelled with the "u." Repaired.

* Written when General of Artillery, to Berthier, shortly after the Siege of Toulon when he first came into prominence; he orders the manning of a battery. LETTERS OF THIS EARLY DATE ARE ALMOST UNKNOWN.

(See Illustration.)

3349. NAPOLEON I. 1796. CAMPAIGN IN ITALY. Letter Signed "Bonaparte," one page folio, with second leaf containing the address, and red wax seal, dated Verona, le 5 Brumaire, l'an 5 (Oct. 26, 1796). To "Citoyen Mugad" the "Commissaire ordonnateur en chef" ordering him to send couriers with orders to Milan, and to send wheat from Ferrara to Cremona. On paper containing an aquatint vignette of Liberty seated on a cannon in a tented field, surrounded by a wreath, an unusual form, probably printed and engraved in Italy.

* Napoleon at the time of sending this despatch was waiting and preparing for the new Austrian army under the command of Marshal Alvinzi, and meanwhile consolidating and pacifying Italy in his rear. About two weeks later Alvinzi drew near, Napoleon marched out to meet him, but the defeat of Vaubois on his left and the formidable numbers under Alvinzi caused him to retreat to the walls of Verona. It was the crisis of the campaign, the French soldiers were discouraged, but Napoleon's ingenious idea of fighting in the marshes in the vicinity of Arcola was successful, and great victories resulted.

3350. NAPOLEON I. D. S., "Bonaparte," 3 pp. folio. Delonne, May 21, 1797.

* A claim by a Brigade of Light Infantry under Gen. Delmas in Italy (endorsed by him), which Napoleon orders paid. Twenty or more officers have signed the petition.

3351. NAPOLEON I. ORIGINAL DRAFT LIST OF THE MEMBERS OF THE "INSTITUT DE L'EGYPTE." Manuscript, one page, folio, with second leaf (blank), headed "*Liste des Personnes proposées pour Composer l'Institut de l'Egypte.*" The names are divided into four columns, sections of Mathematics, Physics, Political Economy, Literature and Art; thirty-six names in all are given and below are two lines to the effect that Monge may be included in either the mathematical or physical section. The document is in the handwriting of Gaspard Monge, is SIGNED BY "BONAPARTE," WITH THE NAMES OF MONGE, TAL(L)IEN AND POUSSIELGUE ADDED IN HIS HANDWRITING. (Cairo, 1798.)

* A REMARKABLY INTERESTING DOCUMENT, written about one month after the Battle of the Pyramids and evidently a tentative list of names for Napoleon's approval. The decree authorising the foundation of the Institute was promulgated at Cairo the 3d Fructidor, An VI (20 Aug. 1798), but this list was evidently made in advance. Those names approved by Napoleon he has written crosses against in addition to adding the names mentioned above. Many well-known names occur in the list of those selected; in the Mathematical Section are Bonaparte himself, Gen. Andreossy, Fourier, Costar, Say (J. B.), Malus and Monge; in the Physical, Berthollet, Geoffroy and Desgenettes; in the Political Economy, Gen. Cafarelli, Sucy, Sulkowski, Tallien and Poussielgue; in Literature and Art, Venture, Rigel and a Greek Priest. Some well-known names have the crosses omitted, though most of them became members eventually, among whom are Denon, Savigny and Dutertre.

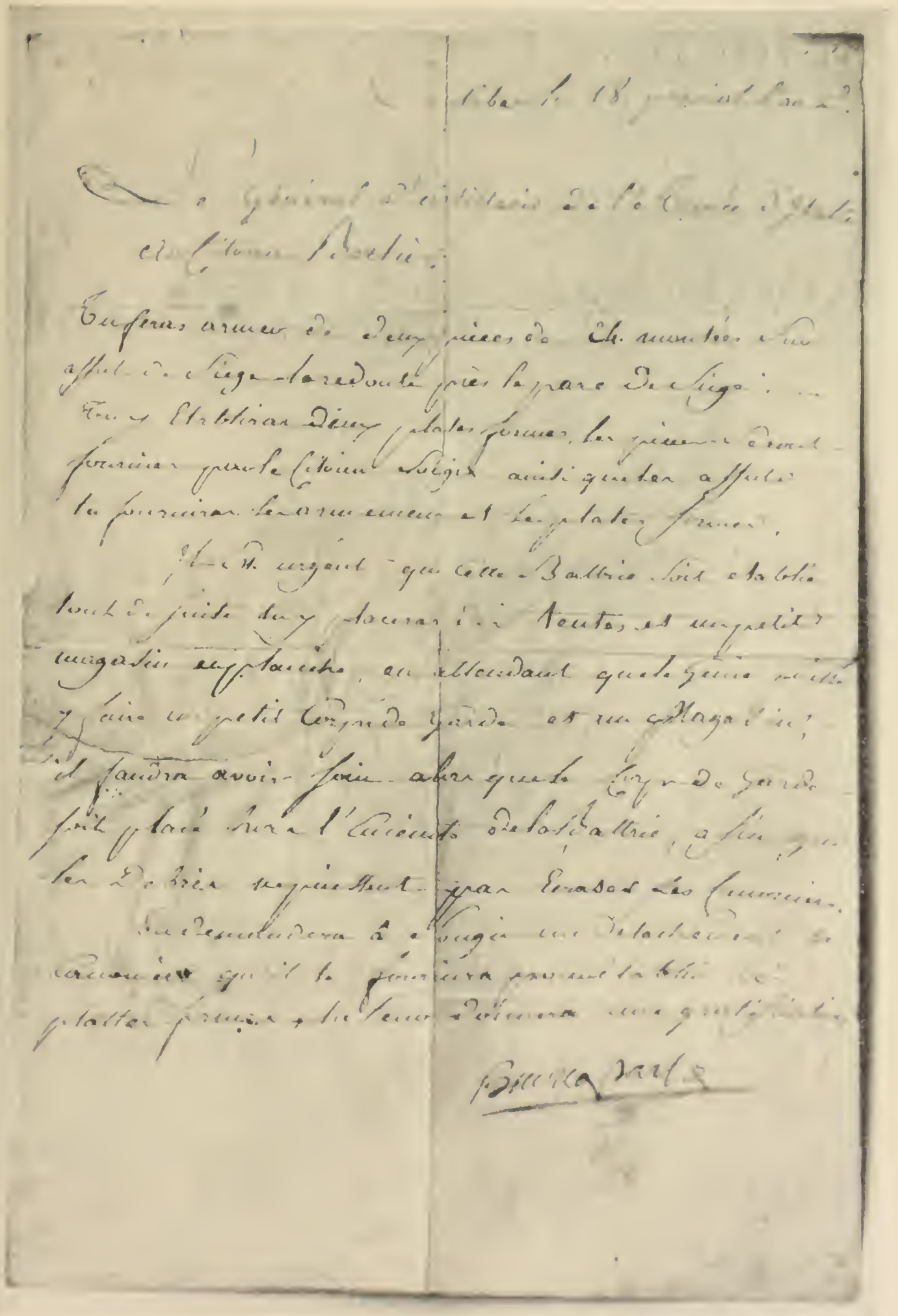
3352. NAPOLEON I. D. S. "Bonaparte" on his official letterhead as General in Chief in Egypt, Jaffa, Mch. 14, 1799, the body of the letter said to be in the hand of Bourienne.

* FINE EARLY DOCUMENT in which Napoleon issues orders for the movement of troops in Egypt.

3353. NAPOLEON I. Vellum D. S. folio, Saint Cloud, May 17, 1803, signed as First Consul, "Bonaparte," with seal. The appointment of a judge at Antwerp; also signed by the Ministers of State and Interior.

3354. NAPOLEON I. L. S. "Bonaparte," 4to, Paris, Sep. 26, 1803, on engraved letter-head by Roger.

* Short note to Berthier, Minister of War, stating that he wishes to be kept posted as to the situation of the three camps, as well as the positions of each battalion.



No. 3348. Early letter of Napoleon to Berthier.

3355. NAPOLEON I. D. S. "Napoleon," folio, Saint Cloud, June 24, 1804. To the head of the Reformed Church in Paris.

* Napoleon states that having been "called by Divine Providence, and the constitution of the Republic to the Imperial power," he sees only in this new order of things the greater dignity and prosperity of the nation, etc. He expects the Church to uphold him, and to teach the people to obey the laws. The document is signed by Maret, Secty. of State, and Portalis, who is in charge of all affairs relating to the Church.

3356. NAPOLEON I. L. S. "Nap," 4to, Wurzburg, Oct. 3, 1806, ordering large quantities of wheat, and to impress on Hedonville the necessity of hurrying it forward.

* Napoleon was preparing for the great battles he fought ten days later at Jena and Auerstadt when he occupied Berlin.

3357. NAPOLEON'S SPANISH CAMPAIGN. Fifteen manuscript documents of historical interest, dating from April 19, 1808, to July 28, 1809, 1 to 2 pp. folio, being the Orders of the Day during Napoleon's campaign to put his brother Joseph on the Throne of Spain. Joseph Bonaparte was rather unambitious and when transferred to the Throne of Spain in May, 1808, he encountered a determined resistance, and was forced to retire from Madrid July 31. Napoleon arrived in November, gained several victories in rapid succession, and in 1809 Spain was occupied by the French under Soult, Victor and Suchet, over whom the authority of Joseph Bonaparte was merely nominal. Napoleon would not allow him to resign, and finally in 1813 he was defeated by Wellington, and ceased to reign.

* The above documents are of the most interesting part of the campaign, mainly issued and signed by Gens. Belliard, Jourdan and Borelli, including a full two-page autograph letter signed by Gen. Kellerman, in which he mentions Marshal Ney's victories in Spain; Gen. Belliard, in another order, mentions the celebration by the army of Napoleon's fete day; others contain more interesting accounts of the destruction of the armies of Spain (notably after Napoleon took charge), orders to march, positions for attack, etc.

3358. NAPOLEON. NAPOLEON'S LETTER TO LUCIEN ANNOUNCING HIS MARRIAGE TO MARIE LOUISE. L. S. "Nap," FOLIO, FULL LETTER SHEET, PARIS, APRIL 3, 1810.

* Translation: "The interest you have constantly shown in all that could contribute to my satisfaction is too well known to me to allow of any delay in announcing to you that the Civil Act of my *marriage with the Arch Duchess Marie Louise of*

Austria was consummated and signed at St. Cloud the first of this month, and that the Religious ceremony took place the following day in my Imperial Chapel of the Louvre. I do not doubt the interest you will take in an event which should assure the *happiness of my Imperial House and the prosperity of my people.* You must rest assured that I shall always take a lively interest in all that is agreeable to you, and I seize with pleasure this opportunity to renew the assurance of my esteem and affection. And so I pray God, my brother, to have you in his holy care."

(See Illustration.)

NAPOLEON'S PLAN OF CAMPAIGN WITH HIS LETTER.

3359. NAPOLEON'S CONFIDENTIAL PLAN FOR THE CAMPAIGN ENDING WITH THE BATTLE OF LEIPSIC. Manuscript Document, 11 pp. narrow folio, dated "*Dresde le 13 aout 1813.*" At the top of the first page is written in pencil "*Dicté de l'Empereur.*" The manuscript is on Napoleon's paper with water-mark of his bust portrait and the Imperial Eagle.

*THIS VALUABLE HISTORICAL MANUSCRIPT IS EVIDENTLY ONE OF THE CONFIDENTIAL DESPATCHES SENT BY NAPOLEON TO HIS PRINCIPAL GENERALS OUTLINING THE COURSE OF THE COMING CAMPAIGN, STATING HIS OWN PLANS AND HOW THE GENERAL TO WHOM IT WAS ADDRESSED WAS TO CO-OPERATE.

The Battle of Dresden had been fought and the Allies defeated the previous spring. During the summer the Austrians had asked for and obtained an armistice, which they used in preparing for a new campaign, but not suing for peace, as Napoleon hoped. The armistice had expired on the 10th of August, three days before the date of this document and Napoleon was preparing for what he forsaw was to be a continuance of the war. THE DOCUMENT IS A REMARKABLE EXPRESSION OF HIS MILITARY GENIUS and but for the dilatoriness of the Duc de Reggio, Macdonald allowing himself to be surprised, and the half-hearted carrying out of his instructions by other generals leading to their being beaten in detail, there is no doubt Napoleon would again have triumphed. The result was that the victories of Napoleon himself became fruitless owing to the defeats of his generals, the Emperor had to fall back; the Battle of Leipzig was fought and lost and the end of his career began.

Napoleon commences by outlining the position of the principal French armies and what he has instructed them to do. The Duc de Reggio is to move on Berlin; the Prince d'Eckmuhl will attack the enemy's forces who are in front of him and there will be thus 120,000 men marching on Berlin. Dresden is

fortified and General Duroc is there. His own headquarters he moves to Gorlitz and will be there on the 16th. He then reviews the course the Austrians may take and how he will act accordingly. There are three ways they may move.

First, to move by Teterwald upon Dresden. In the case of such a move they will find St. Cyr in their front, who can, if necessary, fall back into Dresden, where he can easily hold out for a week. Before that time Napoleon will have received the news and he will immediately move on Dresden with the Guard and the 2nd Corps. Their second plan would be by Zittau. There they will find Poniatowski in their front, the Guard and the 2nd Corps. Before all the Austrians, who probably number 100,000 men, can arrive he will be able to concentrate with nearly 150,000 men in their front. The third plan they may take may be by Josephstadt, to join the Russian and Prussian forces and advance in one large army. In that case his positions are such that the whole French army can quickly concentrate at Bunzlau.

ACCOMPANIED BY A LETTER OF NAPOLEON SIGNED N, DATED DRESDEN, August 13 1813, saying "*I send you a note of the manner in which I intend to place my army. If you have any observations make them frankly,*" etc.

DOCUMENTS OF THIS NATURE BY A GREAT GENERAL ARE PRACTICALLY UNKNOWN OUTSIDE THE ARCHIVES OF A GOVERNMENT; SUCH A DOCUMENT BY NAPOLEON HAS POSSIBLY NEVER BEFORE BEEN OFFERED FOR PUBLIC SALE. AS A MEMORIAL OF THE EMPEROR, AS AN EXAMPLE OF HIS CONSUMMATE STRATEGY, IT IS POSSIBLY UNEQUALLED.

3360. NAPOLEON I. D. S., "Np" folio, Tuileries, Dec. 9, 1813, mounted, also signed by Maret, Duc de Bassano, Admiral Decres, and others. Ship's papers.

3361. NAPOLEON I. D. S., "Np," folio, Paris, May 4, 1815, full letter sheet.

* Gen. Drouot makes a request in regard to a Prefecture with an endorsement dictated by Napoleon and signed "let me know what prefecture would be proper for him." The document is of a critical time; Napoleon had entered Paris March 21, and was then preparing to march north against the English and Prussians. Six weeks later was his defeat at Waterloo.

3362. [NAPOLEON I.] NAPOLEON AT ST HELENA, 1816. "REPORT FROM DEAD WOOD ALL IS WELL WITH RESPECT TO GENERAL BONAPARTE AND HIS FAMILY. J. CROFT." Oblong 16mo.

* ONE OF THE HOURLY REPORTS DEMANDED FROM LONGWOOD WHEN THE FOG INTERRUPTED THE SIGNALS. The above slip was conveyed by a messenger on horseback to the Government House at St. Helena, when the fog obscured ordinary signalling.

SECOND SESSION

Wednesday Evening, March 4, 1914, at 8:15 o'clock.

Napoleon Portraits.

Arranged alphabetically by Engravers (C. J. E. to W. Kuhl).

C. J. E. Dessiné.

3363. LEIPZIG. Napoleon, full length, on the field, with Italian verse underneath. Small folio. Lithograph de C. Müller, a Stockholm : chez Ostergren.

* Rare Swedish lithograph of Napoleon.

JOHN EARLE (?)

3364. [NAPOLEON AT ST. HELENA.] Full length, long coat, right hand in waistcoat, facing the front, book, hat and gloves on a rock to right, rocky landscape and sea to the rear. Aquatint. Large folio, small margins, repair at the side.

* Without letters, a name resembling John Earle engraved in the corner.

L. EBNER.

3365. BUONAPARTE. Dessiné par T. Guerin. Full length, Directory costume, long hair below collar, outstretched left hand, right hand resting on chair near table which holds his hat. AQUATINT PRINTED IN BROWN. Folio, with untrimmed margins.

* A very rare and striking portrait of Napoleon.

J. J. ECKHOUT.

3366. NAPOLEON, etc. Napoleon, as Emperor in uniform and high boots led by Minerva and Mercury before the Areopagus. Lithograph by G. P. Vanden Burggraaff . . . a Bruxelles. Oblong folio, with verses underneath.

S. ARLENT EDWARDS: after David.

3367. N. (NAPOLEON I.). Full bust in oval, Directory costume, hair on collar Folio, signed artist's proof on India paper.

A. P. EISEN.

3368. BUONAPARTE. Full bust, to right, long hair below collar, Directory costume. Oval stipple in rectangle. Small 4to, full margins.

* From the Soulavie Collection.

MARTIN ENGELBRECHT: Printseller.

3369. NAPOLEON L'UNIQUE. Full length, as Emperor, folded arms, left leg slightly advanced, profile to left. Engraving in contemporary coloring. 8vo, full margins.

G. ENGELMANN: Lithographer.

3370. NAPOLEON (at Elba). Full length in uniform, long grey coat and high boots standing on a rocky coast, arms behind him. LITHOGRAPH IN COLORS WITH UNTRIMMED MARGINS. Folio.

* Brilliant impression in perfect condition of an early example of lithography.

T. G. ENO.

3371. BUONAPARTE. Medallion portrait, profile bust to left, Directory costume, queue, in engraved frame, line engraving signed T. G. Eno, An. 4 (1796). 12mo.

* Rare contemporary portrait from the Hoffmann collection

ESENWEIN: Lithographer.

3372. PREMIERS REVERS, Moscou (18 Octobre 1812). Napoleon, full length issuing from a building to mount his horse. LITHOGRAPH IN COLORS. Folio, published in London.

3373. DERNIERS SUCCES. Charleroi (15 Juin 1815). Napoleon, full length, as Emperor, hat and map on a rock behind him, folded arms. LITHOGRAPH IN COLORS. Folio, published in London.

3374. DERNIERS ADIEUX. Paris (25 Janvier 1814). Napoleon embracing Marie Louise and the King of Rome on the Abdication. LITHOGRAPH IN COLORS. Folio, published in London.

3375. DERNIERS SOUVENIRS Ste. Hélène (1816 a 1821). Napoleon seated on a rock, his back to the ocean in the distance. LITHOGRAPH IN COLORS. Folio, published in London.

RICHARD EVANS: Publisher.

3376. NAPOLEON BONAPARTE, EMPEROR OF FRANCE. Equestrian portrait, to left, sword in outstretched right hand, tents and soldiers in the left distance. Engraving in contemporary coloring. Oblong 4to, London, May 31, 1815.

FAHNLEIN.

3377. SOUVENIRS D'UN GRAND HOMME. Thirty-two miniature portraits of Napoleon at various periods, including studies of his cocked hat. Lithograph by Engelmann, folio, printed on one sheet.

JOHN FAIRBURN.

Publisher of Ireland's "Napoleon" with Cruikshank plates.

3378. [NAPOLEON HALF LENGTH TO LEFT.] Medal, "Return from Elba" beneath. Aquatint, 12mo, Pub. 1827.

FAUCONNIER: Lith. de G. Frey.

3379. NAPOLÉON. Full length, leaning on a rock, telescope in left hand, snowy mountains to rear. Folio.

FAYEN-PERRIN.

3380. LA LEGENDE NAPOLEONIENNE. Etching. Small folio.

FIETTA ET COMP.

3381. BUONAPARTE, General en Chef de l'Armée de la Republique Francoise en Italie. Corsicain. Medallion bust in stipple. 8vo. Hoffmann Collection.

LEOPOLD FLAMENG.

3382. [BONAPARTE A TOULON.] After Fr. Flameng. Etching, signed remarque proof on parchment. Small 4to.

V. FOCILLON.

3383. [NAPOLEON ON HIS CHARGER.] After Raffet. Signed remarque proof on parchment. Small 4to.

FENNER.

3384. NAPOLEON UT IN MORTE RECUMBIT. Stipple, IN COLORS. 8vo.

P. FONTANA AND OTHERS.

3385. NAPOLEON, as Imperator monumental statue; FROMENTIN, Napoleon, bust IN COLORS; A. FRANCOIS, Napoleon, full length, INDIA PROOF; FOURQUEMIN, Napoleon protecteur de la Maçonnerie, full length, lithograph. (4 pieces.)

S. W. FORES.

3386. GENERAL BUONAPARTE. Commander in Chief, etc. Etching, COLORED, London, May 8, 1797. Small 4to.

HELENE FORMSTECHER: After L. Cogniet.

3387. [NAPOLEON AS FIRST CONSUL.] Etching, head, ONE OF 50 SIGNED PROOFS. Small 4to.

FR. FORSTER: After Deveria.

3388. TEL FUT NAPOLEON, etc. (verse). Engraving. Small 4to.

F. FOUET: After Bacler Dalbe.

3389. N. BONAPARTE P'er CONSUL, etc. Bust in Directory Costume. Oval, folio. Aquatint. BRILLIANT IMPRESSION, VERY RARE, nearly life-size.

ALPHONSE FRANCOIS: After Delaroche.

3390. [NAPOLEON CROSSING THE ALPS.] Line engraving, large folio. INDIA PROOF.

JULES FRANCOIS: After Delaroche.

3391. NAPOLEON. FONTAINEBLEAU 21 Mars, 1814. Line engraving, large folio, OPEN LETTER PROOF.

S. FRANZE.

3392. [NAPOLEON.] Bust, stipple, 16mo, PROOF.

J. J. FREY.

3393. NAPOLEON. Full length, left hand in vest pocket, Lithograph, folio, very fine impression with margins, from the Hoffmann Collection.

3394. NAPOLEON LE GRAND. Design as the preceding. Wood-engraving colored, folio, unsigned.

F. A. FRICKE.

3395. [NAPOLEON.] Monumental Rotunda having seven full-length figures of Napoleon at different periods of his life in niches; panels of scenes beneath; Apotheosis of Napoleon above; the rotunda also adorned with busts of his Marshals and family. Invent. u. Lith. v. F. A. Fricke, Leipsiz. Lithograph, large folio.

C. FURH: After Lafosse and Delaroche.

3396. NAPOLEON A SAINTE-HELENE. Lithograph printed in brown tints. Large folio, very fine impression.

G. . . .

3397. [NAPOLEON] At Elba. Standing on a rock near the shore, early proof lithograph signed "G." Small 4to.

3398. THE GREAT, THE PAST; THE FAT, THE PRESENT. Napoleon and Louis XVIII seen from the rear. Lithograph signed "G." EARLY AND RARE. Oblong 4to.

3399. NAPOLEON A ST. HELENE. Miniature stipple (contemporary). Paris, chez G . . . . iet. 24mo.

3400. NAPOLEON A ST. ELENE. Variation of the same in title, no imprint.

GALLE.

3401. LE SOLDAT LABOREUR. Holding a figure of Napoleon. Aquatint, small 4to. Paris, n. d.

C. E. GAUCHER.

3402. A BONAPARTE PACIFICATEUR. Line engraving, oblong folio. Paris, chez Jubert, ca. 1802. Fine impression.

GAUCLER.

3403. NAPOLEON. Equestrian to left, troops to rear. Line IN COLORS. Nurnberg, Renner & Schuster, 4to, full margins, from the Hoffmann Collection, has been folded.

GANGEL ET DIDION.

3404. LE TRAVAIL, lithograph in colors printed at Metz; E. GRASSET, two posters of the Century Co., equestrian portraits of Napoleons in colors. Folio. (3)

GAVARD AND OTHERS.

3405. SALON DE L'EMPEREUR A FONTAINEBLEAU, 1814, line engraving, PRESENTATION PROOF BY GAVARD; CHARDON, Napoleon, bust, Coronation Robes after Gerard; Napoleon as Imperator signed E. G.(rasset). lithograph, INDIA PROOF. (3)

CHARLES GEOFFROY.

3406. [NAPOLEON CROSSING THE ALPS AFTER DAVID.] Mezzotint, large folio, BRILLIANT PROOF, Engraved in 1835.

GASPAR Y ROIG: MADRID.

3407. NAPOLEON. Bust. line. Small 4to. full margins, published by Gaspar y Roig, Madrid. RARE SPANISH PORTRAIT.

FRANCOIS GIRARD.

3408. NAPOLEON Ier. Profile bust, laureated, to right, and in Coronation Robe. Stipple, folio. proof with small margins.

GLEMAREC: Publisher.

3409. GARDE IMPERIALE. Full lengths of Napoleon, Drum-Major, Color-bearer, etc., of the Imperial Guard. Early wood engraving IN COLORS. Oblong folio.

ADRIEN GODEFROY.

3410. NAPOLEON LE GRAND, etc. Full length, Coronation Robes, attached is slip representing him in military uniform. Small folio, line, drawn at Paris, Apl. 2, 1810, the day of the marriage of Napoleon and Marie Louise. VERY SCARCE.

F. L. GOEURY.

3411. [NAPOLEON.] Bust of Napoleon decorated with flowers by two young girls. Verse beneath. Mezzotint IN COLORS. Small 4to. EARLY AND VERY RARE.

GENERAL GOURGAUD.

3412. L'HOMME DE ST. HELENE. Full length to left, hand in pockets, Longwood and sea in the rear. Lithograph IN COLORS by Langlumé, with verse. 8vo.

3413. [L'HOMME DE ST. HELENE.] Variation in the design of the above, dessiné d'apres un croquis fait a St. Helenne au mois de Janvier 1818—par le General Gourgaud. Folio, FINE AND RARE PROOF WITH FULL MARGINS.

A. GRADVOK.

3414. [NAPOLEON LE GRAND.] Profile bust to left, Dahling type, published at Strasburg, PROOF BEFORE LETTERS, artist's name written in ink.

GRANET.

3415. NAPOLEON. At St. Helena. Engraved 1827. 8vo, INDIA PROOF FROM THE SOULAVIE COLLECTION.

RANIERI GRASSI: After David.

3416. NAPOLEON. Full bust, stipple, folio, full margins, fine impression.

S. GRATELOUP: After Droz.

3417. NAPOLEON. Head as a cameo. VERY RARE MINIATURE ENGRAVING.

GREGOIRE ET DENEUX.

3418. LA MAGISTRAT DU VERBE DEVANT LE VERBE. Full length of Napoleon, laureated and with shroud. Folio, with margins, VERY RARE lithograph.

F. GRENIER.

3419. [NAPOLEON.] With folded arms standing by a camp-fire, tent to rear. Lithograph. INDIA PROOF BEFORE LETTERS. Folio, full margins.

3420. J'ATTENDAIS! 15 Octobre 1840. Napoleon on his gravestone, ships approaching. Aquatint, unsigned. Folio, full margins.

3421. J'ATTENDAIS! etc. Same design. Lithograph in tints, signed Grenier. Folio, mounted on a card.

3422. N. (Eve of Austerlitz); Napoleon and a Peasant. Lithographs IN COLORS by Grenier. Small 4to. (2)

J. B. GREUZE.

3423. BONAPARTE, etc. Fine carbon print by Braun. Large 4to.

F. G. GROHMANN.

3424. BONAPARTE. Medallion bust in oval, stipple. pub. Leipsic 1802. 12mo.

BARON GROS.

3425. NAPOLEON AT ARCOLA. And another. Photographs from the paintings. 4to (2)

MDLLE. GUILLIEAUMON.

3426. [NAPOLEON.] Full bust to front, nearly life-size, stipple, large folio, full margins, ENGRAVER'S PROOF BEFORE LETTERS, with collector's stamp.

VITA GREGO AND OTHERS.

3427. NAPOLEON, bust in stipple; CHARDON, Napoleon in Robes after Gerard. INDIA PROOF; GIMBREDE, Napoleon Bonaparte, bust; GHIAUT, Mdlle Virginie Dejazet dans role de Bonaparte, lithograph. (4)

J. P. HAAG AND OTHERS.

3428. VIEUX SOUVENIRS, photogravure. INDIA PROOF; W. HERMES, printer. Bust of Napoleon, cocked hat. Folio and 4to. (2)

J. E. HAID.

3429. BONAPARTE GENERAL EN CHEF DE L'ARMEE D'ITALIE. D'après le dessin de Milan. Profile bust, long hair on shoulders, to left, oval within rectangle. Mezzotint, small 4to, with margins, "se vend chez Haid."

* VERY FINE IMPRESSION AND RARE: FROM THE HOFFMANN COLLECTION.

HAINES & SON: Publishers, London.

3430. GENERAL BUONAPARTE. First Consul of the French Republic. Half length in oval to right, holding quill and paper, long hair to shoulder. Mezzotint, rectangle. Small folio with small margins. London, pub. March 21, 1801.

* FINE IMPRESSION AND VERY RARE.

(See Illustration.)

J. HEINRIGS.

3431. SOUVENIRS DE L'EMPEREUR. Bust portrait, scenes, tomb and death-bed with ornamental scroll decoration, engraved as a specimen of penmanship. Oblong folio, Cologne, circa 1821.

HENRY: After Vignen.

3432. N. [NAPOLEON]. Bust, folded arms, directed to left, bare-headed. Stipple IN COLORS. Paris, chez Ostervelt. 4to, full margins.

HERBERT AND OTHERS.

3433. MORT DE NAPOLEON: woodcut after Raffet; NAPOLEON AT CRAONNE, by the same; HANHART, lithograph bust of Napoleon in colors; HALPIN, bust of Napoleon; HUGO, Napoleon Imperator, etching, proof. (5)

HEPPLE.

3434. [NAPOLEON.] Profile head to left, short hair, high collar. Line engraving, 4to, PROOF BEFORE LETTERS, FULL MARGINS.

GENERAL BUONAPARTE.

No. 3430. Mezzotint by Haines & Son.

GUILLAUME HERZ.

3435. NAPOLEON, SA FAMILLE, etc. L'AN 1812. Napoleon as Imperator. The print gives a list of the Senate in a scroll border, cabinet officials, family, etc., in 1812. Large folio. Leipsig, 1824.

CHAS. H. HODGES.

3436. [BUONAPARTE.] Full bust to front, head directed to left, hair on collar, no hat; belt over right shoulder. Mezzotint. Folio, small margins.

* SUPERB PROOF IMPRESSION OF THE FIRST STATE. EXCESSIVELY RARE.

(See Frontispiece.)

3437. BUONAPARTE. Full bust to front, head directed to left, long hair, no hat; different engraving from the preceding. Mezzotint from the original bust by Oudon (Houdon), engraved by H. S. Goed (C. H. Hodges reversed). Folio, London, Pub. July 12, 1799 by A Milne. Margins, small repair in lower blank portion.

* SUPERB IMPRESSION. VERY RARE.

3438. GENERAAL BUONAPARTE: After J. T. Ruscat. Full bust to right, long hair. Mezzotint, oval on rectangle, folio, with margins. Published, Amsterdam. E. Maaskamp, 1797.

* VERY RARE.

3439. [NAPOLEON.] Full bust as Emperor, to front, no hat. Mezzotint, large oval within rectangle. Folio. margins shortened and slight ink-stain on background to right. (Published in Amsterdam in 1811.)

* VERY RARE.

F. HOFBAUER.

3440. NAPOLEON. Standing on the coast (Elba). Dahling type. Stipple IN COLORS. Folio, full margins. Published Leipzig, P. del Vecchio. PROOF WITH PUBLISHER'S STAMP.

WILLIAM HONE.

3441. NAPOLEON. To Wm. Wilberforce, Esq. Broadside on the abolition of the Slave Trade. With full-length etched portrait of Napoleon, IN COLORS. Small folio. London, W. Hone, 1815.

* George and Robert Cruikshank were both engraving for Wm. Hone about this period.

3442. DAVID'S PORTRAIT OF NAPOLEON; by Kennerly. Broadside containing bust portrait, advertising Buonaparte-Phobia, or Cursing made Easy. With long extracts. Folio, London, W. Hone, n. d.—circa 1815. Slight damage.

* In defense of Napoleon.

3443. MEMORIAL OF NAPOLEON. Broadside containing quotations from Hazlitt and Moore, surmounted by accolated portraits of Napoleon, Marie Louise and the King of Rome. On either side are four full-length portraits of him. Folio. London, W. Hone, 1821.

HOPWOOD AND CORBOULD.

3444. NAPOLEON. Medallion bust within laurel wreath with insignia. Line engraving published in Paris, PROOF, FULL MARGINS. Small 4to.

QUEEN HORTENSE.

3445. [NAPOLEON.] Full bust in uniform in oval. Lithograph published at Augsburg, 1822. Folio, full margins.

* A PRIVATE PLATE DRAWN BY HORTENSE BEAUHARNAIS: A PRESENTATION COPY WITH INSCRIPTION IN HER AUTOGRAPH TO ROBT. GARDINER.

H. I. HOUSTON.

3446. GENERAL BUONAPARTE. Bust in cocked hat. Oval stipple, early American engraving. 8vo.

A. W. HUFNER.

3447. BUONAPARTE. Profile bust to right, hair in queue. Unfolded frontispiece to a German Diary for 1799. PROOF, with text. Small 4to.

3448. BUONAPARTE. The same. Separately printed. From the Hoffmann Collection.

JOSEPH HUGEL.

3449. NAPOLEON DER ERSTE. Bust, oval stipple, "Jos. Hugel fecit Monachii, 1800." Small 4to, full margins. VERY RARE. From the Hoffmann Collection.

J. B. ISABEY.

3450. [NAPOLEON.] In Coronation Robes, enthroned, surrounded by Allegorical figures. Lithograph by Fragonard and Maurin. Creased. Large folio; photograph of Isabey's painting of Napoleon at Malmaison; woodcut of the same. (3)

JAB.

3451. NAPOLEON BEI EYLAU. Lithograph IN COLORS. Folio.

3452. NAPOLEON BEI WATERLOO. Lithograph in colors. Folio.

MR. JACKSON OF THE ROYAL STAFF CORPS.

3453. BONAPARTE. From a drawing done at St. Helena 1817. Lithograph by Redman. Pub. by J. Dickinson, London. 4to, full margins. VERY SCARCE.

C. JACQUAND.

3454. NAPOLEON ET LE CURÉ. Lithograph in colors. folio.

SOPHIE JANINET.

3455. VIR. Profile bust to right, as first Consul, bare-headed. Aquatint printed in brown. 4to. FINE AND RARE.

JEAN PIERRE MARIE JAZET.

3456. BUONAPARTE CAPTIF DES ANGLOIS. After Coeure. Aquatint IN COLORS TOUCHED WITH GOLD. Small folio, full margins. FINE ORIGINAL IMPRESSION, EXCEEDINGLY RARE.

3457. NAPOLEON VISITANT L'AMBULANCE. After Bellangé. BRILLIANT AQUATINT WITH FULL MARGINS. Very large folio.

3458. JE DESIRE QUE MES CENDRES REPOSENT, etc. After Vernet. BRILLIANT ORIGINAL PROOF AQUATINT PRINTED BY JAZET. Folio, full margins.

3459. LE PETITION: After Grenier. FINE ORIGINAL IMPRESSION OF THIS AQUATINT. Folio, margins.

JEAN: Printseller, Paris.

3460. MARIE LOUISE, NAPOLEON IER. Accolated busts, medallion, circular stipple. IN COLORS. Small 4to.

3461. NAPOLEON PREMIER, ETC. Standing, right hand in breast, his tomb in the background. AQUATINT IN COLORS. Folio, full margins.

3462. NAPOLEON PREMIER, ETC. The same print. Aquatint, not in colors.

3463. NAPOLEON IER. MARIE LOUISE. F. N. ROI DE ROME. PIE VII. The four 12mo portraits printed on one sheet on heart-shaped ornamental backgrounds. Line engravings IN COLORS, full margins. Small folio.

3464. NAPOLEON PREMIER. Bust as Emperor, nearly life size. After Tolout. Stipple folio.

3465. NAPOLEON IER, etc. En Habit de Ceremonie le Jour de son Couronnement, etc. Full length, engraving IN COLORS. Small folio, full margins.

3466. NAPOLEON IER. Full length in Coronation robes, placing a crown on a bust of Josephine. Stipple, small folio, full margins.

3467. SA MAJESTE L'EMPEREUR SUR PETIT TRONE LE JOUR DE SON COURONNEMENT. Engraving IN COLORS. Small folio, margins, with collector's stamp, "J. S."

3468. BONAPARTE, PREMIER CONSUL, ETC. Equestrian, to right, rocky landscape. Engraving IN COLORS. Small folio, margins.

3469. NAPOLEON, EMPEREUR DES FRANCAIS. Slight variation from the preceding.

3470. MARIE LOUISE. NAPOLEON LE GRAND. Dessiné d'apres Nature a Vienne par Vyzeman. Vis-a-vis busts printed on the same sheet, stipple, small 4to, full margins.

3471. [NAPOLEON, CABINET AND MARSHAL.] 32 Madallion portraits with titles printed on one sheet. Large oblong folio, line engraving.

R. V. JEUFFROY: Engraved by Denon, 1803.

3472. MEDAL SHOWING HEAD OF NAPOLEON: Obverse and reverse. PROOF BEFORE ANY INSCRIPTION ON THE MEDALS. 8vo, full margins.

3473. MEDAL, ETC. The same with inscription of artist and engraver.

C. JOSI.

3474. GENERAL BUONAPARTE Geboren te Ajaccio, etc. Bust, flowing hair, in oval, stipple on ornamental tablet. VERY FINE IMPRESSION.

JUGEL.

3475. NAPOLEON I. Profile medallion bust to right. Oval stipple IN COLORS. Publié a Vienne chez Arteria. Small 4to, full margins.

3476. NAPOLEON I. The same uncolored. From the Hoffmann collection.

3477. L'EMPERUER NAPOLEON. Full bust to front, left hand in breast. Oval stipple. 4to, full margins. Vienne, chez Arteria.

JULIEN: After Gros.

3478. BONAPARTE AUX PYRAMIDS. Lithograph IN COLORS. Large folio, slight repair in lower margins.

3479. [NAPOLEON.] Full length near camp-fire, PROOF LITHOGRAPH; *With* portraits by Illman & Pilbrow (two, different), Joubert, and L. Journet, the last a signed artist's proof of an equestrian bronze. (5)

THOMAS KELLY.

3480. NAPOLEON BONAPARTE. Equestrian to left, published in 1803 (2 copies), one from the Hoffmann collection; NAPOLEON, bust published at Exeter, 1827. 8vo. (3)

J. A. KIDD.

3481. BONAPARTE. Three different engraved bust portraits in stipple. Published Newcastle-on-Tyne, about 1802.

R. S. KIRBY.

3482. THE WONDERFUL CORSICAN HERO. From an original model in wax in possession of Harry Grant. Profile medallion bust to right. Circular stipple. 8vo, full margins.

KOHNRAAD.

3483. [NAPOLEON.] Medallion. Laureated head from a medal belonging to Dr. O'Meara. With facsimile autograph of Napoleon. Oval small 4to. Stippe.

JOSEPH KIENER.

3484. L'EMPEREUR NAPOLEON BONAPARTE PROTECTEUR DE LA MACONNERIE, 1804. Lithograph by Fourquemin. Containing portrait of Napoleon; LE BERCEAU HISTORIQUE DES MYSTERES DE LA FRANC MACONNERIE DEUXIEME TABLEAU. Lithograph by Jannin, containing portraits of Napoleon, Washington, Franklin, Lafayette, and many others, including the Marshals of Napoleon. Large folio. (2)

KLAUBER.

3485. BUONAPARTE OBERBEFEHLSHABER DER ITALIENISCHEN ARMEE ETC. Bust, flowing hair to shoulders. Oval in rectangle, stipple. Small 4to, full margins. RARE. From the Hoffmann Collection.

L. KRAMP: After C. Vernet.

3486. NAPOLEON LE GRAND. Esquestrian, to left, with Marshals. Lithograph by E. Zinck at Offenbach. Folio, full margins.

W. KUHL.

3487. NAPOLEON. Equestrian, on a country road, line engraving IN COLORS. PROOF WITHOUT THE PUBLISHER'S NAME. 4to.

3488. NAPOLEON. The same with the publisher's name. COLORS.

Napoleon. Anonymous Portraits at Full Length.

3489. TRAIT HEROIQUE DU GENERAL BONAPARTE, Commandant en chef de l'Armée d'Italie.
Napoleon planting flag on the Bridge of Arcola. Curious contemporary woodcut, colored. 4to.

3490. DES HUMAINS LA BALANCE A LA MAIN. Napoleon seated on a desk with scales.
Line engraving. 4to, proof with full margins.

3491. BUONAPARTE. Long hair falling on shoulders.
With pen and despatches, mountainous country in the background. Line engraving. 8vo, Hoffmann Collection.

3492. LE SONGE 1821.
Napoleon at St. Helena, clasping the hand of a figure of himself in 1798. Lithograph PRINTED IN COLORS. 4to.

3493. [NAPOLEON HANDING A LETTER TO THE ARCHDUKE CHARLES.]

Circular miniature stipple engraving PRINTED IN COLORS. India proof before all letters. 12mo.

3494. BONAPARTE EXAMINANT DU HAUT DES ALPES LES PLAINES FERTILES DE L'ITALIE.

Lithograph, OPEN LETTER PROOF ON INDIA, FINE IMPRESSION.

3495. BUONAPARTE, Premier Consul . . . dans son grand Costume.

Contemporary engraving IN COLORS. Small folio, full margins, on papier verdatre.

3496. BONAPARTE Haranguant les troupes, Journée du 19th Brumaire, etc.

Aquatint published 25 Frimaire, An 8. FINE OPEN LETTER PROOF, small folio, full margins. Rare.

3497. PAIX GLORIEUSE AN VI'ieme.

Napoleon crowned by Fame and Glory with Allegorical figures of the French Republic and Time. AQUATINT IN CONTEMPORARY COLORING. 4to.

3498. PRELIMINAIRES DE LA PAIX AVEC L'EMPEREUR. A LEOBEN le 30 Germinal, An 5.

Contemporary line engraving in colors: with an uncolored copy of the same with variation in the inscription. (2)

3499. RIEN NE MANQUE PLUS A SA GLOIRE.

Napoleon on a Globe in the clouds with Allegorical figures. The globe is inscribed 18th Brumaire. Etching, COLORED. Small 4to, full margins.

3500. BONAPARTE RECEVANT L'OLIVIER DE LA PAIX PRESENTA PAR LES PUISSANCES DE L'EUROPE.

Aquatint. 4to.

3501. NAPOLEON BONAPARTE, Bataille d'Arcole, etc.

After Baron Gros. AQUATINT PRINTED IN LIGHT BROWN. Small folio, full margins. RARE.

3502. LA RELIGION TRIOMPHANTE.

Napoleon supporting the Crucifix: figures falling into Hell who have attempted to pull down the cross. Engraving. Small 4to.

3503. NAPOLEON ECRIVANT (L'AN 1800) AU ROI D'ANGLETERRE POUR OFFRIR LE PAIX A L'EUROPE.

Napoleon is seated in his library. Early LITHOGRAPH COLORED. Written at the top: "*Pour M. Auguste de Cavour*" and a verse in the same hand beneath. Folio, with full untrimmed margins.

3504. RESURRECTION DE LA FRANCE. 28 Floreal An XII.

Contemporary engraving IN COLORS, on papier verdatre, with collector's stamp. 4to.

3505. [NAPOLEON.]

Standing, with folded arms, laurel wreath, cocked hat on pedestal to left. Soft-ground etching. 4to, full margins. EARLY AND RARE.

3506. FLESHY CI-DEVANT BONEY. Drawn from the Life at Longwood, June 5, 1820. Woodcut. Small 4to.

3507. [NAPOLEON AT ST. HELENA.]

Cocked hat, profile to right, hands in pockets, a ship seen in the distance through opening in the hills. EARLY AND SCARCE ETCHING IN COLORS. Small 4to, with margins.

3508. BONAPARTE a 26 Anni Generale in capo, etc.

Contemporary Italian engraving. Small 4to, with margins.

3509. IMMORTEL. Early stipple engraving.

Woodcut from the Hoffmann Collection (miniature); and three others, one an India proof. (5)

3510. 18TH BRUMAIRE.

The Vendome Column figure, colored; Miniature engraving on India from the Hoffmann Collection; Napoleon asleep, watched by a soldier, early lithograph with collector's stamp. (4)

3511. STATUE ET APOTHEOSE DE L'EMPEREUR NAPOLEON.

Showing the top of the Vendome Column, the Duc of Reichstadt and other figures to the right, Marshals to the left, in the clouds. Early woodcut COLORED. Oblong small 4to.

3512. NAPOLEON MEDITANT DU BATAILLE DE WAGRAM.

Aquatint. Small folio, stained. RARE.

3513. [NAPOLEON, PROFILE TO LEFT.]

Dahling Type. EARLY AND RARE AQUATINT IN COLORS. PROOF BEFORE LETTERS. Small 4to.

3514. NAPOLEON LE GRAND ET SA FAMILLE.

With Marie Louise and the King of Rome, on his left. Circular miniature stipple engraving printed in brown. 12mo.

3515. MAGIAL PRINT. PORTRAIT MAGIQUE.

Mephistopheles; when held to the light, shows Napoleon in silhouette on the reverse. ETCHING COLORED, EARLY AND SCARCE. Small 4to.

NAPOLEON: EQUESTRIAN PORTRAITS, ANONYMOUS.

3516. [NAPOLEON FOLLOWED BY STAFF.]

On Battlefield, followed by his Staff. AQUATINT AFTER VERNET, large folio. PROOF BEFORE LETTERS. Repaired.

3517. BONAPARTE . . . A LA BATAILLE DE MARENGO.

Napoleon half length, long hair, hilt of sword in right hand, advancing to left, behind and around him the heads and bayonets of his Consular Guard. Semi-circular stipple engraving. VERY FINE IMPRESSION AND VERY RARE. With collector's stamp "J.S."

3518. [NAPOLEON AS IMPERATOR IN A CHARIOT.]

Ascending to Olympus with Allegorical figures. Stipple engraving printed en camaieu. Folio, PROOF WITH FULL MARGINS ON CHINA PAPER.

3519. NAPOLEON BONAPARTE, KAYSER DER FRANZOSEN.

Woodcut, colored, with German text. Small folio, circa 1806. RARE BROADSIDE.

3520. [NAPOLEON CROSSING THE ALPS.]

After David. Lithograph, large folio, fine proof with margins.

3521. [NAPOLEON AT AN OUTPOST.]

Wooded country road. Lithograph PROOF BEFORE ALL LETTERS. 4to.

3522. DER GENERAL. Advancing to right.

Early German Engraving, crudely colored. From the Hoffmann Collection. Small 4to.

3523. BONAPARTE. Advaneing to Right.
Same as the preeeding, the original title covered with a printed slip reading "Bonaparte." COLORED. Hoffmann Collection.

3524. LA SECURITE DU GRAND HOMME.
On the globe, horse rearing in a storm. AQUATINT IN COLORS. SMALL 4TO.

3525. NAPOLEON I'ER EMPEREUR DES FRANCAIS, Saeré et Couronne . . . 1804.
Contemporary engraving, advancing to right. COLORED. Small 4to, with a few worm-holes.

3526. BONAPARTE NE A JACCIO, ETC.
Miniature circular stipple, advancing to right, probably intended for the top of a bonbonnière.

3527. [NAPOLEON DIRECTED BY A NORMANDY FISHERWOMAN.]
Aquatint signed Grenier 1827. Folio, PROOF BEFORE LETTERS WITH FULL MARGINS FROM THE HOFFMANN COLLECTION.

3528. BATTAILLE D'AUSTERLITZ.
Napoleon and Staff on a hill overlooking the Battlefield, aquatint, on a monumental tablet supported and enclosed within a border of bunched spears, bearing medallions of the various battles. Folio, FINE AND SCARCE PROOF WITH MARGINS.

3529. NAPOLEON A MOSCOU 1812.
Crude and probably contemporary lithograph. 4to, Haffmann Collection.

3530. [NAPOLEON ON THE BATTLEFIELD.]
To left, lithograph, small folio, PROOF BEFORE LETTERS, FULL MARGINS.

3531. [NAPOLEON GALLOPING DIRECTED TO LEFT.]
Battle to the rear. Lithograph in tint. Folio, proof.

3532. [NAPOLEON REVIEWING THE POLISH BATTALION.]
Woodcut printed in tint. Folio. POSTER OF THE CENTURY COMPANY. (2 pieees.)

3533. [NAPOLEON CROSSING THE ALPS.] After David.
Lithograph, INDIA PROOF; [NAPOLEON ON HIS CHARGER MARENGO.] PROOF LITHOGRAPH. Folio and 4to. (2)

3534. THREE EQUESTRIAN PORTRAITS.
Etching, woodcut and photograph of a statue. One a proof. (3)

3535. THREE EQUESTRIAN PORTRAITS.
Two etchings and a stipple engraving, proofs. (3)

NAPOLEON: ANONYMOUS PORTRAITS AT HALF LENGTH.

3536. BONAPARTE A LA BATAILLE DE L'ARCOLE, ETC.
After Baron Gros. ENGRAVING COLORED. Printed by Tesaro in Vienna. Small 4to.

3537. BUONA-PARTE GENERAL DER FRANZOSISCHEN ARMEE IN ITALIEN, ETC.
Receiving the keys of the Town of Milan, 1796. Curious early German engraving PRINTED IN BROWN. Small folio.

3538. [NAPOLEON: DUC DE REICHSTADT.]
Lying on their death-beds. Printed on the same sheet, lithograph, folio, PROOF BEFORE LETTERS.

3539. [NAPOLEON STANDING RIGHT ARM IN BREAST.]
Lithograph, large folio, nearly half life-size.

3540. [NAPOLEON HAT UNDER HIS LEFT ARM.]
Lithograph IN COLORS. Small folio.

NAPOLEON: BUSTS TO RIGHT, ANONYMOUS.

3541. [NAPOLEON EMPIRE UNIFORM, NO HAT.]
Facsimile of an autograph note written at St. Helena beneath. Lithograph, fine proof.

3542. NAPOLEON EMPEREUR DES FRANCAIS. Sorti de l'Ile Elbe . . . rentré dans la Capitale le 20 Mars, 1815. Miniature oval stipple.

3543. BONAPARTE AN VIII.
Laurel crown, cloak around left shoulder. Stipple engraving OPEN LETTER PROOF, small folio.

3544. NAPOLEON Ier, EMPEREUR DE FRANCE, Roi d'Italie, &c., &c.
Profile, Empire uniform, oval stipple signed "a Paris." Small 4to.

3545. BUONAPARTE TRANSPORTED TO ST. HELENA, 1815.

With portraits of Blücher and Wellington, and view of the platform erected by Napoleon on the field of Waterloo. Woodcut, folio, issued with the Sunday Monitor, London, Aug. 20, 1815.

3546. NAPOLEON BONAPARTE, ETC.

Three medallion portraits in colors (Napoleon, Josephine and Cupids) printed on one sheet, with lettering on the lower medallion "Nouveau jeu de cartes." Line and stipple.

3547. [NAPOLEON I.] Head antique, in colors, profile to right. Early stipple. 16mo.

3548. BUSTS TO RIGHT AND OTHER PORTRAITS.

Various, 10 pieces; one on India, and a rare early profile portrait. (10)

Water-Color Drawings, etc.

Certain of these Drawings described "From the Nancréde Collection of Bordentown," are from a collection formed by Dr. Joseph Guérard de Nancréde, who for a number of years was attached to Joseph Bonaparte as his physician. They were bought by Mr. Latta through M. Pierre Morand from a son of Dr. Nancréde.

UNSIGNED DRAWINGS.

3549. BERTRAND (GEN.—who accompanied Napoleon to St. Helena).

Pencil drawing, unsigned, showing him seated in the garden, reading, with title "Le Général Bertrand, Ste. Hèléne, 1820." Height 10, width 6 inches.

* From the Nancréde Collection.

3550. BONAPARTE (PAULINE).

As Terpsichore, after the statue by Canova. Lithograph printed on papier verdatre. Royal 8vo.

* From the Nancréde Collection.

3551. EQUESTRIAN PORTRAIT OF NAPOLEON.

"Cut-out" picture from brown card, with jointed arm and wire enabling his hat to be raised and lowered. Dating from the time of the Second Funeral.

Height, 12 inches; width, 8½ inches.

3552. [NAPOLEON IN EGYPT.]

"Original Sketches taken at Cairo, Egypt, 1798." Pencil drawings of the heads of natives, carefully finished. 12mo, mounted on one sheet, each signed "B." 4 pieces (on 1 sheet).

* From the Nanceréde Collection.

3553. NAPOLEON IN AUSTRIA, 1809.

Sepia drawing, with title in ink "1809 en Autriche," showing Napoleon standing near a wall, in the distance a bridge which troops are crossing. Unsigned.

Height 9½, width 5½ inches.

* From the Nanceréde Collection.

3554. NAPOLEON AT ELBA.

"Nos Voisins a l'Ile d'Elbe, 1814," pencil drawing unsigned of two shepherds near a tree, Napoleon approaching in the distance.

Height, 11 inches; width, 7 inches.

* From the Nanceréde Collection.

3555. NAPOLEON LEAVING THE BATTLEFIELD OF WATERLOO.

Equestrian portrait, showing Napoleon on his galloping white horse. Pencil drawing, signed "B" and with title "Waterloo." Height 9½, width 7½ inches.

* From the Nanceréde Collection.

3556. TALLEYRAND, FOUCHE, MARMONT, 1814.

Drawing in pen-and-ink, unsigned, showing groups of the three at bust length, each holding a million francs, with title "The three chief traitors who surrendered Napoleon." Contemporary drawing dated 1814, but unsigned. Height 10, width 7½ inches.

* From the Nanceréde Collection.

3557. WATERLOO. "Uniform of Prussian Infantry at Waterloo." Print in colors; Sons of Louis Philippe (one of whom, De Joinville, brought home the remains of Napoleon), woodcut; and view of the residence of the fugitive Bourbons at Gand, 1815, litho. 3 pieces.

* Two pieces are from the Nanceréde Collection.

CARICATURE DRAWINGS: UNSIGNED.

3558. ALL IS LOST EVEN HONOR.

Project for a new Vendome Column. Napoleon with outstretched arms standing on a pedestal, a sword lying at his feet. The pedestal is lettered "1815. Tout est perdu, même l'honneur." Pencil drawing, unsigned, entitled "Projet de nouvelle Colonne Vendôme." Height 10 inches, width 6 inches.

* From the Nanceréde Collection.

3559. AT ST. HELENA.

Napoleon in large hat gazing at a bust of Wellington carved on the cliff near the sea, saying "History says without the Prussians you were beaten." Pencil drawing, unsigned with title as above (in French) "A Ste Hélène." Height 8½, width 6 inches.

* From the Nancréde Collection.

3560. NAPOLEON AND SIR HUDSON LOWE.

Drawing in pen-and-ink. Full length figures on the sea coast, Napoleon replying to the general's remark that it is a very small kingdom for a great man. "Fortunately, it is quite the reverse for you, Sir Lowe!" Unsigned, with text as above (in Freneh). Height 9, width 7 inches.

* From the Nancréde Collection.

3561. LOOK JOSEPH, HERE'S A NICE LITTLE PRESENT.

Drawing in pen-and-ink showing Napoleon offering the crown of Spain to his brother Joseph, a Spanish guerilla with a dagger looking out from under the cover of the table, with French text. Unsigned. Height 9½, width 5½ inches.

* From the Nancréde Collection.

VICTOR ADAM.

3562. EQUESTRIAN PORTRAIT OF NAPOLEON.

Water-color drawing, Directory costume, horse to left, infantry and cavalry in the distance. Signed "V. A." and dated 1797. Height 9½, width 6¼ inches.

* From the Nancréde Collection.

MADAME BERTRAND.

Wife of Gen. Bertrand, accompanied Napoleon to St. Helena.

3563. SILHOUETTE OF NAPOLEON.

Cut by Madame Bertrand, who aeeompanied her husband to St. Helena in 1815, on that island in 1820, with inscription in ink "Silhouette de Ste. Hélène par Madame la Comtesse Bertrand, 1820." Measurements of silhouette 5½ x 3 inches.

* From the Nancréde Collection, and probably one of the most faithful portraits of Napoleon at the time.

N. CALYO.

3564. NAPOLEON AT BUST LENGTH.

Pencil drawing, circular, profile to left, no hat, as Emperor, with inscription in pencil "Medaillon en platre de l'Empereur par Canova, en possession du Roi Joseph à Bordentown. Inédit. (unpublished), signed "Copié par N. Calyo New York, 1825."

* From the Nanceréde Collection. Diameter 8 inches.

NICOLAS TOUSSAINT CHARLET: 1792-1845.

Famous French painter of the Napoleonic Period.

3565. NAPOLEON I.

Pencil drawing, unsigned; half length, the head only carefully finished. Fox-spots.

Height 6½, width 5 inches.

LOUIS DAVID.

3566. THE FIRST CONSUL IN HIS CABINET, 1803.

Drawing in sepia showing Napoleon seated near a table on which are papers and ink. Signed "L. D." and dated 1803. Height 6, width 3½ inches.

* From the Nanceréde Collection.

— FLORIAN.

3567. TEA STAND AT MOSCOW.

Pencil drawing, signed and dated, Moscow, Sep. 21, 1812, showing soldiers buying tea.

Height, 10 inches; width, 7 inches.

* From the Nanceréde Collection.

— FREMY.

3568. CONDE (PRINCE DE—Famous Emigré, grandfather of the Duc d'Enghien).

Sepia drawing, bust in profile, by Frémy, signed and dated 1795. Height 8½, width 5 inches.

GARNIER.

3569. NAPOLEON CROSSING THE ALPS.

"The Truth about Crossing the Alps," Napoleon mounted on a mule, pencil drawing with the title as above (in French). Signed.

Height 11, width 6½ inches.

* From the Nanceréde Collection.

J. GROS.

3570. [NAPOLEON AT ST. HELENA.]
Charcoal drawing, signed J. Gros, 3¾ x 2¾ inches.

H. GUERIN.

3571. BERNADOTTE (MARSHAL—King of Sweden).
Bust in profile, drawing in red chalk, signed by Guérin and dated 1801 (when Napoleon's Minister of War). Height 10, width 6½ inches.
* From the Nancréde Collection.

J. HUBNER.

3572. KING OF ROME AT SCHOENBRUNN.
Full length, walking in the Park. Water-color Drawing signed and dated June 22, 1830.
Height 8 inches, width 4½ inches.
* From the Nancréde Collection.

JEAN PAUL LAURENS.

3573. SPANISH INSURRECTION, 1808-9.
Drawing in red chalk, signed and dated, showing two Monks at the entrance to a Monastery ready to incite the people. Height 11 width 6 inches.
* From the Nancréde Collection.

LEDEU.

3574. NAPOLEON IN 1797.
Pencil drawing, three-quarter length, Directory costume, and hat, with folded arms. Signed "Ledeu" and dated "1797." Height 9½, width 6 inches.
* A drawing of unusual merit. From the Nancréde Collection.

R. LEFEVRE.

3575. NAPOLEON IN 1805.
Pencil Drawing, signed, showing Napoleon at bust length, uniform, bareheaded.
Height 11, width 9 inches.
* From the Nancréde Collection.

3576. JOSEPHINE (EMPRESS).

Empress Josephine at Malmaison in 1813. Half length in morning costume, pencil drawing, signed and dated. Height 11, width 8 inches.

* From the Nanerède Collection.

3577. BONAPARTE (LETITIA—Mother of Napoleon).

Half length in morning costume. Pencil drawing, signed and dated 1816. Length 10½, width 8 inches.

* From the Nanerède Collection.

3578. WELLINGTON (DUKE OF).

Bust length, directed to front, enlarged from Guerin's Miniature. (Executed in Paris July, 1815), with the title in French. Height 12, width 8½ inches.

* From the Nanerède Collection.

PHILIPPON.

3579. SOULT AND GERARD (MARSHALS).

On the Terrace, Tuileries Garden, 1836. Pencil Drawing, signed, and with title in French.

Height 9, width 6½ inches.

* From the Nanerède Collection.

D. AUG. MARIE RAFFET: 1804-1860.

French painter of battles and lithographer.

3580. NAPOLEON ON THE BRIDGE AT ARCOLA.

Water-color drawing showing Napoleon bareheaded carrying the flag and leading the charge, followed by soldiers. Signed. Height 5½, width 7 inches.

* MAGNIFICENT EXAMPLE OF RAFFET'S WORK.

3581. NAPOLEON AS FIRST CONSUL. MINIATURE SEPIA DRAWING, SHOWING NAPOLEON FULL LENGTH, SIGNED RAFFET. In old gilt and ebony oval frame.

Diameter 4 x 3 inches.

— SERAFINE.

3582. BONAPARTE (CAROLINE, Wife of Murat, KING OF NAPLES).

Pencil Drawing in the costume of a Neapolitan peasant, bust length, signed Serafiné, dated Sorrento, 1810.

Height 11, width 8 inches.

* From the Nanerède Collection.

CARLE VERNET.

3583. COSSACKS AT BELLEVILLE NEAR PARIS IN 1814.

Group drawing in red chalk, signed and dated.

Height 11 inches, width 9 inches.

* From the Nancréde Collection.

3584. COSSACK OF THE INVADING ARMY, 1814.

Drawing in red chalk, signed and dated, showing a Cossack seated on the straw near his horse.

Height 9½, width 6½ inches.

* From the Nancréde Collection.

MADAME VON DETTLINGEN.

3585. DUC D'ENGHIEN IN 1797.

Pencil drawing, bust length, bareheaded and with folded arms, in the uniform of the Corps of Condé. Signed with initials and date, 1797.

Height 6, width 4 inches.

* From the Nancréde Collection. Fouché said of his death at the hands of Napoleon in 1804 that it was worse than a crime—it was a blunder.

THIRD SESSION.

Thursday Afternoon, March 5, 1914, at 2:30 o'clock

English Caricatures, 1804–1831.

Arranged chronologically, and each year arranged alphabetically by titles.

1804.

3586. BONAPARTE'S GRAND EXPOSE!!
Etching, folio. Colored. London: W. Holland. February, 1804.

3587. BONEY'S INQUISITION ON THE PERSON OF MADAME TOUSSANT. (Ansell?)
Etching, folio. Colored. (London): S. W. Fores. October, 1804.
* A portrait of Toussaint L'Ouverture is mounted on the same sheet.

3588. BRITANNIA BETWEEN DEATH AND THE DOCTOR'S—"Death may decide when Doctors disagree." By J. GILLRAY.
Etching, folio. Colored. (May 20, 1804.)

3589. BRITANNIA BETWEEN DEATH AND THE DOCTOR'S—"Death may decide when Doctors disagree." By J. GILLRAY.
Aquatint, 4to (1804).
* Probably a German copy of the preceding.

3590. THE COFFIN EXPEDITION OR BONEY'S INVINCIBLE ARMADA HALF SEAS OVER.
Etching, folio. Colored. (London): S. W. Fores. January 6, 1804.

3591. THE COLD BLOODED MURDERER OR THE ASSASSINATION OF THE DUKE D'ENGHIEN.
Etching, folio. Colored. (London): S. W. Fores. June 2, 1804. Inlaid.

3592. THE CORSICAN INVADER SKETCHING HIS PLANS ON A BROAD BASIS!
Etching, folio. Colored. London: W. Holland. March, 1804.

3593. THE CORSICAN USURPER'S NEW IMPERIAL FRENCH ARMS. (Ansell.)

Etching, folio. Colored. (London): S. W. Fores. December 20, 1804.

3594. DUTCH EMBARKATION; OR NEEDS MUST WHEN THE DEVIL DRIVES!!

Etching, folio. Colored: W. Holland. London, January, 1804.

3595. FRENCH ALIAS CORSICAN VILLAINY OR THE CONTRAST TO ENGLISH HUMANITY. (By ANSELL.)

Etching, folio. Colored. (London): S. W. Fores. January 13, 1804.

3596. THE GENIUS OF FRANCE NURSING HER DARLING. [By Gillray?]

Etching, folio. Colored. London: H. Humphrey. November 23, 1804.

3597. —— The same as the preceding. Uncolored.

3598. A GREAT MAN ON HIS HOBBY HORSE. [Napoleon.]

Etching, narrow folio. Colored. (1804.)

*Attributed to Rowlandson, ridiculing Napoleon's title of Emperor.

3599. —— The same as the preceding. Uncolored.

3600. A HINT FOR ANOTHER STATUE, OR A SKETCH OF A MODERN WEATHER COCK. By I. CRUIKSHANK.

Etching, folio. Colored. London: S. W. Fores. January, 1804.

3601. THE KING OF BROBDINGNAG AND GULLIVER. By J. GILLRAY.

Etching, folio. Colored. London: H. Humphrey. February 10, 1804. Folds repaired.

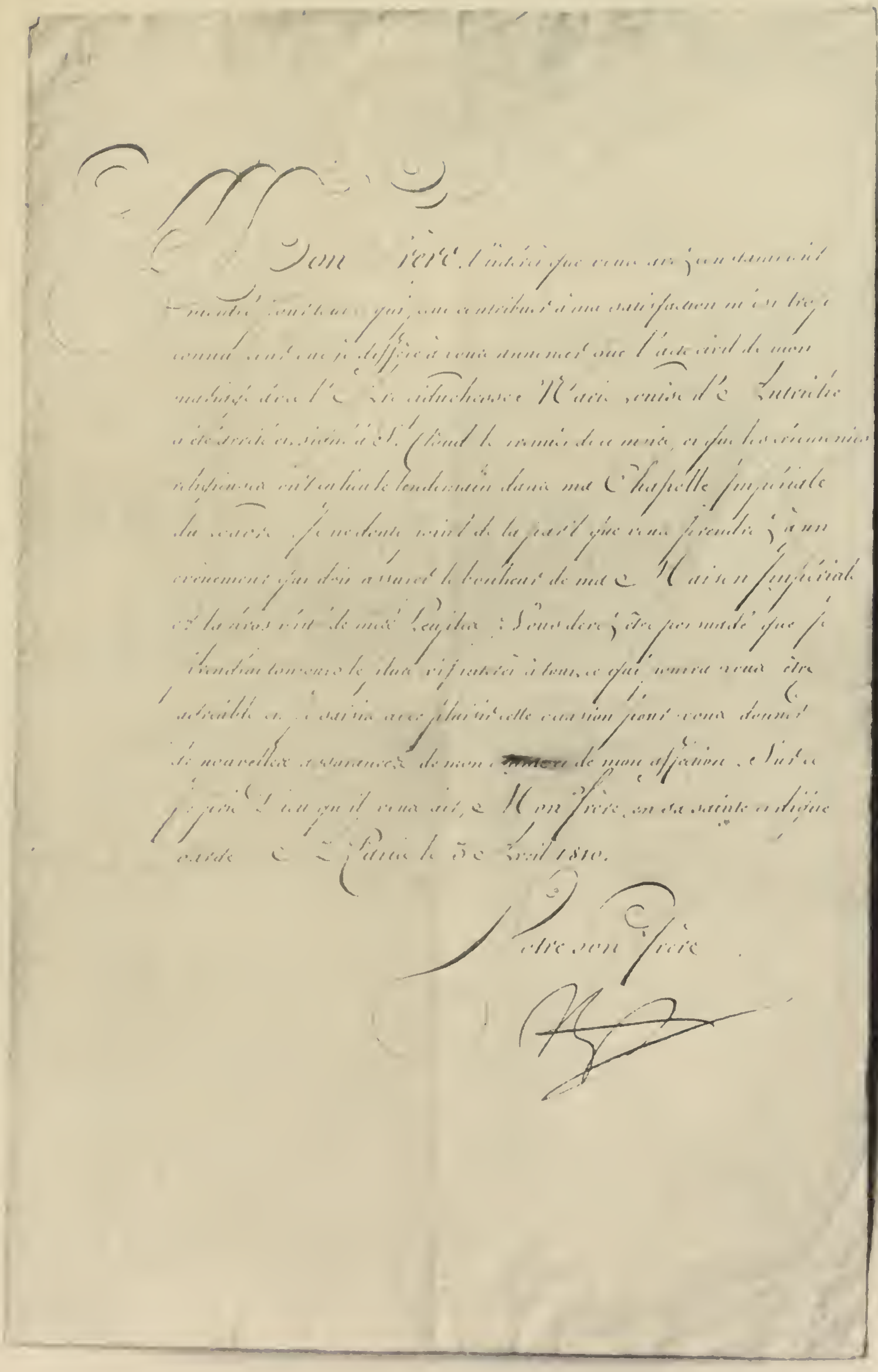
3602. THE LOYALISTS ALPHABET AN ORIGINAL EFFUSION. By JAMES BISSET.

Etching, folio. London: Laurie & Whittle. September, 1804.

*On Napoleon's invasion. Three of the medallions contain portraits of Napoleon.

3603. THE MONKEY AT BAY!

Etching, folio. Colored. London: W. Holland. January, 1804.


Monsieur mon Frère. L'intérêt que vous avez constamment montré pour tout ce qui peut contribuer à ma satisfaction m'est trop connu pour que je ne m'empresse à vous annoncer que l'acte civil de mon mariage avec l'Archiduchesse Marie Louise d'Autriche a été dressé au palais de St. Cloud le premier de ce mois, et que les cérémonies religieuses ont eu lieu le lendemain dans ma Chapelle Impériale du Louvre. Je ne doute point de la part que vous prendrez à un événement qui doit assurer le bonheur de ma Maison Impériale et la prospérité de mes peuples. Vous devez être persuadé que je prendrai toujours le plus vif intérêt à tout ce qui pourra vous être agréable et je saisirai avec plaisir cette occasion pour vous donner de nouvelles assurances de mon [illegible] de mon affection. Sur ce je prie Dieu qu'il vous ait, Monsieur mon Frère, en sa sainte et digne garde. À Paris le 3 Avril 1810.

Votre bon Frère

Np

No. 3358. Napoleon's Announcement of his Marriage to Marie Louise.

3604. MOREAU'S ARREST AND BUONAPARTE'S INNOCENCE!!

Etching, colored. Folio. London: W. Holland. March, 1804.

3605. NIC FROG'S LAMENTATION FOR THE LOSS OF HIS MILK!!

Etching, folio. Colored. London: W. Holland. March, 1804.

3606. OBJECTS REFLECTED IN IRELAND'S MIRROR.

Stipple engraving, folio. Holmes & Charles (1804).

*Charles later came to America and executed caricatures. RARE. Has been folded.

3607. PATIENCE ON A MONUMENT SMILING AT GRIEF.

Etching, folio. Colored. London: W. Holland. January, 1804.

3608. A PROPOSAL FROM THE NEW EMPEROR. (BY ANSELL.)

Etching, folio. Colored. (London): S. W. Fores. July, 1804.

3609. A REPRESENTATION OF THE PRESENT STATE OF EUROPE.

Stipple, folio. Colored. (London): L. Mayer. November, 1804.

1805.

3610. BIRTH OF BONOPARTE.

Etching, folio. Colored. (London): R. Ackermann. October, 1805.

3611. BONEY AND TALLEY PATCHING UP A PIECE FOR JOHN BULL. BY WOODWARD.

Etching, folio. Colored. (London): R. Ackermann. August, 1805.

3612. BONEY BEATING MACK—AND NELSON GIVING HIM A WHACK. [BY GEORGE CRUIKSHANK.]

Etching, folio. Colored. London: W. Fores. November, 1805.

* A very early Cruikshank plate. He was then only thirteen years of age.

3613. A CHECK TO CORSICAN ASSURANCE.

Etching, folio. Colored. S. W. Fores. November, 1805.

3614. THE GRAND CORONATION PROCESSION OF NAPOLEONE THE 1ST EMPEROR OF FRANCE FROM THE CHURCH OF NOTRE DAME, DEC. 2nd, 1804. [BY GILLRAY.]

Etching, folio. Colored. London: H. Humphrey. January, 1805.

* Considered a Gillray masterpiece, containing over a hundred figures.

3615. JOHN BULL EXCHANGING NEWS WITH THE CONTINENT. BY WOODWARD.

Etching, folio. Colored. (London): S. W. Fores. December, 1805.

* A famous caricature of the closing of the year 1805.

3616. NAPOLEON'S APOTHEOSIS ANTICIPATED. BY WOODWARD.

Etching, folio. Colored. London. September (1805).

* Ridiculing the attitude of the savants of Leipsic toward Napoleon.

3617. A NEW PHANTASMAGORIA FOR JOHN BULL!! BY WOODWARD.

Etching, folio. Colored. (London): R. Ackermann. February, 1805.

3618. THE PLUMB-PUDDING IN DANGER, OR STATE EPICURES TAKING UN PETIT SOUPER. BY J. GILLRAY.

Etching, folio. Colored. London: H. Humphrey. February, 1805.

3619. PROCESSION TO THE CORONATION IN PARIS.

Etching. Long folio. Colored. London: W. Holland. January, 1805.

3620. ST. GEORGE AND THE DRAGON. BY J. GILLRAY.

Etching, folio. Colored. H. Humphrey. August 2, 1805.

* Published the day Napoleon set out to Boulogne to await the arrival of Villeneuve, which would decide the fate of England.

3621. SPANISH COMFORT. BY WOODWARD.

Etching, folio. Colored. (London): R. Ackermann. February, 1805.

3622. THE SURRENDER OF ULM—OR—BUONAPARTE & GENL. MACK COMING TO A RIGHT UNDERSTANDING. BY J. GILLRAY.

Etching, folio. Colored. London. November, 1805.

3623. TOM THUMB AT BAY OR THE SOUVEREIGNS OF THE FOREST ROUSED AT LAST.

Etching, folio. Colored. (London): S. W. Fores.

*Originally published in 1805. The date in this copy has been changed in ink to 1814.

1806.

3624. BONAPARTE BLOCKADING JOHN BULL. By G. Sauley. N. Heideloff, sculp.

Etching, folio. London. December, 1806.

3625. BONE AND FLESH OR JOHN BULL IN MODERATE CONDITION. Knight, Inv.

Etching, folio. Colored. London: Walker. April, 1806. (Bonaparte and Daniel Lambert.)

3626. BONEY AND THE GREAT STATE SECRETARY. (Fox.) Argus, Delt.

Etching, folio. Colored. (London): Walker. February, 1806.

3627. COMFORTS OF A BED OF ROSES. By J. Gillray.

Etching, folio. Colored. H. Humphrey. April, 1806.

3628. DIPLOMATIC DISPATCHES OR A NEW MESSENGER FOR PEACE.

Etching, folio. Colored. (London): S. W. Fores. September, 1806.

3629. JUPITER BONNEY GRANTING UNTO THE DUTCH FROGS A KING. T. Knight, Fecit.

Etching, folio. (London): Walker. June, 1806.

3630. THE MAGNANIMOUS MINISTER CHASTISING PRUSSIAN PERFIDY. By J. Gillray.

Etching, folio. Colored. London, May, 1806.

3631. —— The same. The coloring different from the preceding.

3632. NEWS FROM CALABRIA! CAPTURE OF BUENOS AYRES! i. e. THE COMFORTS OF AN IMPERIAL DÉJEUNÉ AT ST. CLOUDS. By J. Gillray.

Etching, folio. Colored. London, September, 1806.

3633. —— The same, plain. By J. Gillray.

3634. PACIFIC OVERTURES—OR—A FLIGHT FROM ST. CLOUDS — "OVER THE WATER TO CHARLEY" — A NEW DRAMATIC PEACE NOW REHEARSING. By J. GILLRAY.

Etching, folio. Colored. (London): April, 1806.

* Early issue before the removal of the Prince of Wales and Mrs. Fitzherbert. One of the most famous Gillray plates.

3635. —— The same, plain. By J. GILLRAY.

3636. POLITICAL ACCOMMODATION (Napoleon and Fox).

Etching, folio. Colored. (London): Blacklock. June, 1806.

3637. POLITICAL QUADRILLE. (Two parties of four each.)

Etching, folio. Colored. Walker, 1806.

* Name of Publisher and date nearly erased. Kings of England (George III), Russia, Spain and Prussia, Napoleon, Austria, the Pope and Holland. (See also No. 3703.)

3638. POSTING TO THE ELECTION.—A SCENE ON THE ROAD TO BRENTFORD, NOV. 1806. By J. GILLRAY (with MS. key).

Etching, folio. Colored. London, December, 1806.

3639. —— The same, plain. By J. GILLRAY (MS. key).

3640. THE PRUSSIAN EAGLE HUMBLED TO A FRENCH SPANIAL.

Etching, folio. Colored. London: T. Blacklock. May, 1806.

3641. SECOND THOUGHTS ARE BEST.

Etching, folio. Colored. London: T. Williamson (1806).

3642. TIDDY-DOLL THE GREAT FRENCH GINGER-BREAD BAKER, DRAWING OUT A NEW BATCH OF KINGS—his man, "Hopping Talley," mixing up the Dough. By J. GILLRAY.

Etching, folio. Colored. London: January, 1806.

* Considered one of the most powerful of Gillray's caricatures and a scathing satire on Napoleon's despotic methods. "Tiddy-doll" was a famous itinerant vendor of gingerbread.

3643. —— The same, reduced and uncolored. Oblong small 4to.

3644. TWO WONDERS OF THE WORLD OR A SPECIMEN OF A NEW TROOP OF LEICESTERSHIRE LIGHT HORSE. By ANSELL (attributed).

Etching, folio. (London): S. W. Fores. May, 1806.

3645. WESTMINSTER CONSCRIPTS UNDER THE TRAINING ACT. By J. GILLRAY.

Etching, folio. Colored. (London): September, 1806.

* A famous satire on Fox and his anxiety to conclude peace.

1807.

3646. BONAPARTE REGENERATING THE KINGDOM OF POLAND. By G. SAULEY.

Etching, folio. Colored. London: R. Ackermann. February, 1807. From Ackermann's private collection.

3647. BONEY AND HIS ARMY IN WINTER QUARTERS.

Etching, folio. Colored. (London): Walker. March, 1807.

3648. BRITISH TARS TOWING THE DANISH FLEET INTO HARBOUR. By J. GILLRAY.

Etching, folio. Colored. October, 1807.

3649. —— The same (margins cut). Colored. October, 1807.

3650. —— The same, plain. By J. GILLRAY.

3651. A CHARACTERISTIC DESIGN FOR THE ARMS OF BUONAPARTE. By E. F. STRATTON READER. G. Alexander.

Etching, folio. (London): March, 1807.

3652. THE CONTINENTAL DOCK-YARD. By WOODWARD.

Etching, folio. Colored. London: T. Tegg. November, 1807.

3653. THE ENTRANCE INTO POLAND OR ANOTHER BONNE BOUCHE FOR BONEY.

Etching, folio (piece torn away at the top). Colored. (London) Walker. January, 1807.

3654. —— The same, plain.

Etching, folio. (London) Walker. January, 1807.

3655. THE FIRST EXPLOIT OF THE MODERN QUIXOTE OR JOHN BULL TURNED SANCHO PANZA.

Etching, folio. Colored. (London) Walker. June, 1807.

3656. THE GIANT COMMERCE OVERWHELMING THE PIGMY BLOCKADE. WOODWARD, Del. CRUIKSHANK, Sc.

Etching, folio. Colored. (London) T. Tegg. January, 1807.

* On the Berlin decrees.

3657. AN IMPERIAL BONNE BOUCHE OR THE DINNER AT TILSIT. (Ansell?)

Etching, folio. Colored. (London) Walker. July, 1807.

3658. THE IMPERIAL EMBRACE—ON THE RAFT—OR BONEY'S NEW DROP. (Tilsit.)

Etching, folio. Colored. (1807)

* Napoleon's fervent embrace of Alexander has thrown the King of Prussia in the water.

3659. JOHN BULL MAKING OBSERVATIONS ON THE COMET. ROWLANDSON, Sc. WOODWARD, Delin.

Etching, folio. Colored. London (1807).

3660. JOHN BULL PLAYING ON THE BASE VILLAIN.

Etching, folio (slight damage repaired). Colored. London: T. Tegg. January, 1807.

3661. KING JERRY TREATING HIS JEWISH SUBJECTS WITH WESTPHALIAN VENISON!! BY WOODWARD.

Etching, folio. Colored. (London) September, 1807. With collector's mark.

3662. MALIGNANT ASPECTS LOOKING WITH ENVY ON JOHN BULL AND HIS SATELLITES.

Etching, folio. Colored. London: T. Tegg. October, 1807. (Inlaid.)
With collector's mark.

3663. THE NEW DYNASTY;—OR THE LITTLE CORSICAN GARDENER PLANTING A ROYAL PIPPIN TREE. BY J. GILLRAY.

Etching, folio. Colored. London: H. Humphrey. June, 1807.

3664. THE NEW METHOD OF BEAR BAITING. BY I. CRUIKSHANK.

Napoleon, Talleyrand and the Russian Bear.

Etching, folio. Colored. (London) December, 1807.

* WITH GEORGE CRUIKSHANK'S SIGNED (initials) COMMENT: *"All of this by my Father who was fond of dogs and thus we find a first rate representation of the animal, not any of it by me. G. C'k."*

3665. THE NEW METHOD OF BEAR BAITING. BY I. CRUIKSHANK.

Etching, folio. Colored. London, December, 1807.

3666. THE POLITICAL COCK HORSE. G. SAULEY.

Etching, folio. Colored. London: R. Ackermann. March, 1807.

3667. A POLITICAL FAIR. BY WOODWARD.

Etching, folio. Colored. London: T. Tegg. October, 1807.

3668. POLITICAL MATHEMATICIANS SHAKING THE BROADBOTTOMD HEMISPHERES. BY J. GILLRAY.

Etching, folio. Colored. (London) January, 1807.

3669. —— The same, small margins.

3670. TOM THUMB AND THE GIANT OR A FORCED MARCH TO FRANCKFORT.

Etching, folio. Colored. (London) Walker. Ocber, 1807.

* Napoleon on his white horse driving the King of Wurtemberg.

1808.

3671. APOTHEOSIS OF THE CORSICAN PHŒNIX. BY J. GILLRAY.

Etching, folio (corners torn). Colored. (London) August, 1808.

3672. —— The same, plain. Has been folded.

3673. THE BEAST AS DESCRIBED IN THE REVELATIONS (Chap. 13th) RESEMBLING NAPOLEAN BUONAPARTE. BY G. SAULEY.

Etching, folio. Colored. (London) July, 1808. Collector's Mark, R. A. (R. Ackermann.)

3674. BONEY AND HIS HORSE TALLEY—RETURNING TO PARIS WITH SPANISH CARGO.

Etching, folio. Colored. London: T. Tegg. June, 1808.

3675 BONEY AT BAYONNE BLOWING A SPANISH BUBBLE.

Etching, folio. Colored. London: T. Tegg. June, 1808.

3676. BONEY BOTHERED OR AN UNEXPECTED MEETING (with John Bull).

Etching, folio. Colored. London: T. Tegg. July, 1808.

3677. —— The same, full margins.

3678. BROBDIGNAGS OF BAYONNE PEEPING OVER THE PYRENEAN MOUNTAINS AT THE LILLIPUTIAN SPANISH ARMY.

Etching, folio. Colored. (London): T. Tegg, August, 1808.

3679. BUONAPARTE AND HIS OLD FRIEND ON THEIR TRAVELS! ! By WOODWARD.

Etching, folio, one place damaged. Colored. (London): T. Tegg, November, 1808.

3680. THE CORSICAN NURSE SOOTHING THE INFANTS OF SPAIN. By ROWLANDSON. WOODWARD, Del.

Etching, folio. Colored. (London): July, 1808.

3681. THE CORSICAN ROPE DANCER WITH THE HUMOURS OF JOHN BULL (AS CLOWN). WOODWARD, Del.

Etching, folio. Colored. (London): T. Tegg, June, 1808. With Collector's Mark. (Inlaid.)

3682. —— The same, full margins.

3683. THE CORSICAN TIGER AT BAY. (By ROWLANDSON).

Etching, folio. Colored. (London): R. Ackermann, July, 1808.

3684. DELICIOUS DREAMS!—CASTLES IN THE AIR! —GLORIOUS PROSPECTS! By J. GILLRAY. (An afternoon *Nap.*)

Etching, folio. Colored. (London): April, 1808.

3685. [ESCAPE OF A] NOTORIOUS THIEF!!! ("Joe Nap.")

Etching, colored. Small folio, with text. Corner torn away. (Published by John Fairburn, 1808).

3686. —— The same, plain. With Fairburn's imprint and full margins.

3687. THE FOX AND THE GRAPES. By ROWLANDSON, WOODWARD, Del.

Etching, folio. Colored. (London): September, 1808.

3688. FROM THE DESK TO THE THRONE. A NEW QUICK STEP BY JOSEPH BONAPARTE. THE BASS BY MESSrs. NAPPY AND TALLY. By G. SAULEY.

Etching, folio. Colored. (London): R. Ackermann, August, 1808.

3689. GENERAL NAP TURNED METHODIST PREACHER. By G. CRUIKSHANK.

Etching, folio. Colored. (October, 1808.)

* A RARE CRUIKSHANK CARICATURE, SIGNED BY HIM IN FULL IN INK AND WITH DESCRIPTIVE TEXT.

3690. HORRID VISIONS OR NAPPY NAPP'D AT LAST. WOODWARD, Del, ROWLANDSON, Sc.

Etching, folio. Colored. (London): August, 1808.

3691. JOHN BULL AMONGST THE SPANIARDS OR BONEY DECENTLY PROVIDED FOR.

Etching, folio. Colored. (London): Walker, July, 1808.

3692. KING JOE DISPOSING OF HIS SPANISH CROWN!!!

Etching, folio. Colored. London: T. Tegg, September (1808). With collector's mark. (Inlaid).

3693. LITTLE NAP THE GREAT IN A HOBBLE; OR UNWELCOME MESSENGERS, ALIAS JOB'S COMFORTERS. By T. P.

Etching, folio. Colored. (London): Walker, August, 1808.

3694. LONG FACES AT BAYONNE OR KING NAP AND KING JOE IN THE DUMPS.

Etching, folio. Colored. (London): Walker, August, 1808.

3695. NAP AND HIS PARTNER JOE.

Etching, folio. Colored. (London): T. Tegg, September, 1808.

3696. NAPOLEON THE LITTLE IN A RAGE WITH HIS GREAT FRENCH EAGLE!! (By ROWLANDSON.)

Etching, folio. Colored. (London), September, 1808.

* A famous caricature.

3697. NATIONAL OPINIONS ON BONAPARTE. By WOODWARD. C. W., Sculpt.

Etching, folio. Colored. London: T. Tegg, April, 1808.

3698. THE NOBLE SPANIARDS, OR BRITANNIA ASSISTING THE CAUSE OF FREEDOM, ETC. By (G.) CRUIKSHANK.

Etching, folio. Colored. London, July, 1808.

* Fine original impression, but repaired.

3699. THE OVEN ON FIRE—OR BONEY'S LAST BATCH ENTIRELY SPOILED!!! BY I. CRUIKSHANK.

Etching, folio. Colored. (London), August (1808).

3700. PEACEFUL SLUMBERING OR JOHN BULL CAUGHT NAPPING.

Etching, folio. Colored. London: G. Sauley, August, 1808. With collector's mark, R. A.

3701. A PEEP INTO THE ROYAL CLOSET AT ST. CLOUD. WOODWARD, Del.

Etching, folio. Colored. (London): T. Tegg, November, 1808. With collector's mark. (Inlaid.)

3702. PHAETON ALARMED! BY J. GILLRAY.

Etching, folio. Colored. London, March, 1808.

* Considered one of Gillray's finest allegorical conceptions.

3703. POLITICAL QUADRILLE — THE GAME UP. Plate 2nd.

Etching, folio. Colored. (London): Walker. August, 1808.

* A sequel to No. 3637. Spain now has Napoleon by the throat.

3704. THE PROGRESS OF THE EMPEROR NAPOLEON. (BY ROWLANDSON.)

Etching, folio. Colored. (London. November, 1808.)

* Napoleon at eight periods of his career shown in full length figures.

3705. THE PROGRESS OF THE EMPRESS JOSEPHINE. BY WOODWARD. C. W., Scul.

Etching, folio. Colored. London: T. Tegg. April 20, 1808.

* A similar Woodward caricature.

3706. PROPHECY EXPLAINED. And there are seven kings, and one is, and the other is not yet come, and when he cometh he must continue for a short space. Rev. Chap. 17–Verse 10. (WOODWARD AND ROWLANDSON.)

Etching, folio. Colored. (London): R. Ackermann. September, 1808.

3707. A SENATUS CONSULTUM. ON BONAPARTE MAKING HIS WILL BEFORE HIS INVASION OF ENGLAND AND CONQUEST OF THE WORLD. A.M., inv.

Etching, folio. Colored. (London): S. W. Fores. September, 1808.

3708. SPANIARDS!—DEATH OR VICTORY! Broadside with verses.

Stipple engraving, folio. (London): Walker, September, 1808. With collector's initials "C. S."

3709. THE SPANISH BULL FIGHT—OR—THE CORSICAN MATADOR IN DANGER. By J. GILLRAY.

Etching, folio. Colored. (London): July, 1808.

3710. —— The same, reduced. Etching, July, 1808.

3711. SPANISH-FLIES OR BONEY TAKEING AN IMODERATE DOSE.

Etching, folio. Colored. (London): Walker, August, 1808.

3712. —— The same, plain.

3713. SPANISH PATRIOTS ATTACKING THE FRENCH BANDITTI,—LOYAL BRITONS LENDING A LIFT. By J. GILLRAY.

Etching, folio. Colored. (London): H. Humphrey. August, 1808.

3714. SPANISH PATRIOTS ENTERING MADRID,—OR THE GRAND DUKE OF BERGS RETREAT DISCOVERED. (By G. CRUIKSHANK.)

Etching, folio. Colored. (London): S. W. Fores. July, 1808 (inlaid).

3715. A SPANISH PASS-PORT TO FRANCE! By ROWLANDSON. WOODWARD, Del.

Etching, folio. Colored. (London): September, 1808.

* A powerful caricature of Napoleon by Rowlandson.

3716. THE SPANISH PYE. A DITTY FOR YOUNG PATRIOTS.

Etching, folio. Colored. (London): T. Tegg. September, 1808.

3717. THE VALLEY OF THE SHADOW OF DEATH. By J. GILLRAY.

Etching, small 4to. September, 1808.

1809

3718. BONEYS BROKEN BRIDGE. (By ROWLANDSON.) (Battle of Aspern.)

Etching, folio. Colored. (London): R. Ackermann. June, 1809. From Ackermann's private collection.

3719. FRENCH GENERALS RECEIVING AN ENGLISH CHARGE. (By I. CRUIKSHANK.)

Etching, folio. Colored. (London): April, 1809.

* One of Cruikshank's most amusing caricatures.

3720. THE HEAD OF THE FAMILY IN GOOD HUMOR. By ROWLANDSON. WOODWARD, Del.

Etching, folio. Colored. (London, January, 1809).

3721. THE INTRODUCTION OF THE POPE TO THE CONVOCATION AT OXFORD, BY THE CARDINAL BROAD-BOTTOM. By J. GILLRAY.

Etching, folio. Colored. London, December, 1809.

1810.

3722. BONEY AND HIS NEW WIFE, OR A QUARREL ABOUT—NOTHING! !

Etching, folio. Colored. (London): T. Tegg. August, 1810.

3723. THE DUNGHILL COCK AND GAME PULLET OR BONEY BEAT OUT OF THE PITT. (By ROWLANDSON). (Marie Louise and Napoleon.)

Etching, folio. Colored. (London): April, 1810.

3724. THE EMPRESS'S WISH OR BONEY PUZZLED.

Etching, folio. Colored. London: J. Johnstone. August, 1810.

3725. MEATY PART. BONE PART. By W. HEATH.

Etching, folio, Colored. April, 1810.

*Considered one of Heath's masterpieces.

3726. UNIVERSAL MURDERER OR DOMESTIC HAPPINESS OR THE FRATERNAL TYRANT. (Lucien.)

Etching, folio. Colored. (London): S. W. Fores. December, 1810.

1811.

3727. BONEY THE SECOND OR THE LITTLE BABBOON CREATED TO DEVOUR FRENCH MONKEYS. (ROWLANDSON.)

Etching, folio. Colored. (London): T. Tegg. April, 1811.

3728. BONY'S VISIONS OR A GREAT LITTLE MAN'S NIGHT COMFORTS.

Aquatint, narrow folio (has been folded). Printed in brown, for the Satirist, Sep. 1, 1811.

3729. BRITISH COOKERY OR "OUT OF THE FRYING PAN INTO THE FIRE."

Etching, folio. Colored. M. Jones. May, 1811.

3730. DEVILS AMONG THE FLATS OR BONEY GETTING INTO HOT WATER.

Etching, folio. Colored. Walker & Knight. September, 1811.

3731. THE IMPERIAL NURSERY OR A PEEP AT LITTLE BONY.

Etching, folio. Colored. J. Pitts. April, 1811.

3732. NURSING THE SPAWN OF A TYRANT OR FRENCHMEN SICK OF THE BREED.

Etching, folio. Colored. (London): T. Tegg. April, 1811.

3733. A SCENE AT BOULOGNA OR NEEDS MUST WHEN THE DEVIL DRIVES.

Aquatint, printed in brown. Small folio (has been folded). (1811.)

1812.

3734. THE BEAR THE BULL DOG AND THE MONKEY. BY HEATH.

Etching, folio (cut down). Colored. (1812.)

* A famous summing up of Napoleon's Campaign in Russia.

3735. BONEY HATCHING A BULLETIN OR SNUG WINTER QUARTERS. BY G. CRUIKSHANK.

Etching, folio. Colored. (London), December, 1812.

3736. COUNT VICENZA ON HIS TRAVELS FROM KRASNOI TO PARIS.

Etching, folio. Colored. (1812.)

3737. GENERAL FROST SHAVEING LITTLE BONEY. [BY W. ELMES.]

Etching, folio. Colored. London: T. Tegg. December, 1812.

3738. JACK FROST ATTACKING BONY IN RUSSIA. BY W. ELMES.

Etching, folio. Colored. (December, 1812.)

3739. KING JOEY TAKING LEAVE OF HIS CAPITAL, ETC.

Etching, folio. Colored. (London): S. W. Fores. September, 1812.

3740. POLISH DIET WITH FRENCH DESERT. BY W. ELMES.

Etching, folio. Colored. London: T. Tegg. December, 1812.

3741. THE VALLEY OF THE SHADOW OF DEATH.
Etching, folio. Colored. London: T. Tegg. December, 1812.

3742. WHICH DROWNS FIRST, OR BONEY'S IMPROVED BUCKET.
Etching, folio. Colored. London: W. Holland. May, 1812.

1813.

3743. THE ALLIES SHAVING SHOP OR BONEY IN THE SUDS.
Etching, folio. Colored. (London): S. Knight. November, 1813.

3744. —— The same, plain. (Inlaid.)

3745. ANTICIPATION FOR BONEY, OR A COURT MARTIAL ON THE COWARDLY DESERTER FROM THE GRAND ARMY. By G. CRUIKSHANK.
Etching, folio. Colored. March, 1813. (Imprint rubbed.)

3746. BLEEDING & WARM WATER! OR THE ALLIED DOCTORS BRINGING BONEY TO HIS SENSES. By G. CRUIKSHANK.
Etching, folio. Colored. (London): T. Tegg. December, 1813.

3747. BONAPARTE ADDRESSING THE LEGISLATIVE BODY. By W. ELMES.
Etching, folio. Colored. London: T. Tegg. February, 1813.

3748. BONAPARTE REVIEWING HIS CONSCRIPTS. By W. ELMES.
Etching, folio. Colored. London: T. Tegg. February, 1813.

3749. BONAPARTE'S BRIDGE. To the tune of, This is the House that Jack built. (8 pictures)
Etching, folio. Colored. (London): T. Tegg. December, 1813.

3750. BONEY TIR'D OF WAR'S ALARMS, FLIES FOR SAFETY TO HIS DARLINGS ARMS. By G. CRUIKSHANK.
Etching, folio. Colored. London: Walker & Knight. January, 1813. (Has been folded.)

3751. BONEY'S CAVALRY—A RUSE DE GUERRE OR BAYE'S TROOP IN FRENCH PAY.

Etching, folio. Colored. (London): T. Tegg. May, 1813.

3752. —— The same, but the coloring different.

3753. THE BOROUGH-MONGERING TRIO. WITH GEORGE CRUIKSHANK'S AUTOGRAPH.

Etching, folio. Colored. July, 1813. Pub. by "Town Talk." (Inlaid.)

3754. CATERER'S — BONEY DISH'D — A BONNE BOUCHE FOR EUROPE.

Etching, folio. Colored. (November, 1813.) Pub. by Le Petit, Capel St.

3755. COMPARATIVE ANATOMY OR BONE-YS NEW CONSCRIPTS FILLING UP THE SKELETONS OF THE OLD REGIMENTS. BY G. CRUIKSHANK.

Etching, folio. Colored. November, 1813.

* From the Satirist.

3756. COOL SUMMER QUARTERS, OR GOING ON SWIMMINGLY!!!! BY G. CRUIKSHANK.

Etching, folio. Colored. October, 1813.

3757. THE CORSICAN BLOODHOUND BESET BY THE BEARS OF RUSSIA.

Etching, folio. Colored. London: T. Tegg, March, 1813.

3758. THE CORSICAN MAD DOG OR THE HOPEFULL SITUATION OF THE DESTROYER OF THE HUMAN SPEICE.

Etching, folio Colored. (London): S. W. Fores, November, 1813 (stained)

3759. THE CORSICAN MUNCHAUSEN—HUMMING THE LADS OF PARIS. (BY ROWLANDSON.)

Etching, folio. Colored. (London): R. Ackermann, December, 1813.

3760. THE CORSICAN TOAD UNDER A HARROW. (BY ROWLANDSON.)

Etching, folio. Colored. (London): R. Ackermann, November, 1813.

3761. THE COSSACK EXTINGUISHER. BY W. ELMES.

Etching, folio. Colored. (London): T. Tegg, November, 1813.

3762. COSSACKS, FLYING TO ANNOY.

Etching, folio. Colored. (London): S. Knight, January, 1813.

3763. COSSACKS RETURNING FROM THE FIELD OF BATTLE, OR A VALENTINE FOR BONEY.

Etching, folio. Colored. (London): S. Knight, February, 1813. (Inlaid.)

3764. THE DAW STRIPT OF HIS BORROW'D PLUMES.

Etching, folio. Colored. (London): S. Knight, November, 1813.

3765. DRAMATIC EFFECT OF THE DEATH OF GEN'L DUROC.

Etching, folio. Colored. (London): W. Holland, June, 1813.

3766. DUTCH NIGHT MARE OR THE FRATERNAL HUG RETURNED WITH A DUTCH SQUEEZE. (BY ROWLANDSON.)

Etching, folio. Colored. (London), November, 1813.

3767. EMPEROR BONEY ESCAPING FROM LEIPSIC UNDER COVER. (BY G. CRUIKSHANK.)

Etching, folio. Colored. (London): S. Knight, November, 1813.

3768. THE FATAL BATTLE OF KIENOY, OR HOT WORK IN A COLD COUNTRY.

Etching, folio. Colored. Dublin: McCleary (1813).

3769. FRIENDS & FOES—UP HE GOES.—SENDING CORSICAN MUNCHAUSEN TO ST. CLOUDS. (ROWLANDSON.)

Etching, folio. Colored. December, 1813.

3770. FUNCKING THE CORSICAN. BY T. ROWLANDSON.

Etching, folio. Colored. (London), December, 1813.

3771. THE GRAND BUBBLE.

Etching, folio. Colored. January, 1813. (Inlaid.)

3772. GRASP ALL LOOSE ALL—A T L A S enraged—OR THE PUNISHMENT OF UNQUALIFIED AMBITION.

Etching, folio. Colored. (London): T. Tegg. December, 1813.

3773. GRIM JOEY DASHING LITTLE BONEY. INTO THE JAWS OF A RUSSIAN BEAR. BY G. CRUIKSHANK.

Etching, small 4to. (1813).

3774. THE HERO'S RETURN. DAVID PINXIT. ETCHED BY G. CRUIKSHANK.

Etching, folio. Colored. (London), February, 1813.

3775. JOURDAN AND KING JOE OR OFF THEY GO.—A PEEP AT THE FRENCH COMMANDERS AT THE BATTLE OF VITTORIA.

Etching, folio. Colored. (London): T. Tegg. July, 1813. Collector's stamp.

3776. LITTLE BONEY SNEAKING INTO PARIS—WITH A WHITE FEATHER IN HIS TAIL. BY W. ELMES.

Etching, folio. Colored. London: T. Tegg. January, 1813.

3777. MOCK AUCTION OR BONEY SELLING STOLEN GOODS. (ROWLANDSON.)

Etching, folio. Colored. (London): R. Ackermann. December, 1813.

3778. THE MOCK PHOENIX!!! OR A VAIN ATTEMPT TO RISE AGAIN (ROWLANDSON.)

Etching, folio. Colored. (London), December, 1813.

3779. NAP AND HIS FRIENDS IN THEIR GLORY. (ROWLANDSON.) With verses.

Etching, folio. Colored. (London), October, 1813.

3780. NAP REVIEWING THE GRAND ARMY, OR THE CONQUEST OF RUSSIA ANTICIPATED.

Etching, folio. Colored. (London): T. Tegg. April, 1813.

* Plate 2 of "Russian Campaign."

3781. NAPOLEON BUONAPARTE'S DYING SPEECH. Bonfire at Thorp Hall—near South Lincolnshire on 5th November, 1813. (BY T. ROWLANDSON.)

Etching, folio. Colored. London, November, 1813.

* Broadley No. 319, under the title "Execution of Two Celebrated Enemies."

3782. NAPOLEON BONAPARTE. CHEF DE BRIGANDS; AT HIS POST OF HONOR. (Under a Hangman's Noose.)

Etching, 8vo. (Baldwyn. December, 1813.)

3783. NAPOLEON UPON THE HOUSE OF IN EASE.

Etching, folio. Colored. (1813.)

3784. NAPOLEON'S FAME. BY G. CRUIKSHANK.

Etching, folio. Colored. (London): H. Humphrey. May, 1813.

3785. NAPOLEON'S RUSSIAN CAMPAIGN. A series of Eight Plates in color issued by Tegg in April, May and June, 1813:

(1) Parting of Hector and Andromache
(2) Napoleon Reviewing his Grand Army
(3) Nap's Heroes
(4) Napoleon Omnipotent
(5) Warm Winter Quarters
(6) Gasconaders
(7) Nap nearly Nab'd
(8) Nap's Glorious Return

VERY RARE IN SETS AS ABOVE, six have collector's stamp, and are inlaid. Folio. (8)

3786. THE NARROW ESCAPE, OR BONEYS GRAND LEAP A LA GRIMALDI!! BY G. CRUIKSHANK.

Etching, folio. Colored. (London): S. Knight. 1813.

3787. NEEDS MUST WHEN THE DEVIL DRIVES. BY MAYHEW.

Etching, folio. Colored.

3788. THE OATH OF ALLEGIANCE TO THE INFANT KING OF ROME. BY W. ELMES.

Etching, folio. Colored. (London): T. Tegg. January, 1813.

3789. POLITICAL CHEMIST AND GERMAN RETORTS, OR DISSOLVING THE RHENISH CONFEDERACY. (BY ROWLANDSON.)

Etching, folio. Colored. London: T. Tegg. December, 1813.

3790. PLUMP TO THE DEVIL WE BOLDLY KICK'D BOTH NAP AND HIS PARTNER JOE. (BY ROWLANDSON.)

Etching, folio. Colored. (London): T. Tegg. November, 1813.

3791. REVIEW OF THE FRENCH TROOPS ON THEIR RETURNING MARCH THROUGH SMOLENSKO. BY G. CRUIKSHANK.

Etching, folio. Colored. (London), May, 1813. Margins shaved.

3792. A RUSSIAN PEASANT LOADING A DUNG CART. BY G. CRUIKSHANK. Copied from a Russian Print.

Etching, folio. Colored. (London), March, 1813.

3793. SPECIMEN OF RUSSIAN CHOPPING BLOCKS. By G. CRUIKSHANK.
Etching, folio. (London), January, 1813.

3794. A TIT-BIT FOR A COSSACK. By W. ELMES.
Etching, folio. Colored. London: T. Tegg. January, 1813.

3795. THE TWO KINGS OF TERROR (NAPOLEON AND DEATH). (By ROWLANDSON.)
Etching, folio. Colored. (1813). Has been folded.

3796. THE TWO KINGS OF TERROR. (By ROWLANDSON.)
Etching, folio. Colored. November, 1813.
* The same with the text.

3797. THE WAGS OF PARIS, OR DOWNFALL OF NAP THE GREAT.
Etching, folio. Colored. London: S. Knight. March, 1813. (Inlaid.)

1814.

3798. THE AFFECTIONATE FAREWELL OR KICK FOR KICK. (ROWLANDSON.)
Etching, folio. Colored. (London): R. Ackermann. April, 1814.

3799. ALEXANDER. By W. HEATH.
Etching, folio. Colored. (London), March, 1814.

3800. —— The same.

3801. THE ALLIES ENTERING PARIS AND DOWNFALL OF TYRANNEY.
Etching, folio. Colored. (London): S. W. Fores. April, 1814. (Inlaid.)

3802. BERNADOTTE. By W. HEATH.
Etching, folio. Colored. (London): R. Ackermann. March, 1814.

3803. BLOODY BONEY THE CARCASS BUTCHER LEFT OF TRADE AND RETIRING TO SCARECROW ISLAND. (By ROWLANDSON.)
Etching, folio. Colored. London: T. Tegg. April, 1814. Damaged.

3804. BLUCHER THE BRAVE EXTRACTING THE GROAN OF ABDICATION FROM THE CORSICAN BLOOD HOUND. (By ROWLANDSON.)
Etching, folio. Colored. (London): T. Tegg. April, 1814.

3805. THE WARLIKE MARSHAL VON BLUCHER.
Stipple, folio. (London): T. Griffiths. May, 1814.
* "The face is formed of the Implements of War," etc.

3806. BONAPARTE IN TROUBLE.
Photograph, 4to. Shelton & Kensett.

3807. BONEY TURNED MORALIST. By ROWLANDSON. What I was. A Cruel Tyrant. What I am. A Snivelling Wretch. What I Ought to be. Hung for a Fool.
Etching, folio. Colored. (London), May, 1814.

3808. BUONAPARTE. By W. HEATH.
Etching, folio. Colored. London. March, 1814. (Inlaid.)

3809. COMING IN AT THE DEATH OF THE CORSICAN FOX. (By ROWLANDSON.)
Etching, folio. Colored. London, April, 1814.

3810. —— The Same. Repaired at corners.

3811. THE CREAM OF THE JOKE OR BONEY'S LAST BULLETIN.
Etching, folio. Colored. London: S. W. Fores. May, 1814. (Inlaid.)

3812. THE DOUBLE HUMBUG OR THE DEVILS IMP PRAYING FOR PEACE. By ROWLANDSON.
Etching, folio. Colored. London, January, 1814.

3813. ENIGMATICAL DESIGN OF THE SITUATION OF BUONAPARTE. By C. A. LEHMANN.
Etching, folio. Colored. (London), April, 1814. Margins cut off.

3814. EUROPE. "A CONSUMMATION DEVOUTLY . . . . WISH'D" ! ! ! ! ! ! "TIMOTHY LASH-EM INV'T ET EAD."
Etching, folio. Colored. (1814.)

3815. EXPLANATION OF THE ARMS OF NAPOLEON BONAPARTE.
Etching, folio. Colored. (London): R. Ackermann.
* Undescribed variation, not in Broadley.

3816. THE FATHER OF THE FAMEILY TAKEING HIS ELDEST BOY FROM SCHOOL.
Etching, folio. Colored. (1814.)

3817. A FRIENDLY VISIT. (Napoleon and the Devil.)
Etching, folio. Colored. London: T. Tegg. April, 1814.

3818. A GRAND MANŒUVRE: OR THE ROGUES MARCH TO THE ISLAND OF ELBA. By G. CRUIKSHANK.
Etching, folio. Colored. (London), April, 1814.

3819. A GREAT GENERAL & A LITTLE EMPEROR.
Etching, folio. (London): S. Knight. May, 1814.
*A fine caricature of Blucher holding Napoleon on his thumb.

3820. A HAPPY DANCE FOR EUROPE. By L. MARKS.
Etching, folio. Colored. (London): T. Tegg. May, 1814.

3821. HARD TIMES OR O! DEAR WHAT WILL BECOME OF US ! ! ! (By G. CRUIKSHANK.)
Etching, folio. Colored. (London). February, 1814.

3822. THE (H)ELL ELBARONIAN EMPEROR GOING TO TAKE POSSESSION OF HIS NEW TERRITORY. By G. CRUIKSHANK. G HUMPHREY, inv.
Etching, folio. London. April, 1814.

3823. JOHN BULL BRINGING BONY'S NOSE TO THE GRINDSTONE. By W. ELMES.
Etching, folio. Colored. London. March, 1814.

3824. THE LAST MARCH OF THE CONSCRIPTS, OR SATAN AND HIS SATELLITES HURLED TO THE LAND OF OBLIVION. (By G. CRUIKSHANK.)
Etching, folio. Colored. (London): S. W. Fores. April, 1814.

3825. LITTLE BONEY GONE TO POT. By G. CRUIKSHANK.
Etching, folio. (London): T. Tegg. May, 1814.

3826. THE MODERN HANNIBAL ALIAS THE KING OF ROME, SWEARING ETERNAL ENMITY TO ENGLAND. By G. CRUIKSHANK.
Etching, folio. Colored. London. January, 1814.

3827. MODERN IDOLATRY—OR—EDITORS AND IDOLS.
Etching, folio. Colored. (London): W. N. Jones. April, 1814. Has been folded.

3828. NAP DREADING HIS DOLEFUL DOOM OR HIS GRAND ENTRY IN THE ISLE OF ELBA. (By ROWLANDSON.)

Etching, folio. Colored. (London): T. Tegg. April, 1814.

3829. —— The Same.

3830. NIC ALIAS NAP'S MARCH TO ELBA OR THE DOWNFALL OF THE NAPOLEAN DYNASTY.

Etching, folio. Colored. (London): W. N. Jones. May, 1814.

3831. A PLEASANT DRAUGHT FOR LOUIS OR THE WAY TO GET RID OF A TROUBLESOME FELLOW. (By W. ELMES.)

Etching, folio. Colored. (1814.) With collector's mark. (Inlaid.)

3832. POLITICAL CHESS PLAYERS OR BONEY BEWILDERED—JOHN BULL SUPPORTING THE TABLE. By G. HUMPHREY.

Etching, folio. Colored. (London): H. Humphrey. March, 1814.

3833. THE POLITICAL GAME OF FARO.

Aquatint, folio. Showing Napoleon and 14 Rulers around a table.

3834. PUBLIC EXECUTION OF A TYRANT. (Allegorical.)

Aquatint, small 4to. 1814.

3835. REPRESENTATION OF YE GULL TRAP! & YE PRINCIPAL ACTORS IN YE NEW FARCE CALL'D YE HOAX! By G. CRUIKSHANK. G. HUMPHREY, Inv.

Etching, folio, colored. London: H. Humphrey. April, 1814.

3836. —— The same, but variation in coloring.

3837. RETIREING FROM BUSINESS. By HEATH.

Etching, small folio. Colored. (London): S. Knight. April, 1814.

* Napoleon led by the Devil.

3838. RISE AND PROGRESS OF BUONAPARTE. (By G. CRUIKSHANK.)

Etching, with descriptive text. Folio. Colored. London: G. Smeeton.

3839. THE ROGUES MARCH. (By Rowlandson.) (Napoleon and Joseph.)

Etching, folio. Colored. (London): T. Tegg, April, 1814.

3840. A SCENE IN THE ISLAND OF ELBA, OR BONEY AND HIS OLD FRIEND (DEVIL) STUDYING MATHEMATICS. By W. Heath.

Etching, folio. Colored. (1814.)

3841. THE SORROWS OF BONEY, OR MEDITATIONS IN THE ISLAND OF ELBA.

Etching, 4to. London: J. Wallis. April, 1814. Damaged, and mounted.

3842. THE TYRANT OF THE CONTINENT IS FALLEN, EUROPE IS FREE, ENGLAND REJOICES. (By Rowlandson.)

Etching, folio. Colored. London. May, 1814.

3843. THE TYRANT OVERTAKEN BY JUSTICE IS EXCLUDED FROM THE WORLD. By L. Marks. G. Cruikshank, Sc.

Etching, folio. Colored. London: T. Tegg. May, 1814.

1815.

3844. R. ACKERMANN'S TRANSPARENCY ON THE VICTORY OF WATERLOO. By Rowlandson.

Etching, folio. Colored. (London: 1815.)

* Three figures—Napoleon, Blucher and Wellington.

3845. AS TO THOSE MONSTERS WHO UNDER THE TITLE OF SOVEREIGNS RENDER THEMSELVES THE SCOURGE AND HORROR OF THE HUMAN RACE, Etc.

Aquatint, folio. Colored. London: Baldwyn [1815].

3846. AS TO THOSE MONSTERS WHO UNDER THE TITLE OF SOVEREINGS RENDER THEM-THE SCOURGE AND HORROR OF THE HUMAN RACE, Etc.

* The same as the preceding, uncolored.

3847. THE BALLANCE OF POWER. By G. Humphrey.

Etching, folio. Colored. (London): S. Knight, June, 1815.

3848. BONEY CROSSING THE LINE. By Marks.

Etching, folio. (1815).

3849. BONEY'S FATE OR OLD BLUCHER PREPARING.

Etching, folio. Colored. London: J. Johnson, March, 1815.

3850. BONEY'S FATE OR OLD BLUCHER PREPARING.

Etching, folio. Colored. London: J. Johnson, March, 1815.

* The same as the preceding but with more coloring.

3851. BONEY'S RETURN FROM ELBA OR THE DEVIL AMONG THE TAILORS. By G. CRUIKSHANK.

Etching, folio. Colored. London: March, 1815.

3852. BONEY'S THREATENED INVASION BROUGHT TO BEAR—OR TAKING A VIEW OF THE ENGLISH COAST FROM YE POOP OF THE BELLEROPHON. By G. CRUIKSHANK.

Etching, folio. Colored. (London): September, 1815.

3853. BOXIANA—OR—THE FANCY.

Etching, folio. Colored. (London): M. Jones, October, 1815.

* Napoleon receiving a "knock-out" blow, in a pugilistic fight.

3854. BUONAPARTE ON THE 17TH OF JUNE. BUONAPARTE ON THE 17TH OF JULY, 1815. By G. CRUIKSHANK.

Etching, folio. Colored. (London): August, 1815.

3855. COMPLIMENTS & CONGÉES OR LITTLE BONEY'S SURRENDER TO THE TARS OF OLD ENGLAND. By G. CRUIKSHANK.

Etching, folio. Colored. (London): J. Johnson) July, 1815.

3856. THE CORSICAN AND HIS BLOOD HOUNDS AT THE WINDOW OF THE THUILLERIES LOOKING OVER PARIS. By ROWLANDSON.

Etching, folio. Colored. (London): April, 1815.

3857. THE CORSICAN'S LAST TRIP, UNDER THE GUIDANCE OF HIS GOOD ANGEL. By G. CRUIKSHANK.

Etching, folio. Colored. (London): H. Humphreys, April, 1815.

3858. THE CORSICAN'S LAST TRIP, UNDER THE GUIDANCE OF HIS GUARDIAN ANGEL. By G. CRUIKSHANK.

* The same as the preceding but uncolored.

3859. THE CROWN CANDIDATES, OR A MODEST REQUEST POLITELY REFUSED. BY S. T. TAW.

Etching, 4to. Colored. May, 1815.

* Containing portraits of Napoleon and the Duc de Reichstadt.

3860. THE DEVIL TO PAY OR BONEY'S RETURN FROM HELL ELBA BAY. BY T. L. MARKS.

Etching, folio. Colored.

3861. DREAMS OF TERROR! OR THE VISION OF LOUIS XVIII—!! BY G. CRUIKSHANK.

Aquatint, folio. Colored. (London).

3862. AN ERUPTION OF MOUNT VESUVIUS; AND THE ANTICIPATED EFFECTS OF THE . . . STORM. BY G. CRUIKSHANK.

Etching, folio. (London), June, 1815.

3863. ESCAPE OF BUONAPARTE FROM ELBA. (BY G. CRUIKSHANK.)

Etching, folio. Colored. G. Smeeton.

3864. A FAME-OUS ENIGMA.

Etching, folio. Colored. London: T. Tegg. (1815.)

* Portraits are concealed in the design of Napoleon, Wellington, Blucher, &c.

3865. THE FLIGHT OF BONAPARTE FROM HELL-BAY. (BY ROWLANDSON.)

Aquatint, folio. Colored. April, 1815.

3866. (II)ELBA FLAG. BY G. CRUIKSHANK.

Etching, folio. Colored. (London), April, 1815.

3867. (II)ELBA FLAG. BY G. CRUIKSHANK.

The same as the preceding, uncolored.

3868. JOHN BULL COME TO THE BONE.

Etching, folio. Colored. (London): T. Tegg. June, 1815.

3869. A LECTURE ON HEADS—AS DELIVERED BY MARSHALLS WELLINGTON & BLUCHER.

Etching, folio. Colored. S. Knight. June (1815).

3870. LOUIS XVIII CLIMBING THE MAT DE COCAGNE. BY G. CRUIKSHANK.

Etching, folio. Colored. London. October, 1815.

3871. MONKEY'S ALLOWANCE MORE KICKS THAN DUMPLINGS.

Etching, folio. Colored.

3872. NAPOLEON'S TRIP FROM ELBA TO PARIS & FROM PARIS TO ST. HELENA. By G. CRUIKSHANK.

Etching, in three divisions, folio. Colored. (London): M. Jones. September, 1815.

3873. A PAIR OF SPECTACLES EASILY SEEN THROUGH.

Etching, folio. Colored. London: T. Tegg. June, 1815.

3874. A RARE ACQUISITION TO THE ROYAL MENAGERIE. (By ROWLANDSON.)

Etching, folio. Colored. R. Ackermann. July, 1815.

3875. RETURN OF THE PARIS DILIGENCE—OR—BONEY RODE OVER. By G. CRUIKSHANK. G. HUMPHREY, inv.

Etching, folio. Colored. September, 1815.

3876. A REVIEW OF THE NEW GRAND ARMY.

Etching, folio. Colored. (1815.)

3877. THE ROYAL ALLIED OAK AND SELF-CREATED MUSHROOM KINGS. By J. FIELD.

Etching, folio. Colored. May, 1815.

* Many concealed portraits, including Napoleon.

3878. A SCENE ON THE FRONTIERS.

Etching, folio. Colored. London: T. Tegg. June, 1815.

3879. STATE OF POLITICS AT THE CLOSE OF THE YEAR 1815. By G. CRUIKSHANK.

Aquatint, folio. Colored. December, 1815.

3880. A STRIDE FROM PARIS TO LISLE OR THE ARCH FIEND IN HIS SEVEN LEAGUE BOOTS.

Etching, folio. Colored. London: J. Johnson. April, 1815.

3881. A THUNDERBOLT FOR BONEY.

Etching, folio. Colored. (London): T. Palser. June, 1815.

* Concealed portraits.

3882. TRANSPARENCY EXHIBITED AT R. ACKERMANN'S IN THE STRAND ON THE 27 NOVR., 1815. THE DAY ON WHICH THE GENERAL PEACE WAS CELEBRATED IN LONDON. (By ROWLANDSON.)

Etching, folio. Colored.

* Many figures. Wellington is leading Louis XVIII to the throne.

3883. A VIEW OF THE GRAND TRIUMPHAL PILLAR. BY G. CRUIKSHANK.
Etching, folio. Colored. May, 1815.

1816.

3884. THE AFTERPIECE TO THE TRAGEDY OF WATERLOO — OR — MADAME FRANCOISE AND HER MANAGERS. (BY G. CRUIKSHANK.)
Etching, folio.

3885. A DINNER FOR JOHN BULL.
Etching, folio. Colored. T. Tegg, June, 1816. With collector's mark.

3886. [NAPOLEON LEADING A PROCESSION OF WELLINGTON, THE PRINCE REGENT, etc.].
Etching (title cut off), folio. Colored. T. Tegg, June, 1816.

3887. WAR IN THE EAST AGAINST THE CATS BY NAPOLEON THE GREAT OF ST. HELENA. (BY ROWLANDSON.)
Aquatint, folio. Colored. R. Ackermann, 1816.

1818–19.

3888. THE CURSE OF SPAIN.
Etching, folio. Colored. Washington, November, 1818.
* The etching suggests English work, but the place of publication implies America.

3889. A KISS AT THE CONGRESS, A LEGITIMATE EMBRACE AT AIX LA CHAPELLE BETWEEN ALEXANDER THE GREAT AND LOUIS THE LARGE, etc.
Etching, folio. Colored. (London), S. W. Fores. London, 1818.

3890. THE POLITICAL CHAMPION TURNED RESURRECTION MAN! BY I. R. CRUIKSHANK.
Etching, folio. Colored. E. King, December, 1819.
* Napoleon in the distance; Hunt and Cobbett in the foreground.

1820.

3891. THE DOWNFALL OF DESPOTISM, OR THE BELOVED & LEGITIMATE PETTICOAT MAKER ON HIS MARROW BONES.
Etching, folio. Colored. S. W. Fores. April, 1820.

1823.

3892. FASHIONABLE MOVEMENTS—OR THE STRAY BIRDS, FRIGHTENED OUT OF FRANCE. By G. CRUIKSHANK.

Etching, folio. Colored. London, March, 1823.

3893. A HASTY SKETCH AT VERONA, OR THE PROPHECIES OF NAPOLEON UNFOLDING. By MARKS.

Etching, folio. Colored. London: S. W. Fores. February, 1823.

3894. A HINT TO THE BLIND & FOOLISH—OR THE BOURBON DYNASTY IN DANGER ! ! By G. CRUIKSHANK.

Etching, folio. Colored. London: J. Fairburn. March, 1823.

3895. OLD BUMBLEHEAD THE 18TH. TRYING ON NAPOLEON'S BOOTS—OR PREPARING FOR THE SPANISH CAMPAIGN. By G. CRUIKSHANK.

Etching, folio. Colored. London: T. Tegg. February, 1823.

* Contains a portrait of the Duc de Reichstadt in the rear.

3896. PORTRAITS OF FERDINAND VII & THE DUKE OF ANGOULÊME—OR—A SPANISH MULE & A FRENCH JACK ASS ! ! By G. CRUIKSHANK.

Etching, folio. Colored. London: J. Fairburn. February, 1823.

1830-31.

3897. THE AWFULL DREAM.

Etching, folio. Colored. London. (About 1831.)

* Shows a portrait of both the Duke of Reichstadt and Napoleon.

3898. JOHN BULL IN PERPLEXITY OR ASCENDANCY VERSUS UNION. [By DOYLE.]

Etching, folio. Colored. London: T. McLean. (About 1830.)

3899. MAD DOG—MAD DOG. By W. HEATH.

Etching, folio. Colored. London: T. McLean. August, 1830.

* Napoleon in the back-ground.

FOURTH SESSION.

Thursday Evening, March 5, 1914, at 8:15 o'clock.

Medals, Portraits of Generals, Celebrities, etc.,

Arranged chronologically.

3900. LUDOVICUS MAGNUS REX CHRISTIANISSIMUS. Head of Louis XIV to right. *Rev.* Tabagum Expugnatum. M. DC. LXXVII. In centre view of a fleet bombarding a fort. Signed I. Mauger. F. *Modern gold bronze.* 40 mm.

* In commemoration of the expulsion of the English from Tobago.

3901. LUD. XVI. FR. ET NAV. REX MAR. ANT. AUSTR. REG. Busts of Louis XVI and Marie Antoinette vis-a-vis, in royal robes. *Rev.* Asserendi nova spes commercii. Regi. de ortu S.S. delphini sex mercator. Paris. ordines gratulantur . . . MDCCLXXXI. In centre a fleet at sea with a dolphin holding a rudder inscribed with the royal arms. Signed B. Duvivier F. *Bronze.* 60 mm.

3902. LOUIS XVI RESTAURATEUR DE LA LIBERTE FRANCAISE. Bust to right. *Rev.* Abandon de tous les priviléges. Assemblee Nationale IV. Aout MDCCLXXXIX. In centre view of the interior of the Assembly and members taking oath. Signed B. Du Vivier and Gateaux. *Bronze.* 65 mm.

3903. LOUIS XVI RESTAURATEUR, etc. Another of the same. *Gold Bronze.*

3904. COIN. 2 sous 6 deniers. *Obv.* Bust of Minerva. *Rev.* Liberty Cap, etc. *Copper.* 1791. "Payable en echange d'assignats."

3905. COINS. 15 sols and 30 sols. Each with head of Louis XVI. 1791. (2)

3906. COINS. 2 sols, 5 sols, 30 sols. 1792. (3 pieces.)

* The 5 sols is Monneron's with the inscription "Revolution Francaise."

3907. COIN. 5 sols. Monneron's. Soldiers taking the oath of the Constitution on the obverse. 1792.

3908. TUILERIES (ASSAULT ON THE), 1792, *Obv.* Exemple aux pepules. *Rev.* A la Memiore du glorieux combats du peuple Francaise contre la Tyrannie aux Tuileries. Signed "Duv(ivier)." *Bronze,* 41 mm.

3909. REVOLUTIONARY CALENDAR, 1792. *Obv.* "Republique une et indivisible," seated figure of France. *Rev.* "Ere Francaise Commencée . . . 22 Sept. 1792, 9 heures, 18 min. 30 sd. du matin a Paris." Signed Divivier. *Bronze,* 42 mm.

3910. COINS 1793. 6 livres. Head of Louis XVI.

3911. COINS 1793. 6 livres. *Obv.* Genius of France writing the Constitution, and inscription "Regne de la Loi." *Rev.* "Republique Francaise."

3912. COINS 1793. 6 livres. The same.

3913. COINS 1793. Siege pieces of Mainz, 1 and 2 sols, the latter clipped; *also* 1 and 2 sols of the Republic, the latter clipped. (4 pieces.)

3914. REPUBLICAN CONSTITUTION 1793. *Obv.* France, seated, inscription "Republique une et indivisible." *Rev.* "Constitution Republicaine adoptée . . . le 10 Aoust, 1793." By Duvivier. *Bronze,* 42 mm.

3915. CORDAY (CHARLOTTE). 1793. Bust in relief, with inscription. *Brass shell;* White metal shell, bronze filled, same head as preceding. (2)

3916. MARIE ANTOINETTE, 1793. White metal shell, with profile, bronze filled; another differing. (2)

3917. HOWE (ADMIRAL). 1794. *Obv.* Bust to right, inscription "Earl Howe, Adm. of the White K. G." *Rev.* French Fleet defeated off Ushant . . . June 1. 1794," and design of Neptune with Sea-Horses. By MUDIE AND WYON. *Bronze,* 42 mm.

3918. LOUIS XVII, 1795. *Obv.* "Ludovicus XVII Franciae et Navarrae Rex." head to left. *Rev.* Allegorical scene with prison and tomb. By Depaulis and Jeuffroy. Stamped "argent." *Silver,* 50 mm.

3919. LOUIS XVII, 1795. Bust to left, shell filled; LEPELLETIER de St. Fargeau, bust to left, brass shell. (2 pieces.)

3920. COIN, 1796. 5 francs l'An 4. "Union et Force," with figures. *Rev.*, oak and olive wreath. *Silver,* 38 mm.

3921. [BATTLE OF MONTENOTTE.] 1796. *Obv.* Bust of Napoleon to right, Gayrard F. *Rev.*, Victory, "Battaille de Montenotte" beneath. Geuffroy F. Denon Dir. *Bronze* 40 mm.

* The first of the medals to commemorate Napoleon, but not struck until later.

3922. [BATTLE OF MILLESIMO.] 1796. *Obv.* Hercules destroying the Hydra, with inscription. *Rev.* Loi du 6 Floreal, etc., in centre "Le Peuple Francais." *Bronze.* 43 mm.

* With the inscription at the edge. VERY RARE IN THIS STATE. The medals were engraved by M. Lavy and struck in Italy to commemorate the victory of Napoleon's first campaign. The dies were afterward sent to Paris.

3923. [BATTLE OF CASTIGLIONE.], 1796. *Obv.* Two warriors in combat over the body of a third, with inscription. *Rev.* Trumpets crossed over laurel wreath: "A l'Armée d'Italie," etc. *Bronze.* 43 mm.

* Executed by Lavy and struck in Italy. VERY RARE, with inscription at edge.

3924. [PASSAGE OF THE PO.] 1796. *Obv.* Gen. Berthier and Infantry at the Bridge of Lodi, with inscription. *Rev.* "A l'Armée d'Italie," etc. Unsigned, but by M. Lavy. *Bronze.* 43 mm.

* The rare Italian series, with inscription at the edge.

3925. [TREATY OF CAMPO FORMIO.] 1796. *Obv.* Bust of Bonaparte to left, signed P. F. (evrier), with inscription "Buonaparte, General en Chef, etc." *Obv.* Minerva with inscription. *Bronze*, 42 mm.

* Nuremberg copy, with the date 1796.

3926. HEROS BUONAPARTE. *Rev.* Bust to left. "Le Fruit de ses Actions, 1796." *Brass*, 25 mm.

* This and the two following are rare jettons.

3927. HEROS BUONAPARTE. Similar. Bust to right. *Brass*, 25 mm.

3928. HEROS BUONAPARTE. Bust to right, but different to the preceding. *Brass*, 25 mm.

3929. BUONAPARTE GENERAL EN CHEF, etc. Bust to right, long hair with queue. *Rev.* France holding olive branches, with inscription, "Voila soldats valereux," etc. *Brass*, 32 mm.

3930. NAPOLEON, 1797. "Napoleone Bonaparte," bust to right by Lui. Manfredini. *Rev.* (unfinished) Figure of the Cis-Alpine Republic. *Bronze*, 62 mm.

3931. NAPOLEON, 1797 *Obv.* Bust to right "Buonaparte G. E. C. de l'Armée d'Italie." *Rev.* France seated with olive branch, inscription. *Brass jetton*, 32 mm.

3932. "PASSAGE DU TAGLIMENTO," 1797, with view. *Rev.* "Loi de 15 Germinal," etc., in centre "A L'armée d'Italie." BY LAVY. *Bronze*, 43 mm.

* The rare series with inscription at edge.

3933. NAPOLEON, 1797. "All Italico," bust to left. *Rev.* "L'Insubria Libera IX Luglio MDCCXCVII." *Bronze*, 35 mm.

*The celebration of the foundation of the Cis-Alpine Republic.

3934. SURRENDER OF MANTUA. 1797. "Reddition de Mantoue." Mantua as a female figure surrenders the keys to a Roman Warrior. *Rev.* "A La Armee d'Italie victorieuse. Loi du 24 Pluviose An. 5me. R." BY LAVY. *Bronze*, 43 mm.

* Another of the rare originals of the Lavy series with the inscription round the edge.

3935. NAPOLEON, 1797. Profile to left. "Napoleone Bonaparte." *Rev.* "G. Guglielmo Faipoult," profile to left. On both sides "Liguria Riconoscente." By H. Vassallo. *Bronze.* 50 mm.

* The medal was struck the first year of the Lugurian Republic by Vassallo, engraver to the Mint of Genoa.

3936. NAPOLEON, 1797. "Buonaparte Ober General der Franken Armee in Italien." Bust to right. *Rev.* Heralds proclaiming the Peace of Campo Formio, with inscription. *Brass.* Jetton. 33 mm. 1797.

* Struck in Nuremberg at the time.

3937. NAPOLEON, 1797. "Bvonaparte Italicvs," bust to right. *Rev.* "Bello glorioso," etc.; Italicus, bust to left, *Rev.* "Alexand. Bvonaparte," etc. Two medals in pewter.

3938. REVOLT IN BRESCIA, 1797. "Epoca della Liberta Bresciana." In centre, Cap of Liberty, Dagger and inscription "18 Marzo 1797 within wreath. *Rev.* View of the capture of the Palace of Broletto, with inscription. Signed I. S. F. *Silver.* 64 mm.

3939. NAPOLEON, 1798. "Bonaparte Genal. en Chef de l'Armee Francse. en Italie. Offert a l'Institut Nation. par B. Duvivier, Paris," with bust of Napoleon to right. *Rev.* Napoleon on horseback attended by Minerva and others with inscription. *Bronze.* 56 mm. 1798.

3940. COINS, 1798. Four livres, Ligurian Republic, 1798, Silver: Scudo Romana, of the Roman Republic, undated. (2)

3941. CONQUEST OF EGYPT, 1798. "Conquete de la hante Egypte" with the head of Isis; *Rev.* A crocodile chained to a Palm tree. By Galle, Denon direxit. *Silver.* 35 mm.

* A beautiful copy of an ancient coin of Nismes.

3942. CONQUEST OF EGYPT, 1798. "Conquête de la Basse Egypte An VII." Allegorical figure of the Nile; *Rev.* The Pyramids of Ghizeh. By Denon and Brenet. *Bronze.* 33 mm.

3943. NAPOLEON IN EGYPT, 1798. "Bonaparte General en Chef," with bust to right; *Rev.* "Soldat du haut de ces Pyramides 40 siecles nous contemplent . . . 21 Juillet 1798," with design of Napoleon addressing the army. By A. Bovy. *Bronze.* 42 mm.

3944. LE BRUN AND CAMBACERES, 1799. Two brass shells, profile busts and inscriptions. (2)

3945. ADM. SIR S. SMITH, 1799. Bust to left. *Mudie* d. *Mills* f. *Rev.* Acre defended, Bonaparte repulsed, etc., design of a lion protecting a camel from a leopard. Signed *Brenet*, f. *Mudie* d. *Bronze*, 41 mm.

3946. JEAN FERNEL. AMBROISE PARÉ. Accolated heads to right. La Medecine rendu a son Unite Primitive, etc. *Rev.* Ecole de Medicine de Paris. Prix de l'Ecole Pratique. An VI. *Silver.* 60 mm.

3947. BONAPARTE PREMIER CONSUL. Bust to right, long hair tied in a queue. *Rev.* Allegorical scene, "Avenement au Consulat," etc. Petit inv. et f. *Bronze.* 52 mm. 1799.

3948. EGYPT, 1799. *Obv.* "Buonaparte Liberateur de l'Egipte." Bust to left; *Rev.* Mercury leaving Egypt and the Pyramids, "Le Heros rendu a sa Patrie." Stamped "Argent." *Silver Jetton. 32 mm.*

3949. BONAPARTE PRIMUS CONSUL. 1800. Head antique to left. *Rev.* "XII. Mvnitissimis Oppidis Vna Die ad Deditionem coactis." With Hercules assisting fallen Italy. Victory and mountains in the the background, over which rises the Star of Bonaparte. BY LAVY. *Bronze.* 52 mm.

* A medal executed at Milan by Lavy from the design of the celebrated painter Appian.

3950. BONAPARTE PREMIER CONSUL. CAMBACÉRÈS SECOND CONSUL, etc. 1800. Bust of Napoleon to right. *Rev.* Le Peuple Français à ses Défenseurs. Premier Pièrre de la Calonne Nationale. Posée par Lucien Bonaparte. . . . 14 Juillet, 1800. BY DUVIVIER. *Silver.* 56 mm.

3951. —— The same design and inscription but smaller. By Duvivier. *Bronze.* 41 mm.

3952. PASSAGE OF ST. BERNARD, 1800. "L'Armée Francaise passé le St. Bernard," etc., with Victory standing on a cannon on a sled drawn by horses. *Rev.* "Bataille de Marengo," etc., with a bunch of keys, etc. By Dubois and Denon. Stamped *bronze*, 41 mm.

3953. DESAIX (GEN.). 1800. "Ls. Ch. Ante. Dessaix, né a Ayat en Aout, 1768, Bataille de Marengo, 25 Prairial An 8." Bust to right in laurel wreath, by Brenet. *Rev.* "Le General Dessaix est blessé a mort; etc." By August. *Bronze.* 50 mm.

3954. COINS, 1800. 2 and 5 Decimes; 5-franc "République Francaise An 8"; Scudo di Lire Sei. "Rep. Cisalp." (*Silver.*) 4 pieces.

3955. KLEBER AND DESAIX, 1800. Stamped busts, the first on silver gilt shell, the second brass. (2)

3956. TURENNE, 1800. "Honneurs rendu à Turenne par le Gouvernement." Bust in armor to left. *Rev.* "Translation du corps de Turenne," etc. By H. August. *Bronze*, 50 mm.

3957. A BONAPARTE. "Vainqueur et Pacificateur, les Lyonnais reconns." Bust of Napoleon to left. *Rev.* "Le X Messr. An 8," etc. By Chavanne. *Bronze*, 43 mm. 1800.

3958. —— The same in white metal. 1800.

3959. BONAPARTE PREMIER CONSUL, ETC. Head to left. *Rev.* "Les Corvettes le geographe et le naturaliste commandées par le Capitain Baudin." By Montag. *Bronze*, 37 mm. 1800.

3960. BONAPARTE PREMIER CONSUL DE LA REPUBLIQUE FRAN. Bust to right. *Rev.* "Paix de Luneville." Peace holding olive branches and cornucopia. By Andrieu. *Silver*, 42 mm. 1800.

3961. LIEUT. GENL. SIR R. ABERCROMBIE, 1800. Bust in Uniform. *Rev.* Arrival of the English Army in Egypt, 8 March, 1801. With horse and pyramids. By Mudie and Webb. *Bronze*, 40 mm.

3962. NAPOLEON, 1801. "A Bonaparte Paix Generale An III de son Consulat," head antique to left. *Rev.* "Il a conqui la Paix," etc., within wreath. By Mercie. *Bronze*, 48 mm. Copy.

3963. NAPOLEON, 1801. "Bonaparte Premier Consul, General à Marengo," bust antique to left. *Rev.* "La France Victorieuse. Paix continentale a Luneville," with allegorical design. By DUVIVIER. *Bronze*, 55 mm.

3964. PRELIMINARIES OF PEACE, 1801. English pewter medal: BONAPARTE . . . PACIFICATEUR, etc. French pewter medal. (2)

3965. BONAPARTE PREMIER CONSUL: CAMBACERES SECOND CONSUL: LEBRUN TROISIEME CONSUL, three busts to right; *Rev.* Les Corps Legislatif aux Consuls de la Republique Francaise. Paix Interieure . . . etc. By Jeuffroy. *Silver.* 68 mm. 1802.

3966. PAIX D'AMIENS. Le VI. Germinal An X. The Genius of Peace (or Napoleon) holds olive branch; Victory on the left presents wreath. No obverse. *Lead.* 115 mm. 1802.

* On the back is written "Par Andrieu. Coll. Depaulis.

3967. VOTI. PVBBLICI PER. LA PROSPERITA ETERNA. DELLA. REPVBBLICA ITALICA, ETC. *Rev.* "Comizi. Cisalpini. In. Lione. A. X." with allegorical design. Signed L. M. F. (Manfredi). *Bronze.* 54 mm. 1802.

3968. NAPOLEON VISITS THE MUSEUM OF ARTS, 1803. *Obv.* Head to right. Jeuffroy fecit. Denon. *Rev.* Figure of Venus and inscription. *Silver.* 40 mm.

* Medal presented to Napoleon by Denon.

3969. [HEAD ANTIQUE OF NAPOLEON TO LEFT], 1803. *Rev.* "A La Fortune Conservatrice," design of Fortune sailing guided by the star of Napoleon. By Brenet, Denon direxit. *Silver.* 33 mm.

3970. NAPOLEON EMPEREUR, 1804. Head antique to right; *Rev.* Design of a Coin Press with two draped figures. "Factis Prorogat Aevvm," MDCCCIV. By Andrieu, Denon D. *Bronze.* 42 mm.

3971. NAPOLEON EMPEREUR. Head antique to right. Signed J. P. Droz, F. *Rev.* Hercules strangling Cerberus "En l'An XII 2000 Barques sont construites." Signed Denon Direxit, 1804. *Bronze.* 40 mm.

3972. [NAPOLEON EMPEREUR]. Similar head to the preceding but larger and without inscription, signed Jeuffroy Fecit, Denon Direxit. *Rev.* similar to the above. *Bronze.* 40 mm. 1804.

3973. NAPOLEON EMPEREUR. Head antique to right. Denon, dir. Andrieu F. *Rev.* Le Senat et le Peuple. An XIII. Napoleon on a shield supported by the senate and an armed civilian. By Jeuffroy. *Bronze.* 40 mm. 1804.

3974. THE SAME BUT SMALLER. *Silver.* 32 mm. 1804.

3975. NAPOLEON EMPEREUR. Laureated bust to right. By Andrieu. No reverse. May 18, 1804. Framed; with scrap of Red, white and blue ribbon. *Bronze.*

* Struck off when Napoleon was proclaimed Emperor.

3976. BRONZE HEAD ANTIQUE OF NAPOLEON BY ANDRIEU. Laureated head to left, no reverse. Signed. In ormulu circular frame. June 7, 1805. Diameter 2½ inches.

3977. BRONZE HEAD ANTIQUE BY ANDRIEU. The same, in gilt mat and frame. Dull finish. Possibly a proof.

3978. NAPOLEON IMP. GALL. IT. REX HOSPES DRESDAE. Bust in uniform to right. *Rev.* Erid. Avgvst. Rex Saxonie Varsoviae Dux. Bust to left. By Hoeckner. *Gold bronze.* 40 mm. 1807.

* Struck in Dresden at the time of Napoleon's visit there in July, 1807.

3979. —— The same. *Pewter.* 1807.

3980. NAPOLEON EMPEREUR ET ROI. Head antique to left. *Rev.* Paix et Commerce, 1807. *Bronze,* 32 mm.

3981. NAPOLIO IMPERATOR. Head Antique, by Galle. *Rev.* Napoleon seated as Emperor approached by France, "Prudhon del. Jeuffroy fec." 1805. *Bronze.* In morocco case.

* Commemorative of the magnificent entertainment given to Napoleon on the occasion of the Coronation, at Paris, Jan. 16, 1804.

3982. NAPOLEON EMP. ET ROI. Head antique to right. *Rev.* Catharine P. de Wurt. Jerome Nap. Roi Westph. Alliance 1807. With the two figures. By Andrieu. *Bronze,* 46 mm.

3983. COIN, 1809. 5 Lire, Head of Napoleon to right, Arms of Italy on reverse, with inscriptions. *Silver.*

3984. COIN, 1809. 20 R. Bust of Joseph to left, Arms of Spain on the reverse, with inscriptions. *Silver.*

3985. COIN, 1809. 8 R. Same design. *Silver.*

3986. NAPOLEON AT SCHOENBRUNN, 1809. "Jupiter Stator" with figure. By Denon and Domard. *Rev.* "Anvers attaquee par les Anglais M. D. CCCIX." with figure. By Denon and Depaulis. *Bronze*, 40 mm.

*On Aug. 15th the English carried Flushing but got no further.

3987. FELICE PRINCIPE DI LUCCA, ETC. Head to left. No reverse. By Santarelli. Bronze, 40 mm. 1809.

*The husband of Eliza Bonaparte.

3988. BANK OF FRANCE, 1809. "Napoleon Empereur et Roi" Laureated head to right. J. P. Droz, An. 1809. *Rev* "La Banque de France" with figure. J. P. Droz F. *Bronze*, 68 mm.

3989. COIN, 1810. "Joseph Nap," etc., *Rev.* Spanish Arms. 20 R. *Silver.*

3990. COIN, 1810. The same. *Silver.*

3991. NAPOLEON'S SECOND MARRIAGE, 1810. "Napoleon . . . M. Ludovica," busts, face to face. By ST(echert); *Rev.* "IX MARTH MDCCCX," with Hymen bearing a lighted torch. By Guillemard. *Silver*, 47 mm.

*A medal struck at Prague.

3992. NAPOLEON'S SECOND MARRIAGE, 1810. Medal. "Napoleon Gall. Imp. . . . M. Ludovica," with heads face to face of Napoleon and Marie Louise. By J. Harnisch. *Rev.* Felicibvs Nvptiis, etc., with Vienna and Cupid. By F. Zeichner. *Silver.* 48 mm.

3993. NAPOLEON'S SECOND MARRIAGE, 1810. Three small medals, each having accolated heads of Napoleon and Marie Louise to right. *Rev.* Standing at an Altar (two), and Cupid. By Galle and Andrieu. Silver (2), bronze (1). 27 mm, and two 15 mm (3 pieces.)

3994. [NAPOLEON.] 1810. Laureated head to left. *Rev.* Premiere decade du dix-neuvieme siecle. L'Empereur Napoleon a décérne. Le Cte. Montalivet Mtre. de l'interieur Decembre MDCCCX. Signed Andrieu F. Denon D. *Bronze.* 68 mm.

3995. MINIATURE GOLD MEDAL CIRCA 1811. *Obv.* Accolated heads of Napoleon and Marie Louise, to right. *Rev.* Head of the King of Rome, to left. *Gold.* 6 mm.

3996. BATTLE OF THE MOSKOWA, 1812. "Napoleon Emp. et Röi," head antique to right, by Andrieu. *Rev.* French Hussar pursuing a Russian, "Bataille de la Moskowa," etc. By Jeuffroy, Denon, dir. *Bronze.* 40 mm.

3997. ENTRY INTO MOSCOW, 1812. "Napoleon Emp. et Roi," head, antique, to right, by Andrieu. *Rev.* View of the Kremlin "Entree a Moscou," by Br(enet). Denon, dir. *Silver*, 40 mm.

3998. RETREAT FROM RUSSIA, 1812. "Heur et Malheur," bust with two faces to left and right. *Rev.* Fortune on a globe, at her feet anchor and mole. By Gayrard and Losch. Denon, dir. *Bronze*, 35 mm.

3999. —— The same, but by De Puymaurin and Losch. Denon, dir. *Gold bronze.*

4000. BATTLE OF LEIPSIC, 1813, Franz. I. Kaizer . . . Alexander. V. Russland." Two busts, face to face. *Rev.* Leipsic and battle "Die Entcheid." Schlacht der Alliirten bey Leipzig. By Stiner. Jetton. *Gold bronze*, 34 mm.

4001. —— The same. White metal.

4002. WATERLOO LA BELLE ALLIANCE, June 18, 1815. Silver token with the heads of Wellington and Blucher, surrounded by laurel wreath, the obverse containing text (in German) and date. In old morocco case. Signed "Loos." Diameter 1½ inches.

4003. NAPOLEONE IMPERATORE E RE. Laureated head of Napoleon to right. *Rev.* Non di lui ma di chi lo tradi imago. 1816. In the centre figure of Prometheus chained with the eagle gnawing his vitals. Unsigned. *Bronze.* 75 mm.

4004. SWISS CONFEDERATION SILVER MEDAL. Issued in 1891. Signed Remiger. In honor of the 600th Anniversary of the Swiss Confederation, August, 1891.

4005. KINGS OF FRANCE. MEDALS BY AUGUSTIN ARMAND CAQUÉ. A series of 74 medals representing the Kings of France from Pharamond to Napoleon III. On obverse bust of the king in high relief; on obverse dates and notable events of the reign. Signed and dated from 1837 to 1840. *Bronze*, circular. 50 mm. (74 pieces.)

* A handsome and interesting series. Among them are Napoleon I; Francis II, who married Mary, Queen of Scots; etc. The engraver was rewarded by Napoleon III.

Souvenirs of the Napoleon Period in Bronze, Glass, etc.

4006. THREE METAL HOOKS ENDING IN THE HEADS OF NAPOLEON.

Two profile; one full face with hat and uniform.

4007. BATTLES OF NAPOLEON.

Series of Miniature Circular Prints in color of the famous Battles of Napoleon, beginning with Salfeld, 1800, and ending with Wagram, 1809. Twelve medallions printed on both sides, enclosed in a metal box made of a medal, with equestrian portrait of Napoleon.

4008. MEDALLION OF NAPOLEON.

Brass shell, Napoleon in high relief as Emperor, three-quarter face. Diameter, 3 inches.

4009. MEDAL MADE OF CHAINS OF THE BASTILLE, 1789.

With stamped French inscription. Diameter, 2¼ inches.

4010. SMALL GLASS NAPOLEON PLAQUE.

With Napoleon. Head Antique en cameo. Diameter, 3¼ inches.

4011. SIX METAL BUTTONS.

With bust in relief of Napoleon in uniform; milled edge. Diameter, ⅝ inch

4012. NAPOLEON AND MARIE LOUISE.

Profile heads to left, accolated, Napoleon laureated. Bronze shell, lead filled. Signed Andrieu Fecit. 140 mm.

4013. [NAPOLEON.] Profile bust to right, laureated. No inscription. Bronze shell, lead filled. Signed Andrieu F. 140 mm.

4014. BRONZE PANEL, MEDALLION WITH PROFILE BUSTS OF NAPOLEON AND MARIE LOUISE, SURMOUNTING THE EAGLE OF FRANCE.

Height, 8½ inches; width, 6½ inches.

4015. NAPOLEON EMPEREUR DES FRANCAIS, ETC. Head antique in relief set in the circular horn cover of box (rest of box missing). By Galle. *Bronze.*

4016. HEAD OF NAPOLEON BY GALLE. Same as preceding. By Galle. In ormolu and ebony frame.

4017. CAROLINE MADAME MURAT. F. Gerard del, 1801. E. Rosotte sc, 1857. Bust, soft ground etching on tinted background. Small folio.

4018. CHARLES BONAPARTE, Father of Napoleon. Belliard pinx. W. Read sc. Bust, line engraving. 8vo, London, 1836.

4019. HORTENSE. Imp. lith. de Delpach after Belliard. Full bust. Small folio.

4020. JULIE CLARY, Madame (Joseph) Bonaparte. Peint par Robert Lefevre. Gravé par Pedrette. Full length with her daughter.

4021. GIUSEPPINA IMPERATRICE DEI FRANCESI, etc. G. B. Bosio dis. L. Rados inc. Full length at Malmaison. Stipple engraving. Small 4to.

4022. L'IMPERATRICE JOSEPHINE le Jour du Couronnement. Dessiné par Isabey, gravé a l'Eau-forte par Pauquet. IN CONTEMPORARY COLORING. 4to, full margins.
* RARE.

4023. LUCIANO BONAPARTE. Bosio dis. Torchiana inc. Full length. Stipple engraving. Small 4to.

4024. [MARIE LOUISE AND THE KING OF ROME.] Je prie dieu pour le Salut de la France et pour revoir mon auguste père. The child kneeling before a bust of Napoleon. Engraving in contemporary coloring. Small 4to, full margins. Unsigned.

4025. NAPOLEON BONAPARTE Né le 9 7bre 1822 (son of Jerome, known as Prince Napoleon). Dessiné par Lafosse. E. Desmaisons direxit. Imp. Lemercier. Bust, lithograph. Small folio.

ALEXANDRE VICOMTE DE BEAUHARNAIS: 1760-1794.

Distinguished general, husband of Josephine, guillotined.

4026. ALEXANDRE BEAUHARNOIS. Profile bust to right in engraved frame. OVAL STIPPLE ENGRAVING IN COLORS by L. A. Claessens. 8vo.

4027. ALEXANDRE BEAUHARNOIS, Commandant en Chef, etc. Profile bust to left. Oval stipple engraving by B. Gauties after F. Bonneville. FIRST STATE. 8vo.

Portraits of Marshals and Officers of Napoleon and the Celebrities of his Reign.

Arranged alphabetically (E to K, inclusive).

JEAN BAPTISTE EBLE.

General and Minister of War to Jerome Napoleon.

4028. BUST IN STIPPLE. Oval printed in brown. W. Arndt, sc., A. Fischer, del. Folio.

MADAME ELIZABETH OF FRANCE.

Sister of Louis XVI, and other portraits.

4029. BUST ENGRAVED BY PORTMAN. Four other portraits of her; with those of Gen. Eliott, Gen. Eblé, and J. I. Eckel. (8)

MAURICE JULIEN EMÉRIAU.

Admiral of the Napoleon period.

4030. BUST IN STIPPLE by Mdme Le Suize. PRINTED IN COLORS. 4to.

DUC D'ENGHIEN.

Executed by order of Napoleon.

4031. LOUIS ANT'e HENRY DE BOURBON CONDE. IN COLORS. Full bust in stipple within ornamental border. Dessiné par Desrais, gravé par A. Legrand. 4to.

4032. LE DUC D'ENGHIEN: Bust in oval. Aquatint within allegorical backgromnd, supported on a tablet having view of his execution. Folio. Paris, chez Esbrard.

4033. [EXECUTION OF THE DUC D'ENGHIEN.] Lithograph by Charles Maignen, printed by Lasteyrie. VERY FINE IMPRESSION AND VERY RARE. Collector's stamp. "A.B."

4034. DUC D'ENGHIEN. Equestrian portrait. Line engraving IN COLORS. Small folio. Paris, chez Jean.

4035. COLIN COURT. Caricature Etching in colors. Showing Caulaincourt dragging the Duc D'Enghien (as a lamb) over the Bridge of Kehl into French Territory. VERY FINE IMPRESSION. EXTREMELY RARE. Collector's stamp. "J.A.M."

4036. [DUC D'ENGHIEN.] Three portraits, different. Engraved by Richomme, Biasioli, etc. (3)

ADMIRAL D'ESTAING AND OTHERS.

4037. COMTE D'ESTAING, engraved by Pardinel. PRINCE ERNEST of Saxe-Coburg, aquatint by Mansfeld; GEN. ERNOUF, stipple, unsigned; ELLEVIOU, fine impression by Audouin; CHAS. DUVAL D'EPREMENIL, Revolutionist, BY LEVACHEZ. Folio, and 4to. (5)

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LE COLONEL FABVIER.

Fought in Napoleon's later campaigns.

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PIERRE JOSEPH FARINE.

General and Baron, distinguished for his defence of Dantzig in 1813.

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LOUIS FAUCHE-BOREL.

Active in plotting against Napoleon to restore the Bourbons.

4041. FAUCHE-BOREL; Stipple bust in colors, engraved by Kennerley; with one by Scriven, uncolored. (2)

J. L. F. FAUCONNET.

General and Baron of the Empire.

4042. EQUESTRIAN PORTRAIT IN COLORS. Dessinè par Naudet. Small folio. Paris, Chez, Jean.

FERDINAND VII OF SPAIN.

Deposed by Napoleon and supplanted by Joseph Bonaparte.

4043. BUST PORTRAITS ON DESIGNS FOR FANS. One in colors, published in London about 1810; the other by a Spanish engraver, not colored. Folio. (2)

P. M. B. FERINO.

General of the Revolution and Count of the Empire.

4044. BUST IN OVAL. Stipple by E. Herhan after Guerin. FINE IMPRESSION. 4to.

GENERAL J. L. J. FERNIG AND OTHERS.

4045. GEN. FERNIG. Bust in uniform. Lithograph after Kervilly; Prince Ferdinand of Austria bust in stipple; Gen. Ferino, engraved by Portman. 4to. (3)

J. P. L. DE FONTANES.

President of the University of Paris, and Baron of the Empire.

4046. FOUR DIFFERENT PORTRAITS, one in colors. Duc de Montesquiou-Fezensac, Minister of the Interior, 1814 (2 different); Feraud, and Claude Fauchet, etc. (9)

JOSEPH FOUCHE, Duke of Otranto.

Napoleon's Minister of Police.

4047. FOUCHÉ. Stipple bust surrounded by insignia. A Debarges fecit. Noel sculp't. Paris, Chez Noel, small folio.

4048. FOUCHÉ and Fouché a Lyon (same sheet) lithograph; stipple bust by Schutz; and two others. (4)

JACQUES FOULON.

Statesman and administrator of the Army.

4049. MURDER OF FOULON BY THE MOB, 1789. By Vinkeles and Vrydag; Fourcroy by Riedel; by Fremy and two others; N. Foucquet, lithograph. (6)

A. Q. FOUQUIER TINVILLE.

Public Accuser of the Tribunal, executed 1795.

4050. BUST ENGRAVED IN MEZZOTINT. Circular. With scene and text underneath. Unsigned. Small folio.

4051. FOUQUIER TAINVILLE. Stipple bust by L. Portman. 8vo.

4052. LITHOGRAPH from the Hoffmann Collection; in colors, as public accuser; and three others. (5)

CHARLES JAMES FOX.

English Prime Minister.

4053. CARLO FOX, Ministro Inglese. Full length by Sasso, from the Hoffmann Collection; Bust by Freeman. (2)

GEN. M. S. FOY.

Opposed Napoleon, famous cavalry leader.

4054. BUST IN OVAL: PROOF WITH THE ARMS ONLY. Engraved by A. Lefevre after Vernet. India proof. Folio.

4055. A LA MEMOIRE DU GENERAL FOY. Death Scene. Allegorical, Kleber, Desaix, and others waiting to receive him. Aquatint, Paris chez Bulla.

4056. FOY. Stipple bust by Forestier; by Reville; and two others. (4)

FRANCIS I. EMPEROR OF AUSTRIA.

4057. FRANCOIS Ir, etc. Stipple engraving. By Rados, 1812 after Zabuernix. Full length, folio.

4058. FRANCIS THE FIRST. Stipple by J. Godby. Half length, small folio. London, Ed. Orme, Sep. 20, 1814.

4059. FRANCIS THE FIRST. Stipple full length, Lond., 1815. Francis I Equestrian portrait etched in colors (London), 1815. 4to. (2)

FREDERIC AUGUSTUS, KING OF SAXONY.

4060. BUST PORTRAIT. By Tassaert. Stipple printed in two tints. 4to.

FREDERICK JOSEPH OF SAXE COBURG.

4061. STIPPLE BUST ON ENGRAVED BACKGROUND. By F. W. Nettling, Berlin, 1795. Folio, printed in brown.

FREDERICK WILLIAM II, KING OF PRUSSIA.

Nephew of Frederick the Great, invaded France, 1792.

4062. MEZZOTINT PORTRAIT: FULL BUST IN UNIFORM. Engraved by C. H. Hodges. Fine proof before the title. Small folio.

* Fine impression. Very rare.

FREDERICK WILHELM III, KING OF PRUSSIA,

Made alliance with Napoleon after Austerlitz, entered Paris with the Allies.

4063. BUST PORTRAIT: OVAL STIPPLE. Engraved by Hass, in Berlin, 1798. 4to, fine impression.

4064. BUST PORTRAIT: OVAL STIPPLE. Fr. Bolt del et sc. Berlin, 1813. 4to, fine impression.

4065. FULL LENGTH: LINE ENGRAVING. Unsigned, but a German print about 1797. Small folio.

4066. FRIEDRICH WILHELM IV, AS A YOUTH: LINE ENGRAVING. From Steuben, from nature 1815, by von Lignon, 1816.

FREDERIC VI, KING OF DENMARK.

Formed an alliance with Napoleon in 1808.

4067. FULL BUST PORTRAIT IN STIPPLE. Unsigned. Paris, chez l'Auteur. 4to, has been creased.

FREDERICK OF WURTEMBERG, ETC.

4068. FEDERICO GUGLIELMO I. Re di Virtemberga, by Bosio; Fed. Gug. III Re di Prussia, by the same. 4to. (2)

BARON M. A. FRESIA.

Appointed Governor of Venice by Napoleon in 1810.

4069. MAURICE FRESIA. Stipple, half length. By Rosaspina after Caminade. Small 4to.

GENERAL LOUIS FRIANT.

With Bonaparte in Egypt, and prominent in the battles that followed.

4070. FRIANT, stipple bust by Forestier; Profile by Dutertre; full length, lithograph. (3)

DUC DE GAETE, Minister of Finance, and others.

4071. DUC DE GAETE, litho; Gardner by Cook after Lawrence; by Fenner; Garat by Peronard; Gazan; Gaimard; Grandjean by Dutertre; Merard de Galle, litho on India paper, half length. (8)

GANTEAUME: FRESSINET, ETC.

4072. GANTEAUME (in America) by Manrin, litho; Baron de Fressinet, stipple after D. C., Paris, chez l'auteur; Freteau by Claessens; Grandjean by Dutertre. (4)

GENERAL GAZAN,

Member of the Grand Army and the Legion of Honor.

4073. GAZAN: Esquestrian portrait in colors. By Naudet. Small folio.

ARMAN GENSONNÉ.

Girondist leader, executed, 1793.

4074. GENSONNE, DÉPUTÉ, ETC. Circular bust by Levachez, with descriptive text, and tablet with scene of his execution. Folio.

GEORGE III, OF ENGLAND.

4075. GEORGE THE IIIrd AGED 72 1810. Reign'd 50 Years. A Royal Jubilee. Taken at Windsor by R. Dighton, Spring Gardens. ETCHING IN COLORS. Small folio. Pub'd Oct. 25, 1810.

4076. GIORGIO F. AUGUSTO, ETC., by Bosio; Bust by J. Boyd; by Plasi; by Sardi; and 6 others various. (10)

GEN. FERDINAND, BARON DE GERAMB.

Of the Duke of Brunswick's Hussars at Waterloo.

4077. FULL BUST PORTRAIT: STIPPLE ENGRAVING. By Schiavonetti after Villiers. Small folio, IN COLORS, London, 1810.

COUNT MAURICE GERARD.

General and Marshal, wounded at Leipsic; at Waterloo vainly urged Grouchy to advance.

4078. LE G'AL MAURICE GERARD. At Kowno, 1813. Litho after Vernet. Small folio. Scarce.

4079. GENERAL GERARD, bust by F. Bahmann, and two others. (3)

MDLLE GEORGES, ETC.

Actress, favorite of Napoleon.

4080. MLLE GEORGES, after Champagne; GAZAN; J. L. GEOFFROY, journalist; GENSONNÉ; Gensonné from the Hoffmann collection; M. GERARD by Bonneville; GERLE by the same; and GERBIER. (8)

JAMES GILLRAY.

Noted English Caricature Artist.

4081. FULL BUST PORTRAIT OF HIMSELF IN MEZZOTINT. Engraved by Charles Turner after Gillray. FINE PROOF. 4to.

A. L. GIRODET-TRIOSON, ETC.

Painter of the Napoleonic period.

4082. GIRODET-TRIOSON, lithograph by Boilly, and two others; Gen. Gilly; Gerle by Bonneville; Baron de Glandeves; Gohier; and Bishop Gouttes, executed in 1793. (8)

COUNT NEIDHARDT von GNEISENAU.

Prussian Field-Marshal; his arrival at Waterloo decided the battle.

4083. GRAF N. von GNEISENAU. Stipple bust by Schule. 1815.

DON MANUEL DE GODOY.

"Prince of Peace"; his conduct gave Napoleon entry into Spain.

4084. [GODOY]. Full length, line engraving by "J. B. Fosseyeaux en 1810." Folio. Fine proof before title with full margins.

4085. DIA 19 DE MARZO. 1808 EN ARANJUEZ. Aquatint for a fan, showing the attack on Godoy's Palace by the mob, by Behrmann & Collmann, Lond., 1813.

4086. DON MANUELE GODOI, full length by Rossi; and a stipple bust. (2)

JACQUES GEROME GOHIER.

Famous Republican, opposed Napoleon's coup-d'état, 1799.

4087. GOHIER EN GRAND COSTUME. Full length, in colors. 4to, Paris, chez Bonneville.

GOMEZ FREIRE DE ANDRADA.

Portuguese General, with Junot, Gov. of Dresden, 1813, executed, 1817.

4088. GOMES FREYRE. Half length, in clouds. After a drawing by Segueira. Rare early stipple. 4to.

A. L. COUNT GOURDON.

French Admiral famous in the American War.

4089. GOURDON. Full length, by Naudet, in colors. Sm. folio.

BARON GASPARD BOURGAUD.

In the Napoleonic battles and accompanied him to St. Helena.

4090. LA MISSION DANGEREUSE. By Badonreau after Guet, in colors. Folio.

4091. LE GAL B'ON GOURGAUD, litho bust; stipple by Schulz; Gouvion; Sir Thos. Graham; Comte de Grammont. (6)

F. J. P. COMTE DE GRASSE.

French Naval officer, with Lafayette and Rochambeau in America.

4092. COMTE DE GRASSE. Bust in uniform in oval. Mezzotint by Jas. Walker. Folio, small margins. London, 1782.

ABBE GREGOIRE and others.

4093. GREGOIRE, by Claessens; Lord Grenville by Bosio; Baron Gros; Grety; De Grimouard, and others. (8)

PAUL GRENIER.

General and Count.

4094. GRENIER, by Tardieu; bust in line; Stipple bust in oval (2). 4 pieces.

A. J. BARON GROS.

Napoleonic Painter.

4095. GROS. Litho bust by Boilly; and a half length engraved by Vallot, on India paper. Sm. 4to. (2)

EM. MARQUIS DE GROUCHY.

Leader of Napoleon's "Sacred Battalion" and Marshal.

4096. GROUCHY. Full length on the battlefield, by Charon after Aubry. Aquatint in colors. Folio, laid down.

4097. [GROUCHY]. Lithograph, three-quarter length, unsigned. Fine impression laid on India paper. Folio.

4098. GROUCHY. Half length, oval stipple by Charon "drawn from nature in the United States." Small folio. Full margins.

4099. GROUCHY. Half length litho by Belliard; woodcut, 8vo, after Charon. (2)

BARON ANTOINE GRUYER.

Field Marshal of the Napoleonic period.

4100. ANTOINE GRUYER. Bust in stipple by Lefevre after Mallard. Printed in color and the coat colored by hand. Sm. 4to, full margins.

COUNT C. C. E GUDIN.

General dist. at Eylau and Eckmuhl; killed in Russia.

4101. CESAR CHARLES ETIENNE GUDIN. Stipple bust in colors by Gabriel after Mdme Le Sivre. Sm. 4to, full margins.

L. U. DU B. GUICHEN.

French Naval officer, defeated Rodney at Dominique, was defeated by Kempenfelt.

4102. J. C. COMTE DE GUICHEN. Bust in oval with insignia, engraved by Hardouin after Castelar. Small 4to. Very rare, with margins.

4103. GUICHEN. India proof lithograph by Maurin; with portraits of Henriot, Revolutionist; Gen. Klein; Prince von Hardenberg, and others. (9)

J. I. GUILLOTINE.

Famous French Physician of the Revolution.

4104. J. I. GUILLOTIN, ETC. Bust in circle by Drevet after Moreau. 8vo, full margins.

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Noted Hungarian General and Field-Marshal.

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Baron and General, at Jena and Eylau, wounded at Waterloo.

4107. P'RE HABERT. Vignette bust in stipple by Forestier, under the direction of Ambroise Tardieu. Sm. 4to. full margins.

4108. [GEN. HABERT]. Full bust, line engraving, proof before letters Sm. folio.

ADM. HAMELIN, AND OTHERS.

4109. ADM. HAMELIN; Adm. Kingsmill, colored; Lord Keith by Ridley, and other portraits. (8)

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Killed in a naval battle with the French.

4110. CAPT. HARDINGE. Bust in naval uniform; oval stipple by H. Meyer. 4to, untrimmed margins, superb impression.

COMTE DE CURCE HAUGWIZ.

Famous Prussian Statesman of the Napoleonic period.

4111. CURCE HAUGWIZ. Vignette stipple bust by Tassaert after Mdle Noirterre. IN COLORS. Small 4to, full margins. Paris, chez l'Auteur.

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Appointed by Napoleon Governor of Antwerp. One of the judges of Ney, voted for his death. An ardent Royalist.

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4115. HENRY IV. Five different portraits, including two India Proofs and one in colors; with portrait of Henry III. (6)

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Austrian General, opposed Napoleon at Aspern and Landshut.

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Prussian officer, opposed Napoleon.

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Noted Revolutionary General.

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* The Treaty of Peace between Hoche and the Vendean Army, April 20, 1795.

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Painter of the Napoleonic Period.

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Fought in the Napoleonic Wars.

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